

Total No. of Questions : 5]

SEAT No. :

P928

[Total No. of Pages : 2

[4102] - 21

M.A. (Part - I)

ENGLISH

English Literature from 1558 to 1832

(Paper - I) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer ANY TWO of the following in not more than 400 words each. [9]

- a) Show how the opening of Canto - I of Book - I sets the tone for the atmosphere of romance in The Faerie Queene.
- b) How does the episode of encounter with the magician bring out the essential goodness of the Red Cross Knight's character?
- c) Write a note on Satan's assessment of his fall from Heaven and its consequences as portrayed in Book I of Paradise Lost.
- d) Bring out the significance and magnitude of the rush and the activity of the Fallen Angels as depicted in Book I of Paradise Lost.
- e) Critically appreciate *The Good Morrow* as a celebration of the new found love.

Q2) Write short notes on ANY TWO of the following in not more than 400 words each. [9]

- a) Keats's use of superstition in *The Eve of St. Agnes*.
- b) The significance of Belinda's dream.
- c) The Rape of the Lock as a social satire.
- d) The Supernatural element in *The Rime of the Ancient Mariner*.
- e) The 'guilt and redemption' theme in *The Rime of the Ancient Mariner*.

Q3) a) Answer ANY ONE of the following in not more than 800 words each:

[14]

- i) Comment on the handling of the theme of love and marriage in The Way of the World.
- ii) Show how Shakespeare makes effective use of wit and humour in Hamlet.

P.T.O

OR

- b) Answer ANY TWO of the following in not more than 400 words each: [14]
- i) Write a detailed note on the Tony Lumpkin – Miss Neville – Hastings triangle in She Stoops to Conquer.
 - ii) Critically examine the function of the Ghost in Hamlet.
 - iii) Comment on the role of the soliloquies in Hamlet.
 - iv) Draw a character sketch of Miss Millamant.

- Q4)** a) Answer ANY ONE of the following in not more than 800 words each: [14]
- i) Critically examine the setting of Emma.
 - ii) Discuss Joseph Andrews as a comic epic poem in prose.

OR

- b) Write short notes on ANY TWO of the following in not more than 400 words each: [14]
- i) Frank Churchill – Jane Fairfax relationship.
 - ii) Autobiographical element in Emma.
 - iii) Joseph as an epitome of male chastity.
 - iv) Parson Adams.

- Q5)** Answer ANY ONE of the following in not more than 800 words each: [14]
- a) Bring out the structural differences between Joseph Andrews and Emma.
 - b) Compare and contrast The Way of the World and She Stoops to Conquer as comedies.



Total No. of Questions : 5]

SEAT No. :

P929

[Total No. of Pages : 2

[4102] - 22

M.A. (Part - I)

ENGLISH

English Literature from 1832 to 1980

(Paper - II) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any TWO of the following in not more than 400 words each: **[9]**

- a) How does 'The Second Coming' present a vision of future violence and destruction?
- b) Discuss 'The Whitsun Weddings' as a religious poem.
- c) Comment on the supernatural elements in 'Oenone'.
- d) Comment on the lover's argument in 'The Last Ride Together'.
- e) Show how Yeats makes effective use of symbols in 'Sailing to Byzantium'.

Q2) Write short notes on any TWO of the following in not more than 400 words each: **[9]**

- a) The attitude to job expressed in 'Toads'.
- b) Irrationality in 'Punishment'.
- c) Ulysses' thirst for knowledge.
- d) Faith and doubt in 'Church Going'.

Q3) a) Attempt any ONE of the following in not more than 800 words: **[14]**

- i) Show how 'Candida' depicts the emancipation of woman.
- ii) Consider 'The Caretaker' as an absurd play.

OR

b) Attempt any TWO of the following in not more than 400 words each:

[14]

- i) Discuss Shaw's views on love and marriage in 'Candida'.
- ii) Comment on the elements of mystery, suspense and surprise in 'The Caretaker'.
- iii) 'Candida, the strongest character in the play, is guided by common sense and not by emotion' Comment.
- iv) Discuss the power politics strategy in 'The Caretaker'.

