UNIVERSITY OF PUNE
(Revised Syllabus From 2014-15)

Modern- India (1857-1950)

S.Y.B.A. (History)

General Paper 2

Objectives:-

The course is designed to help the student to know- History of freedom movement of India, aims, objectives problems and progress of Independent India. It aims at enabling the student to understand the processes of rise of modern India. The Course attempts to acquaint student with fundamental aspects of Modern Indian History. To explain the basic concepts/ concerns/ frame work of Indian History.

First- Term

Unit I - Conceptual Study

1. Modernity
2. Rule of Law
3. Drain of wealth
4. Nationalism
5. Home- Rule
6. Satyagraha
7. Communalism
8. Dyarchy

Unit II - Uprising of 1857

1. Causes, course and effects
2. Various Views
3. Causes of failure

Unit III - Social and Religious Movement (Special reference to institutional work)

1. Brahma Samaj
2. Arya Samaj
3. Prarthna Samaj
4. Theosophical Society
5. Satyashodhak Samaj

Unit IV - Indian Nationalism
1. Rise and Growth
2. Foundation of Indian National Congress.
3. The Moderates and Extremists.
4. Revolutionary Nationalism
   Spl. Ref. (Abhinav Bharat, Gadar, Anushilan Samitee, Yugantar, Hindustan Socialist Republican Army)

Unit V - Administrative Policy of the British
1. Education
2. Press
3. Famine
4. Local self government
5. Land Revenue systems

Second Term

Chapter VI - Mahatma Gandhi and Indian National movement
1. Philosophy
2. Non - Co operation
3. Civil Disobedience
4. Quit India

Chapter VII - Rise and Growth of communalism
1. Muslim League
2. Khilafat movement
3. Two Nation Theory
4. Partition

Chapter VIII - Constitutional Development
1. Morley Minto Act - 1909
2. Montegue - Chelmsford Act - 1919
3. Provincial Autonomy - 1935
4. Various Constitutional Plans 1942 to 1946 (Crips mission, Wavell plan, Cabinate mission)
5. The last phase - Transfer of power (Mountbatten plan and India’s Independence Act - 1947)

Chapter IX - Subaltern Movement

1. Dalit Movement
2. Women’s Movement
3. Peasant Movement
4. Tribal Movement
5. Workers Movement

Chapter X - India after Independence

1. Consequences of partition
2. Integration of princely state: Hyderabad, Junagad & Kashmir.

Books for Study: English

1. Bipinchanda - India’s struggle for freedom
2. Bearce, George D - British attitude towards India
3. Bipinchanda - The Rise and Growth of Economic Nationalism
4. Desai A.R. - Social background of India Nationalism
5. Dodwell H.H. - Cambridge History of India Vol V,VI
6. Dutt R.C. - Economic History of India Vol 1,2
7. Gopal S. - British policy in India 1858-1905
8. Majumdar R.C. - British paramountcy and Indian Renaissance Vol IX
9. Menon V.P. - The transfer of power in India
10. Natrajan S. - A century of social Reform In India
11. Overstreet G.D. & Windmiller M. - Communism In India
12. Robert P.E. - History of British India
14. Stokes, Eric - The English Utilitarian’s and India
15. Symond R.A. - The making of Pakistan
16. Tarachand - History of freedom movements in India
17. Shekhar Bandyo Padhyay - From Plessey to partition A History of modern India

Books for Study Marathi

1. K. Sagar( Anuvadit) Bharatiya Swatyantra Ladha, Bipin Chandra.
2. Adhunik Bharatacha Itihas -R. M. Lohar
3. Adhunik Bharat-S.D. Javdekar
4. Katha Swatyantryachi- Kumar Ketkar
5. Congresscha Itihas-( Anuvadit) Pattabhisitaramaiyya
6. Bharatiya Swatyantra Ladha- Mamasheb Devgirikar
7. Adhunik Bharatacha Itihas- Dr. Suman Vaidya, Dr. Shanta Kothekar
8. Adhunik Bharatacha Itihas- Dr. Jaysinghrao Pawar.
9. Visavya Shatakati Maharashtra- Y.D. Phadake
10. Sattantar- Tikekar
13. Bharatiya Paripeshatil Striya- Borde- Khadase,
15. Ambedkari Chalvalicha Itihas- Dr. Anil Kathare & Itar.
16. Adhunik Bharatacha Itihas-Dr.G.B. Shah, B.N. Patil.(Prashant Publication Jalgaon)
17. Adhunik Bharat (1750-2009), Dr. N.S. Tamboli & V.P. Pawar, Nirali Prakshan, Pune
University of Pune
Revised Syllabus (S.Y.B.A. History)
From 2014-15
Special Paper - I, Ancient India (3000 B.C. to 1206 AD)

