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M.A. (Semester – II) Examination, 2011
PERSIAN
Classical Prose Text (Indian)
‘Akbar Nama’ (Paper – II) (Special Paper)
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.
2) Figures to the **right** indicate **full** marks.*

1. Give a survey of the literary conditions of Akbar’s period. **16**

OR

Mention two prominent prose writers of Akbar’s age.

2. Write a note on Ornate Prose writing of Akbar Nama. **16**

OR

Discuss the literary activity of the Akbar’s Period with reference to Tazkera writing.

3. Give a life account of Abul Fazal and comment on his style. **16**

OR

What are the contributions of Akbar’s Period to Persian Prose Writing ?

4. Estimate the literary importance of ‘Akbar Nama’. **16**

OR

What is Akbar Nama ? Give its salient features.

5. Write short note on **any two** of the following : **16**

- 1) Themes of Akbar Nama.
- 2) Political aspects of Abul Fazal’s life.
- 3) Tazkera writing.
- 4) Literary trends of Akbar’s Period.



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M.A. (Semester – II) Examination, 2011
PERSIAN
(Paper – III) History of Persian Literature – II (Special)
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.
2) Figures to the **right** indicate **full** marks.*

1. Discuss the Poetic art of Fakhruddin Iraqui. **16**
OR
Discuss the ethical aspects of Hafiz.
2. Estimate Rumi as a Mathnavi Writer. **16**
OR
Assess the contribution of Khaquani as a Qaseeda Writer.
3. Discuss the characteristics of the poetry of Ghalib. **16**
OR
Write a note on Ameer Khusrov's contribution to Persian literature.
4. Do you agree Faizi is a first rank Persian writer in Akbar's Period ? Give reasons. **16**
OR
Estimate Saadi as a Prose Writer.
5. Write short note on **any two** of the following : **16**
 - 1) Style of Qaani.
 - 2) Life sketch of Attar.
 - 3) Mulla Waiz Husain Kashifi as a Prose Writer.
 - 4) Iqbal's Mard-e-Momin and present age.



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M.A. (Semester – I) Examination, 2011
PERSIAN
Siyasatenama
Classical Prose Text (Iranian)
Special Paper – II
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B.: 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. What are the contributions of the Seljuq period to Persian prose writing ? **16**

OR

What are the ethical prose works of the Seljuq period ?

2. Give a life account of Nizam-ul-Mulk Tusi. **16**

OR

Discuss Nizam-ul-Mulk as a statesman, administrator and a writer.

3. How did Nizam-ul-Mulk Tusi influence his contemporaries ? **16**

OR

What are the characteristics of Nizam-ul-Mulk Tusi's prose writing ?

4. Estimate the literary importance of 'Siyasat Nama'. **16**

OR

"The Siyasat Nama has enjoyed a pretty wide popularity and is comparable to the Qabus Nama of Nasir Khusrov".

5. Write short notes on **any two** of the following : **16**

1) Ornate style.

2) Style of Nizam-ul-Mulk Tusi.

3) Subject matter of Siyasat Nama.

4) Political importance of Siyasat Nama.



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M.A. (Semester – I) Examination, 2011
PERSIAN
History of Persian Literature
(Special Paper – III)
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B: 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Discuss the Socio and literary conditions of Iran during the early Sasani period. **16**

OR

What are the contributions of the Samani period to Persian poetry ?

2. Discuss the literary activity of the Seljuq period with reference to Mathnavi writing. **16**

OR

Who were the prominent Qaseeda writers of the Ghaznavi period ? Estimate the attainments of any one of them.

3. What were the trends prevalent during the Timurid period concerning the development of Persian Poetry ? **16**

OR

Discuss the literary activity of Akbar's period with reference to Persian prose writing.

4. Trace the development of Persian Qaseeda writing . **16**

OR

Write a note on Mathnavi. Pointing out its salient features.

5. Write short note on **any two** of the following : **16**

- 1) Faizi's literary works.
- 2) Modern literary trends in Modern Persian literature.
- 3) Component parts of Qaseeda writing.
- 4) Saadi-As a prose writer.



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M.A. (Semester – III) Examination, 2011
PERSIAN
Special Study of a Prose Writer – Nizami Uroozi Samarquandi
(Special Paper – VIII)
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B: 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Discuss the salient features of Modern Persian Prose. 16

OR

Give a brief survey of the literary conditions of the age of Nizami Uroozi Samarquandi.

2. Give an account of the life of Nizami Uroozi. 16

OR

Write a note on the influence of Nizami Uroozi's prose writing on his contemporaries.

3. Comment on the style of Nizami Uroozi. 16

OR

Describe Nizami Uroozi as a great prose writer of his age.

4. Comment on the historical importance of Chahar Maqala. 16

OR

Write a critique note on Chahar Maqala with reference to its style and subject matter.