P.T.O

- Q4) a)** Attempt any ONE of the following in not more than 800 words: [14]
- i) Analyze Golding's 'Lord of the Flies' as an allegory of human evil.
 - ii) How does 'Sons and Lovers' reflect the influence of modern theories of psychology?

OR

- b) Attempt any TWO of the following in not more than 400 words each: [14]
- i) How does 'Jude the Obscure' depict the tragic consequences of revolting against the established social values?
 - ii) Discuss 'Sons and Lovers' as an autobiographical novel.
 - iii) Comment on the ending of 'Lord of the Flies'.
 - iv) Show how 'Jude the Obscure' deals with the theme of sensuality Vs spirituality.

- Q5)** Attempt any ONE of the following in not more than 800 words: [14]
- a) 'Modern novel marks a shift from the external description of character to the projection of their interior'. Elucidate in the light of the novels you have studied.
 - b) 'Pinter's 'The Caretaker' is a more forceful comment on modern life than Shaw's 'Candida'. Do you agree? Justify your view.



Total No. of Questions : 5]

SEAT No. :

P930

[Total No. of Pages : 3

[4102] - 23
M.A. (Part - I)
ENGLISH
English Language Today
(Paper - III) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Write short notes on any **TWO** of the following in not more than 100 words each: **[6]**

- i) Physical barriers to communication.
- ii) Significance of body language in communication.
- iii) Acceptability and grammaticality.
- iv) Morphology as a level of linguistic organisation.

b) Answer any **ONE** of the following in not more than 200 words: **[4]**

- i) Write a note on vowel phonemes of GIE.
- ii) Identify the initial sound in the word 'vast' and give details of its articulation.

Q2) a) Write notes on any **TWO** of the following. Give examples wherever necessary. (Not more than 100 words each): **[6]**

- i) Acronym.
- ii) Compounding.
- iii) Class changing and class maintaining suffixes.
- iv) Negative and pejorative prefixes.

b) Answer briefly any **ONE** of the following in not more than 100 words: **[4]**

- i) Illustrate the differences between predeterminers and postdeterminers.
- ii) Discuss syntactic functions of prepositional phrases.

Q3) Answer the following questions in not more than 200 words each:

a) Explain how English is stress-timed language. **[4]**

OR

What are the uses of the falling tone?

P.T.O

- b) Bring out difference between anaphoric and cataphoric discourse reference. [4]

OR

State the functional classification of dependent clauses.

- c) Write a note on adjacency pairs. [4]

OR

What is deixis? Write a note on person and time deixis.

- Q4)** a) Answer any **ONE** of the following in not more than 100 words: [4]

- i) How would you differentiate between attitudinal and social dialects?
ii) Bring out similarities and differences between Indian English and British English.

- b) Answer any **ONE** of the following in not more than 200 words: [4]

- i) Explain how language contact leads to code mixing and code switching.
ii) Discuss how English has been treated as first, second and foreign language in India.

- c) Answer any **ONE** of the following in not more than 200 words: [4]

- i) Comment on Searle's typology of speech acts.
ii) Illustrate the necessity of politeness strategies in communication.

- Q5)** a) Attempt any **TWO** of the following: [4]

- i) Underline the weak forms in the following sentences and transcribe them:

'I' ve been waiting for you for an hour'.

- ii) Mark accent and intonation in the following sentence:

'Invite them to the conference'.

- iii) Divide the following sentence into tone groups.

'The more I try, the more I get confident'.

- b) Give an example for each of the following (Any **FOUR**): [4]

- i) Ellipsis of subject in co-ordination.
ii) A sentence with auxiliary as pro-form.
iii) A question as a response to a statement.
iv) A sentence with a clause of reason introduced by 'since'.
v) A sentence with thematic fronting.
vi) An existential sentence beginning with 'there'.