First Term

Objectives:

To Survey the sources of History of Ancient India. The Course intends to provide an Understanding of the social, economic, religious and institutional bases of Ancient India. The course will study such as agriculture, Industry, trade. To study the development of the concept of Nation-State background of political history. To study ancient Indian Art & Architecture.

Unit - 1) Sources for the study of Ancient Indian History. 10
   a) Archaeological  d) Epigraphical
   b) Literary e) Numismatics
   c) Foreign Accounts

Unit - 2) Conceptual study of Ancient Indian History 10
   1) Pre-history 2) Proto-history 3) Age of History 4) Stone Age
   5) Bharatvarsh 6) Sabha- Samiti 7) Varnashram 8) Samakaras 9) Dandniti
   10) Stupa-chaitiya & Vihar 11) Alvars-Nayanars 12) Agraharas
   13) Vishti 14) Hero-Stone (Memorial Stones) 15) Saptang theory
   16) Mahajanapadas

Unit - 3) The Harappan Civilization 8
   a) Scope and features
   b) Socio - Economic & Religious Life
   c) Decline

Unit - 4) Vedic Culture 10
   a) Political, Social, Economic & Religious Life
   b) Vedic literature

Unit - 5) Economic and religious Transformation 10
a) Agriculture, Iron Technology, Urbanisation

b) New Religion, sects and its philosophy: Jainism, Buddhism and Charvak: Lokayats

Second Term

Unit - 6) The Mauryan Empire 10
   a) Rise & Expansion
   b) Administration
   c) Socio- Economic and Religious Life
   d) Decline

Unit - 7) Satvahans 10
   a) Socio- economic condition
   b) Religious
   c) Cultural

Unit - 8) The Age of Imperial Guptas 10
   a) Political backgrounds
   b) Administration
   c) Socio- Economic and Religious Life
   d) Science

Unit - 9) Harshavardhana and his Achievements 8

Unit - 10) South Indian Dnyansties and their socio-cultural life 12
   a) Sangam Age : Brief Survey
   b) Chalukyas
   c) Pallavas
   d) Rashtrakutas
   e) Cholas
## Ancient India

### Books for study: English

4. Thapar Romila, *Cultural Past Essays in Early in Early Indian Historian* Oxford University Press.
8. Basham A.L. *The wonder that was India*.
9. Rao B.V. *History of Ancient India*.
10. Altekar A.S. *Rashtrakutas and their times*.
12. Uma Das Gupta, *History of Science, Philosophy and culture in Indian civilization*.

### Marathi :


9) Sharma Ramsharan, Prachin Bharatacha Parichay, Orient Longman.


18) Dhavalikar Gaikwad, Degulkar, Prachin Bharatacha Sanskritik Itihas.

19) Bhide Gajanan, Prachin Bharat.

20) Mirashi V. V., Satvahan Aani Paschim kshatrap yancha Itihas Aani Koriv Lekh.

21) Dr.Rajendra Bhamare, Prof. More, Prof. Chavan, Prof. Ghadge, Prachin Bharatacha Itihas.

University of Pune  
Revised S.Y.B.A. Syllabus (History, Special Paper -I)  
From 2014-15  
Diplomatic History of Marathas (1707-1818)  

First Term  

Objective:  
The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State. To understand and analyze the Maratha expansionism and its significance in various spheres.