5. Write short note on **any two** of the following : 16

- 1) Literary trends of Persian prose writing in Modern age.
- 2) Views of Nizami Uroozi on the Art of Poetry.
- 3) Salient features of Nizami Uroozi's prose writing.
- 4) Merits and demerits of Chahar Maqala.



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M.A. (Semester – IV) Examination, 2011
PERSIAN
Study of Poetic Form of Persian Literature
Special Paper – VII
(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B: 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. What is Qaseeda ? What are its essential features as regards its form, diction and style ? **16**

OR

Distinguish the Bahariya Qaseeda from the Khitabiya Qaseeda.

2. Estimate the attainments of Zaheer Faryabi. **16**

OR

Discuss the poetic art of Zaheer Faryabi.

3. Write a critique on Khaquani as a Qaseeda writer. **16**

OR

Comment on the style of Khaquani.

4. Write an account of life and literary works of Firdausi. **16**

OR

Assess the contribution of Firdausi as a Qaseeda writer.

5. Write short note on **any two** of the following : **16**

- 1) Life sketch of Zaheer Faryabi.
- 2) Qaseeda writers of Ghaznavi period.
- 3) Poetic art of Firdausi.
- 4) Contemporary poets of Khaquani.



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M.A. (Semester – IV) Examination, 2011
PERSIAN
Special Study of a Poet ‘Khayyam’
Special Paper – VIII

Time : 3 Hours

Max. Marks : 80

*N.B: 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. What is Rubai ? Trace in brief the development of Persian Rubai. **16**
OR
Distinguish Rubai from Ghazal.
2. Discuss the poetic art of Umar Khayyam. **16**
OR
Write a note on the Sufistic poetry during the Seljuq period.
3. Write an appreciation of the style of Khayyam. **16**
OR
Enumerate the basic themes of the Rubaiyat of Khayyam.
4. Discuss Umar Khayyam as a critic of his age. **16**
OR
Discuss whether Khayyam was a pessimist or an optimist.
5. Write in your Persian Umar Khayyam’s views on any two of the following : **16**



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M.A. (Semester – II) Examination, 2011

PERSIAN

Classical Poetry Texts – II

(2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Discuss Ghazal as a form of poetry in Persian literature. 15

OR

Mention the distinctive characteristics of Qaseeda Writing.

2. Discuss the literary activity of the Seljuq period with reference to Qaseeda Writing. 15

OR

What were the literary trends prevalent during the Taimurid period concerning the development of Persian Poetry.

3. Discuss the poetic art of Amir Khusrov. 15

OR

Discuss the themes of Khaquani's Qaseedas.

4. Comment on the style of the Ghazal's of Hafiz. 10

OR

Write in Persian the views of Hafiz on **any two** of the following :

P.T.O.



5. A) Explain **any five** of the following :

15



B) Explain **any two** of the following :

10

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M.A. (Semester – I) Examination, 2011
PERSIAN
Study of Text Bargazeedah – E – Sher – E– Farsi – E – Maasir
(Special Paper – IV) (2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.
2) Figures to the **right** indicate **full** marks.*

1. Give a survey of literary conditions of the age of Mohammad Ali Shah. 16

OR

What is the concept of 'Revolution and Freedom' according to Farkhi ?

2. Mention the distinctive characteristics of Modern Persian Poetry after Second World War. 16

OR

What were the trends prevalent during the period of Arif Qazveni concerning the development of Persian Poetry ?

3. Discuss Parveen Eteshami as a moralist. 16

OR

Account for the popularity of Mohammad Jaqui Bahar as a Qaseeda Writer.

4. Discuss the poetic art of Eraj Mirza. 16

OR

Do you agree that Arif Qazveni was a social and political critique of his age ? Give reasons.

5. Write short notes on **any two** of the following : 16

- 1) Romantic poetry of Farogh Farkh Zad.
- 2) Farkhi – As a journalist.
- 3) Poetic art of Ishqui.
- 4) Persian Ghazal – At present.



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M.A. (Semester – III) Examination, 2011
PERSIAN
Study of Poetic Form of Persian Literature ‘Mathnavi’
(Special Paper – VII) (2008 Pattern)

Time : 3 Hours

Max. Marks : 80

*N.B. : 1) Attempt **all** questions.*

*2) Figures to the **right** indicate **full** marks.*

1. Discuss ‘Mathnavi’ as a form of poetry in Persian. **16**

OR

Mention the contribution of Seljuq Period in Mathnavi Writing.

2. Write a note on the style of Nizami Ganjavi. **16**

OR

Discuss the attainments of Nizami Ganjavi as a poet.

3. Estimate Jami as a Mathnavi Writer. **16**

OR

Assess the contribution of Amir Khusrov towards the Persian Mathnavi.

4. Discuss the characteristics of the poetry of Jami. **16**

OR

Give an account of the life of Amir Khusrov.

5. Write short note on **any two** of the following : **16**

1) Life sketch of Nizami Ganjavi.

2) Style of Jami.

3) Influence of Amir Khusrov on his contemporaries.

4) Poetic art of Amir Khusrov.