- c) Do as directed. (Any **FOUR**): **[4]**
- i) Explain the characteristic features of Indian English in the following sentence.
‘He’ has finished the job successfully, isn’t it’?
 - ii) Provide American English counterparts for the following words.
a) time table b) pavement.
 - iii) Identify the style of the following sentence.
‘Trespassers will be prosecuted’.
 - iv) Identify the registral variety of the following extract:
‘A virus can replicate itself very easily. This is because along with the instructions it has for destroying data; it also has instructions for copying itself on to the memory’.
 - v) Give Indian pronunciation of the word ‘sudden’ using transcription.
 - vi) In American English the words ‘metre’ and ‘monologue’ are spelt as and
- d) Attempt the following: (Any **FOUR**): **[4]**
- i) Explain the Presupposition in the following:
‘Where did the accident take place’?
 - ii) Which maxim of Cooperative Principle is violated in the following?
A: What should I do now?
B: Get up. Turn right. Walk 10 steps. Shut the door. Turn the latch. Come back and occupy your seat.
 - iii) Explain the Conversational Implicature in the following:
A: Who uprooted this banana plant?
B: Some cattle were here.
 - iv) Give an example of ‘suggestion - agreement’ Adjacency Pair.
 - v) Identify the different deictic expressions in the following:
‘She wants to meet them there tomorrow’.
 - vi) Mention the Illocutionary Force of the following:
‘Don’t use cell phones in the office’.



Total No. of Questions : 5]

SEAT No. :

P931

[Total No. of Pages : 2

[4102] - 24
M.A. (Part - I)
ENGLISH
Contemporary Critical Theory
(Paper - IV) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Write short notes on any TWO of the following in not more than 400 words each: **[9]**

- a) Wordsworth's views on poetic diction.
- b) Eliot's argument that criticism is not autotelic.
- c) Tate's criticism of the fallacy of communication in poetry.
- d) 'Feeling' as a function of language.
- e) The elements of tragedy analysed by Aristotle.

Q2) Answer any TWO of the following in not more than 400 words each: **[9]**

- a) Explain Brooks' statement that "even the apparently simple and straight forward poet is forced into paradoxes by the nature of his instrument".
- b) Show how Leavis differs from Wellek in his interpretation of Romantic poetry.
- c) What does Eliot mean by 'the historical sense'?
- d) Bring out the points regarding which Johnson defends Shakespeare.

Q3) a) Answer any ONE of the following in about 800 words: **[14]**

- i) Show how Frye interprets the significance of the phases of the natural cycle.
- ii) Bring out the impact of Saussure's structuralist theory of language on Culler's structuralist criticism.

OR

- b) Answer any TWO of the following in not more than 400 words each:
 - i) How does Jones show that the earlier interpretations of Hamlet are not adequate?
 - ii) Explain how women's writing can be related to women's culture.

P.T.O

- iii) What is the greatness of Conrad's critique of imperialism and what is the limitation to its greatness in Said's view?
- iv) How does Abrams respond to Miller's view that all interpretation is misinterpretation?

Q4) a) Answer any ONE of the following in about 800 words: **[14]**

- i) Explain, with reference to Said's essay, how Postcolonialism provides a postcolonialist reading of European literature.
- ii) In what ways are modernism and realism different from each other? Explain, in the light of the essay *The Ideology of Modernism*.

OR

- b) Answer any TWO of the following in not more than 400 words each:
 - i) What does Barthes mean by 'the death of the author'? Show how it is connected with the Reader-Response Theory?
 - ii) Explain Saussure's view that signs are arbitrary and differential.
 - iii) Explain how archetypal criticism is 'literary anthropology'.
 - iv) How does New Historicism differ from Historicism?

Q5) Answer any ONE of the following in about 800 words: **[14]**

- a) Compare archetypal criticism and psychoanalytical criticism with respect to the influence of psychological theories.
- b) Compare Structuralism and Deconstruction to show how Deconstruction is partly based on Structuralism but also differs from it.



Total No. of Questions : 5]

SEAT No. :

P932

[Total No. of Pages : 2

[4102] - 25
M.A. (Part - II)
ENGLISH
ENGLISH LANGUAGE AND LITERATURE TEACHING
(Paper - V) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) “Teaching English in a multilingual Indian society is an art. Various theories of language learning can be used as guidelines”. Explain. **[9]**

OR

What do you think should be the aims and objectives of teaching English at the initial stages?