Unit -1) Sources  
   a) Archeological  
   b) Literary  
   c) Travellers Accounts  

Unit -2) Conceptual Study of Diplomatic History of Marathas  
   a) Swarajya  b) chauth  c) Sardeshmukhi d) Maratha Confederacy e) paragana  
   f) Subha g) Baluta h) Aluta i) Gotsabha j) Bramhasabha  

Unit -3) Expansion of Maratha Power  
   a) Background of Expansion  
   b) Conflict Between Chh. Shahu and Maharani Tarabai  
   c) The Role of Peshwa Balaji Vishwanath in Expansion of the Maratha Empire  
   d) Expansion of Maratha Power Southern and Northern  

Unit - 4) Internal relations.  
   a) Senapati Dabhade  
   b) Sarkhel Angare  
   c) Nagapurkar Bhosale  

Second Term  

Unit - 5) Batttle of Panipat  
   a) Background  b) Causes  c) Effects  d) Causes of Defeat  

Unit - 6) Achievements of the Marathas after panipat
a) Peshwa Madhavrao First
b) Barhbai Council
c) Achievements of Mahadaji Shinde

Unit - 7) Decline of the Maratha Power
a) Peshwa Bajirao Second
b) Maratha - British Wars
c) Causes of Decline

Unit - 8) Maratha Administration
a) Central
b) Provincial
c) Local
d) Judicial

Books for Study: English


Marathi :


2. Kelkar Y. N., Aaithisik Povade, Diamond Prakashan, Pune


4. Deshpande P.N., Marathyancha Uday Aani Utkarsha (A.D. 1600 te 1761) Snehavardhan Publishing House, Pune

15. Parasnis D.B., Musalman Amadanitil Marathe Sardar
22. Khare G.H., Itihas Karte Marathe
23. Bhave V.K. Peshwekalin Maharashtra, Suvichar Prakashan Pune.
24. Riyasat.
25. Manjulkar, Angre Gharanyakche Yogdan.
University of Pune

Revised Syllabus S.Y.B.A. (History, special Paper -II)  
From 2014-2015  
History of Modern Maharashtra (1818 to 1960)

First Term

Objectives:

The purpose of the course is to enable the students to study the history of modern Maharashtra. To highlight the ideas, institutions, forces and movements that contribute to the modern Maharashtra. To acquaint the students with various interpretative perspectives. To introduce the student to the regional history within a broad national framework.

Unit - 1) Conceptual Study of Modern Maharashtra 15


Unit - 2) Maharashtra in Early 19th Century 9

a) Socio- Political & Economic background.(transition period )

b) British Administration & its Impacts.

Unit -3) Socio-Economic & Religious Reformism 12

a) Balshastree Jambhekar

b) Jagannath Shankarsheth

c) Bhau Daji Lad

d) Gopal Hari Deshmukh (Lokhiwadi)

e) Mahatma Phule

Unit - 4) Institutional Experiments in Socio- Religious Reformism 12

a) Paramahamsa Mandai

b) Prarthana Samaj

c) Satyashodhak Samaj

d) Arya Samaj

e) Depressed Classes Mission
Second Term

Unit - 5) Thoughts and work of Intellectuals

a) Mahadev Govind Ranade
b) Gopal Ganesh Agarkar
c) Gopal Krishna Gokhale
d) Rajarshri Chatrapati Shahu Maharaj
e) Maharshi Dhondo Keshav Karve
f) Karmaveer Bhaurao Patil
g) Dr. Babasaheb Ambedkar
h) Maharshi Vitthal Ramji Shinde

Unit - 6) Contribution of Maharashtra in Indian Freedom Movement

a) 1818 to 1885 (Uprising of Ramoshi, Bhills, Koli, & Deccan Riots (1875) (b) Revolt of 1857, Moderates, Extremists & Revolutionaries.

b) Non-Cooperation, Civil Disobedience & Quit India Movement

Unit - 7) Popular Movements in Maharashtra

a) Non-Brahmin Movement
b) Dalit
c) Peasants
d) Workers
e) Tribals

Unit - 8) Maharashtra after independence

a) Marathwada Muktisangram
b) Samyukta Maharashtra Movement

MODERN MAHARASHTRA

Book For Study : English :


Marathi:

1. (Sampa). Dharmadhikari A.B., Maharashtratil Samaj Sudhark, Chanakya Mandal Pariwar Prakashan, Pune.