Q2) Write short notes on any TWO of the following: **[9]**

- a) Task based syllabus.
- b) Summarizing as a study skill.
- c) Macaulay’s minutes.
- d) Implications of cognitivist theory.

Q3) a) ‘Over emphasis on the teaching of Grammar has adversely affected the learning of English language in India’. How far do you agree with this view? **[14]**

OR

- b) Write short notes on any TWO of the following:
- i) Importance of the diagnostic test in remedial teaching.
 - ii) Significance of contrastive analysis in Indian classes.
 - iii) Utility of micro-teaching for a teacher.
 - iv) Place of role play in the teaching of drama.

Q4) Answer any TWO of the following questions in not more than 300 words each: **[14]**

- a) What are the advantages and disadvantages of the lecture method?
- b) What are the major errors that Indian learners of English make? What are the causes of these errors?

P.T.O

- c) In what way computer technology can help learning English in Indian classrooms?
- d) What are the different types of questions that could be asked on a given text? Explain the concept 'Pre-reading questions'?

- Q5) a)** Prepare a lesson plan or period plan to teach any ONE of the following to an undergraduate class. **[14]**
- i) Any Sonnet of your choice.
 - ii) Soliloquy in a play.
 - iii) Essay of your choice.
 - iv) Uses of articles.

OR

- b) Assume that the following passage appears in the textbook prescribed for F.Y. B.Com. Read the passage and attempt the tasks given below it:

My friend was not a man to give in easily. He now began to cook various delicacies with meat, and dress them neatly. And for dining, no longer was the secluded spot on the river chosen, but a State house, with its dining hall, and tables and chairs, about which my friend had made arrangements in collusion with the chief cook there.

This bait had its effect. I got over my dislike for bread, forswore my compassion for the goats, and became a relisher of meat - dishes, if not of meat itself. This went on for about a year. But not more than half a dozen meat - feasts were enjoyed in all; because the State house was not available every day, and there was the obvious difficulty about frequently preparing expensive savoury meat-dishes. I had no money to pay for this 'reform'. My friend had therefore always to find the wherewithal. I had no knowledge where he found it. But find it he did, because he was bent on turning me into a meat-eater. But even his means must have been limited, and hence these feasts had necessarily to be few and far between.

- i) Frame two local comprehension questions on the passage.
- ii) Frame two open ended questions on the passage.
- iii) Choose one grammar item from the passage and explain how you will teach it.
- iv) How will you use the above passage to teach the skill of reading?



Total No. of Questions : 5]

SEAT No. :

P933

[Total No. of Pages : 2

[4102] - 26
M.A. (Part - II)
ENGLISH
INDIAN WRITING IN ENGLISH
(Paper - VI) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any TWO of the following in about 400 words each: **[9]**

- a) Comment on the composed character of Lachmi.
- b) What was the effect of the radio announcement of freedom on the residents of Sialkot?
- c) Write a note on the socio-cultural life in Bhamba.
- d) Describe the academic atmosphere of Dacca University and its significance in the poem 'University'.
- e) What is your assessment of Ajay Singh as a husband and a son?

Q2) Write short notes on any TWO of the following: **[9]**

- a) Relationship between grandmother and grandchild in 'The Portrait of a Lady'.
- b) Tone of A.K. Ramanujan's 'Obituary'.
- c) The Haveli from the outside.
- d) Kashi Ram's family.

Q3) a) Answer any ONE of the following in about 800 words: **[14]**

- i) "Wings of Fire is a personal account not of a dry scientist but of a multidimensional sensitive human being". Illustrate.
- ii) "Jai Nimbkar's attempt in Come Rain has been to bring forth the sacrificial nature of woman, be it a western woman". Do you agree with this view? How?

OR

P.T.O

- b) Write short notes on any TWO of the following:
- i) Kamala Das' comment on religion in 'The Inheritance'.
 - ii) Fear of being disowned in 'The Snobs'.
 - iii) Barani-The historian.
 - iv) Corruption in Tughlaq's court.