3. Phadake Yashwant Dinkar, Visavya Shatakatal Maharashtra, 1901 te 1914 Khand 1 La Shri Vidya Prakashan Pune.


7. Dixit Raja, Ekonisavya Shatakatal Maharashtra Madhyam Vargacha Uday, Daimond Prakashan, Pune

8. Adhunik Maharashtratil Vargajati Prabodhan, Bagade, Umesh.


10 Bhole Bhaskar Laxman, Mahatma Jyotirao Phule Vaarasa Aani Vasa, Saket Prakashan.


12. Atre Shubhangana, Maharashtra Sanskriti, Daimond Prakashan, Pune


17. Priyolkar A.K., Dr. Bhau Daji Vyakti Kal Va Kartutwa, Mumbai Marathi Sahitya Sangha.
26. (Sampa.) Vora Rajendra, Adhunikta Aani Parampara, 19 vya Shataktil Maharashtra Pratima Prakashan, Pune.
30. Acharya Javdekar S.D., Adhunik Bharat, Continental Prakashan, Pune
32. Ketkar Kumar, Katha Swatantryachi, Maharashtra, Pune.

36. Bhole Bhaskar Laxman, Bharatiya Rajkiya Vicharvant..


University of Pune
Revised Syllabus S.Y.B.A. (History, Special Paper - II)
From 2014-15
Medieval India - (1206-1707)

First Term

Objectives:

To survey the sources of History of medieval India. The course intends to provide an understanding of the social, economic, religious bases of medieval India. To Study medieval Indian art & architecture.

Unit - 1) Sources of Medieval Indian History  8
   a) Archaeological
   b) Literary

Unit - 2) Conceptual study of Medieval India  16
   a) Medievalism
   b) Kingship
   c) Saranjamshahi
   d) Mansabdari (Rank)
   e) Jizyah
   f) Hundi
   g) Chhalisgani organization /Turkan - I chahlghani
   h) Sulah - I - kul
   i) Madad - I - mash
   j) Din - I - Elahi
   k) Sufism
   l) Bhakti cult
   m) Ikta
   n) Shahna - I - mandi
o) Khalifa

Unit - 3) Delhi Sultanate

a) Political background of Delhi sultanate  
b) Turkish rulers  
c) Khilji - Administration, military system, Economic reformations.  
d) Experiments of Mohammad-Bin-Tughluq.  
e) Decline of sultanate

Unit - 4) Delhi sultanate: Socio- Economic, & religious life.  
a) Social life, Social Structure, position of women  
b) Economic life, Agriculture, trade and industry  
c) Religious life: Bhakti movement, suficult  
d) Art & Architecture  
e) Science & Technology.

Second Term

Unit - 5) Deccani powers (southern states)  
a) Yadav : Administration and socio-economic  
b) Vijaynagar : Administration and socio-economic  
c) Bahamani : Administration and socio-economic

Unit - 6) The period of Mughals  
a) Political background  
b) Reforms of Shershah  
c) Mughal administration  
   1) Central  
   2) Provincial  
d) Land revenue & manasbdari

Unit - 7) Socio-economic & cultural life of Mughals
a) Social
b) Religious
c) Economic
d) Art & architecture
e) Science & Technology

Unit - 8) Relation between Mughal & Regional states

a) Rajputs
b) Sikh
c) Nijamshahi
d) Adilshahi
e) Marathas

Books for Study : English

6] Fukazawa Hiroshi, the Medieval Deccan, Peasant, Social System & Status
7] Shastri, Nilkantha K.A. History of India Culture, Delhi
8] Mahajan V.D. History of India, Madras
9] Irfan Habib, Delhi Sultanate
10] Lanepule Stanley, Medieval India
12] Satishchandra- History of Medieval India, Orient Blackswan, Hyderabad.
13] Neeraj Srivastava-Madyakallen Bharat- Prashasan, Samaj Evam Sanskriti Orient Blackswan, Hyderabad
15] Piyush Chauhan, A History of India (From Early Times to A.D.1206) Pearson, Delhi.

Marathi:

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : Swaproop Aani Chintan, Padmagandha.
13. Mate M.S., Chavan Kamal, Madhyayugin Kalabharati, Continental Prakashan, Pune.
17. Acharya Apte, Madhyayugin Bharat.