Q4) a) Answer any ONE of the following in about 800 words: **[14]**

- i) "Kamala Das' poetry is a delineation of an incessant struggle between body and soul of a sensitive female". Substantiate.
- ii) Critically appreciate Tughlaq as a historical play.

OR

- b) Write short notes on any TWO of the following:
- i) Kalam's account of his father.
 - ii) Strong component of unorthodoxy in Kalam's character.
 - iii) Narrative technique of Come Rain.
 - iv) The Beginning of Come Rain.

Q5) Answer any ONE of the following in about 800 words: **[14]**

- a) "The Indian English poets portray the contemporary Indian socio-political world, not merely of the city but also of small town, village and the countryside". Substantiate.
- b) What are the significant features of Indian English Fiction? Elucidate your answer with the help of the novels you have studied so far.



Total No. of Questions : 5]

SEAT No. :

P934

[Total No. of Pages : 2

[4102] - 27
M.A. (Part - II)
ENGLISH
FORM OF LITERATURE : NOVEL
(Paper - VII) (Annual Pattern) (Group - A)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Write notes on any TWO of the following in about 400 words each: **[9]**

- a) Concept of climax in relation to the novel.
- b) Temporality and Causality in plot.
- c) Use of literary devices in fiction.
- d) Flashback as a technique of novel writing.
- e) Foregrounding of setting.

Q2) Write notes on any TWO of the following in about 400 words each: **[9]**

- a) Novel as a social document.
- b) Living and lifeless characters.
- c) Novel without explicit message.
- d) Women protagonists.

Q3) a) Answer any ONE of the following in about 800 words: **[14]**

- i) Write an essay on Meursault as 'hero'.
- ii) "Kanthapura has demonstrated that English language can also be yoked to portray rural India". Illustrate your answer with reference to the text.

OR

- b) Write short notes on any TWO of the following: [14]
- i) Stephen's life in the dormitory.
 - ii) Stephen as an adolescent.
 - iii) Meursault's initial reaction to the news of his mother's death.
 - iv) Moorthy - in Pariah quarter.

- Q4)** a) Answer any ONE of the following in about 800 words: [14]
- i) Write an essay on the first person narration of The Outsider.
 - ii) How successful is Joyce's use of the stream of consciousness technique in A Portrait of the Artist as a Young Man?

OR

- b) Write short notes on any Two of the following: [14]
- i) The significance of the opening chapter of The Outsider.
 - ii) Father Arnall's hellfire sermon.
 - iii) Folk tales in Kanthapura.
 - iv) Names and nicknames in Kanthapura.

- Q5)** Answer any ONE of the following in about 800 words: [14]
- a) "The novels of Camus and Joyce show us new modes of experience, and a whole new way of looking at life". Discuss this view with reference to their novels prescribed for your study.
 - b) Consider any two novels prescribed for you to show how they embody different concepts of characterization.



Total No. of Questions : 5]

P934

[Total No. of Pages : 3

[4102] - 27
M.A. (Part - II)
ENGLISH
LINGUISTICS AND STYLISTICS
(Paper - VII) (Annual Pattern) (Group - B)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) How does literary language differ from ordinary language? Explain with examples.

OR

- b) Distinguish between compound and complex sentence structures. How is the distinction relevant in the stylistic study of literature?

Q2) Write short notes on any Two of the following:

- a) The importance of spoken word in literature.
- b) Internal rhyme and end rhyme.
- c) Selectional restrictions.
- d) Synonymy and antonymy.

Q3) a) Discuss fiction as a narrative form of discourse and explain different narrative strategies.

OR

- b) What is the speech-act theory? Explain its relevance in the stylistic study of literature. Give examples to support your answer.

Q4) Write short notes on any TWO of the following:

- a) The concept of poetic diction.
- b) Music in poetry.
- c) Semantic deviation.
- d) Theatre and drama.

Q5) a) Attempt a stylistic analysis of the following poem:

She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love:

A violet by a mossy stone

Half hidden from the eye!
—Fair as a star, when only one
Is shining in the sky.

She lived unknown, and few could know

When Lucy ceased to be;
But she is in her grave, and, oh,
The difference to me!

OR

b) Attempt a stylistic analysis of any ONE of the following extracts:

i) *(It is about eleven o'clock. The Professor is still looking at the papers on his desk. Miss Green runs into the room).*

MISS GREEN : Oh Professor! Those two men! Have they left?

PROFESSOR : *(looking up)* Yes, of course they've left, Miss Green. They've taken the papers and they've gone back to London.

MISS GREEN : Oh that's terrible!

PROFESSOR : What's terrible? What are you talking about? Explain your self

MISS GREEN : *(beginning to cry)* They were wrong men, Professor!

PROFESSOR : I don't understand. You looked at their cards, didn't you?

MISS GREEN : I know. But they stole those cards.

PROFESSOR : How do you know?

MISS GREEN : The police telephoned. The right men were coming from London. These men stopped the car. They shut the men in an empty house and stole all their papers. And now they've stolen your invention. What are we going to do?

(At the moment the doorbell rings).

PROFESSOR : Go and open the door, Miss Green. It may be the police. *(Miss Green goes out of the room. She comes back with the two policemen).*

ii) Beloved Younger Brother,

Greetings to Respectful Parents. I am hoping all is well with health and wealth. I am fine at my end. Hoping your end is fine too. With God's grace and Parents' Blessings I am arriving safely in America and finding good apartment near University. Kindly assure Mother that I am strictly consuming vegetarian food only in restaurants though I am not knowing if cooks are Brahmins. I am also constantly remembering Dr. Verma's advice and strictly avoiding American women and other unhealthy habits. I hope Parents' Prayers are residing with me.

Younger Brother, I am having so many things to tell you I am not knowing where to start. Most surprising thing about America is it is full of Americans. Everywhere Americans, Americans, big and white, it is little frightening. The flight from New Delhi to New York is arriving safely thanks to God's Grace and Parents' Prayers and mine too. I am not able to go to bathroom whole time because I am sitting in corner seat as per Revered Grandmother's wish. Father is rightly scolding that airplane is flying too high to have good view. Still please tell her I have done needful.



Total No. of Questions : 5]

P934

[Total No. of Pages : 2

[4102] - 27
M.A. (Part - II)
ENGLISH
AFRO - ASIAN LITERATURE
(Paper - VII) (Annual Pattern) (Group - C)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Answer any TWO of the following in about 400 words each: **[9]**

- a) How is apartheid portrayed in Alan Paton's novel?
- b) What do you learn about women in Igbo society from Chinua Achebe's novel, *Things Fall Apart*?
- c) Comment on the blend of diverse dramatic elements in *A Dance of The Forests*.
- d) Write a note on the themes Gabriel Okara's poetry.
- e) Attempt a critical appreciation of Wole Soyinka's poetry.

Q2) Write short notes on any TWO of the following in about 400 words each: **[9]**

- a) Symbolism in the poems of Dennis Brutus.
- b) The theme of reconciliation in Senghor's "New York".
- c) The death of Okoli in *Things Fall Apart*.
- d) The breakup of tribal society in Alan Paton's novel.

Q3) a) Answer any ONE of the following in about 800 words each: **[14]**

- i) Write a note of critical appreciation of the poetry of Faiz Ahmed Faiz.
- ii) Do you feel angry with Mary Turner, or sympathetic towards her? How does Doris Lessing ensure that we are not hostile to her protagonist?

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- i) Charlie Slatter in *The Grass Is Singing*.
 - ii) Mary Turner's treatment of her black servants.
 - iii) Mwihaki's friendship with Njoroge.
 - iv) The role of Christianity in *Weep Not Child*.

- Q4)** a) Answer any ONE of the following in about 800 words: [14]
- i) How does *Weep Not Child* depict the conflict between idealistic dreams and a harsh, violent social reality?
 - ii) Consider *My Son's Story* as a psychological and social chronicle.