Hindi:

1. Irfan Habib (Sampa.), Madhyakalin Bharat, Ank 1 te 5, Rajkamal Prakashan, New Delhi.
2. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi.
3. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 3, Rajkamal Prakashan, New Delhi.
4. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 4, Rajkamal Prakashan, New Delhi.
5. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi.
6. Varma Harishchandra (Sampa.), Madhyakalin Bhar, Bhag 1, 750, 1540 Hindi Madhyam Karyanvay Nideshalaya, Delhi Vishwavidyala, Delhi.
<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Unit I- Introduction to Indian Culture</td>
</tr>
<tr>
<td>1.1</td>
<td>Physical and Geographical Features of India</td>
</tr>
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<td>1.2</td>
<td>Defining the term culture</td>
</tr>
<tr>
<td>1.3</td>
<td>Features of Indian Culture</td>
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<tr>
<td>2.</td>
<td>Unit II- Ancient Indian Culture</td>
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<tr>
<td>2.1</td>
<td>Sources- Archeological, Inscriptional, Literary</td>
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<td>2.2</td>
<td>Palaeolithic and Neolithic Culture</td>
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<td>2.3</td>
<td>Harappan Culture</td>
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<td>2.4</td>
<td>Late Harappan Culture</td>
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<td>2.5</td>
<td>Dravidian Culture</td>
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<td>3.</td>
<td>Unit III- Main Religions: Philosophy and Teaching</td>
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<td>3.1</td>
<td>Hinduism</td>
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<td>3.2</td>
<td>Jainism</td>
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<td>Buddhism</td>
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<td>3.4</td>
<td>Sikhism</td>
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<td>4.</td>
<td>Unit IV- Indian Culture- 400 BC to 600 AD</td>
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<tr>
<td>4.1</td>
<td>Cultural Contribution of Ashokan Age</td>
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<td>4.2</td>
<td>Cultural Contribution under the Gupta Age</td>
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<td>5.</td>
<td>Unit V- Ancient Indian Science</td>
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<tr>
<td>5.1</td>
<td>Mathematics</td>
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<td>5.2</td>
<td>Astronomy</td>
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<td>5.3</td>
<td>Medicine</td>
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<td>6.</td>
<td>Unit VI – Language and Literature</td>
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<tr>
<td>6.1</td>
<td>Indo-Aryan Languages- Origin and Phases of Development</td>
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<tr>
<td>6.2</td>
<td>Dravidian – Origin and Phases of Development</td>
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<td>6.3</td>
<td>Forms of Literature- Sanskrit, Prakrit, Apabhraunsh and Vernacular Languages</td>
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<td>7.</td>
<td>Unit VII- Arts</td>
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<tr>
<td>7.1</td>
<td>Sculpture- Caves, Pillars and Temples- Buddhist, Jain, Hindu and Muslim</td>
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<tr>
<td>7.2</td>
<td>Paintings- Caves, Temples- - Buddhist, Jain, Hindu and Muslim</td>
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<td>7.3</td>
<td>Music- Classical- Hindustani and Karnatik</td>
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<td>7.3.1</td>
<td>Folk Music</td>
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<td>8.</td>
<td>Unit VIII- Architecture</td>
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<td>8.1</td>
<td>Buddhist</td>
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<td>8.2</td>
<td>Hindu</td>
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</table>
8.3. Muslim
8.4. Colonial

9. Unit IX- Bhakti Movement
9.1. Shaiva
9.2. Vaishnav
9.3. Sufism
9.4. Sikhism

10. Unit X- Socio Religious Reform Movements
10.1. Brahmo Samaj
10.2. Arya Samaj
10.3. Ramkrishna Mission
10.4. Satyashodhak Samaj

English Reading List -

1. Basham A .L, Wonder that was India, Oxford University press. 1954
2. Basham A .L., Cultural history of India, Oxford University press, 1975. (Translation available in Marathi)
4. Mujumdar R.C., Raichudhury N.C. and Kalikinkar Datta, - An Advanced History India, Mcmillan India, 1973. (Translation available in Marathi)
5. Razvi S.A.A, Wonder that was India, Vol-2, South Asia Books, 1996.
7. Thapar Romila, India :From the origins to AD 1300, Penguin. (Translation available in Marathi)

Marathi Reading List-

5. Joshi Laxman Shastrai, Vaidik Sanskruteecha Vikas,