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- i) Will as the narrator of *My Son's Story*.
 - ii) The significance of the epigraphs in Daud Kamal's poems.
 - iii) History and contemporary reality in "The Monument to Sibelius".
 - iv) The value of Education in *Weep Not Child*.

- Q5)** Answer any ONE of the following in about 800 words: [14]
- a) Critically evaluate the African writers' indictment of an unjust and oppressive system. How do they depict racism with all its human complexities?
 - b) Comment on the element of 'self - discovery' in Afro - Asian literature. How do the writers you have studied assert the strength of their own roots, their history and their destiny?



Total No. of Questions : 5]

P934

[Total No. of Pages : 2

[4102] - 27
M.A. (Part - II)
ENGLISH
AMERICAN LITERATURE (Since 1914)
(Paper - VII) (Annual Pattern) (Group - D)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Answer any TWO of the following in about 400 words each: **[9]**

- a) How will you evaluate Frost's distinction as a poet of delight and wisdom? Substantiate your answer with examples from any two of his poems prescribed for you.
- b) Do you think that relationship is formed through exclusion in "Mending Wall"? Why?
- c) How does Frost present the theme of loneliness in "Desert Places"?
- d) Why does the woman in "Sunday Morning" long for an earthly paradise?
- e) Do you agree with the view that the subject of much of Stevens' poetry is poetry? Elucidate your view citing examples from his poems prescribed for you.

Q2) Write short notes on any TWO of the following in about 400 words each:

[9]

- a) Theme of loneliness in Desire Under the Elms.
- b) Santiago's feelings towards the fish he caught.
- c) Santiago-Manolin relationship.
- d) Depiction of the American South in The Sound and the Fury.

Q3) a) Answer any ONE of the following in not more than 800 words: **[14]**

- i) How far do you agree with the view that much of the goodness in Willy Loman is demonstrated in his devotion to his wife? Illustrate your answer with textual evidence.

- ii) “In Who’s Afraid of Virginia Woolf? marriage is a matter of expediency, a highway to success and an opportunity for sexual fun and games”. Critically examine the statement.

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- Breakdown of real communication in Who’s Afraid of Virginia Woolf?
 - The ending of Who’s Afraid of Virginia Woolf?
 - Willy Loman as a ‘low man’.
 - Father - son relationship in Death of a Salesman.

- Q4)** a) Answer any ONE of the following questions in not more than 800 words: [14]

- Explain how Lowell depicts the degradation of history and tradition in “For the Union Dead”.
- How does Sylvia Plath relate her personal experiences to historical events like war? Substantiate your answer with examples from her poems prescribed for you.

OR

- b) Answer any TWO of the following questions in about 400 words each. [14]
- Comment on the significance of the Pecola - Geraldine episode in The Bluest Eye.
 - Explain the significance of changing seasons in The Bluest Eye.
 - Attempt a critical analysis of the structure of “Tulips”.
 - Analyse the structure of “The Drunken Fishermen”.

- Q5)** Answer any ONE of the following in not more than 800 words: [14]

- Write a detailed note on the thematic concerns of Lowell and Plath in their poems prescribed for you.
- Explain how Miller, Albee and Morrison depict family life in their works prescribed for you.



Total No. of Questions : 5]

P934

[Total No. of Pages : 2

[4102] - 27
M.A. (Part - II)
ENGLISH
WORLD CLASSICS IN ENGLISH TRANSLATION
(Paper - VII) (Annual Pattern) (Group - E)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Answer any Two of the following in about 400 words each: **[9]**

- a) Dionysus goes down to get Euripedes, but returns with Aeschlus. Why do you think he changes his mind?
- b) Comment on the Dinner Party in Act III of *The Miser*.
- c) Why do you think Vronsky attempts suicide?
- d) Consider *Crime and Punishment* as a psychological novel.
- e) How are tradition and innovation juxtaposed in *The Frogs*?

Q2) Write short notes on any TWO of the following in about 400 words each:

[9]

- a) Tolstoy's views on the practice of agriculture in Russia as seen in *Anna Karenina*.
- b) Harpagon as the personification of avarice.
- c) The role of Xanthias in *The Frogs*.
- d) Detective Porfiry in *Crime and Punishment*.

Q3) a) Answer any ONE of the following in about 800 words each: **[14]**

- i) Is Meursault really a threat to society? Does he deserve the death penalty? Is he more or less dangerous than a criminal who commits a crime with a clear motive? Give reasons to substantiate your answer to these questions.
- ii) "I have been performing tricks for you, Torvald", Nora says to her husband. Comment on Nora's marriage, as portrayed by Ibsen. What makes her walk out of her home at the end of the play?

OR

- b) Write short notes on any TWO of the following in about 400 words each: [14]
- i) The Son's self - presentation as an "unrealized character" in Pirandello's play.
 - ii) Dr. Rank in *A Doll's House*.
 - iii) The function of the crew members in *Six Characters*.
 - iv) K's relationship with his assistants.

- Q4)** a) Answer any ONE of the following in about 800 words: [14]
- i) "Neither K, nor Kafka makes any progress, and the total impression left by the book is the impossibility of ever making any". Discuss this statement with reference to *The Castle*.
 - ii) How does *Six Characters* dismantle the conventions of the "well made play"?

OR

- b) Write short notes on any TWO of the following in about 400 words each: [14]
- i) The "play within the play" in *Six Characters*.
 - ii) The dramatic structure of *A Doll's House*.
 - iii) Camus's use of sunlight and water images in *The Outsider*.
 - iv) The opening sequence of *The Castle*.

- Q5)** Answer any ONE of the following in about 800 words: [14]
- a) How do K and Meursault differ from conventional heroes in fiction? Does this difference help you to sympathise with their predicament.
 - b) How is the theme of human rights dealt with in *Six Characters* and *A Doll's House*?



Total No. of Questions : 5]

SEAT No. :

P935

[Total No. of Pages : 3

[4102] - 28
M.A. (Part - II)
ENGLISH
Special Author - Thomas Hardy
(Paper - VIII) (Annual Pattern) (Group - A)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Write short notes on any Two of the following in about 400 words each: **[9]**

- a) Elizabeth Jane.
- b) Causes of Tess's destruction.
- c) The use of imagery in Two on A Tower.
- d) The ending of The Mayor of Casterbridge.
- e) Use of Symbolism in Tess of the D'Urbervilles.

Q2) Write short notes on any Two of the following in about 400 words each: **[9]**

- a) Theme of alienation in The Mayor of Casterbridge.
- b) John Durbeyfield.
- c) The Schematic design of Two on A Tower.
- d) Role of the firmity woman in The Mayor of Casterbridge.

Q3) a) Attempt any ONE of the following questions in about 800 words: [14]

- i) What is your view of the ending of the novel Far From the Madding Crowd? Do you think it is a 'Suitable' ending? Justify your answer.
- ii) "Jude is responsible for his own tragedy". Do you agree with this view? Explain with suitable illustrations.

OR

b) Write short notes on any Two of the following in about 400 words each: [14]

- i) Thomasin Yeobright.
- ii) Significance of the titles of the different parts of Jude the Obscure.
- iii) Minor Women Characters in Far From the Madding Crowd.
- iv) Crisis in the lives of Sue and Phillotson.

Q4) a) Attempt any ONE of the following in about 800 words: [14]

- i) Bring out the comic and humorous elements in Far From the Madding Crowd.
- ii) According to A.P. Elliot Hardy's work finds its unity in Fate as a central theme. Comment on this view in the light of your reading of The Return of The Native.

OR

b) Write short notes on any Two of the following in about 400 words each: [14]

- i) Narrative structure in Far From the Madding Crowd.
- ii) Imagery in The Return of the Native.
- iii) Symbolic significance of Father Time.
- iv) Irony in Jude the Obscure.

Q5) Answer any ONE of the following in about 800 words:

[14]

- a) “Hardy has recreated in literature the characters of his own native Wessex”. Explain the view from your reading of Hardy’s novels.
- b) “Hardy hovered between the view of man as a mere plaything of an impersonal and Malign Fate and man as a being possessing free will in whom character is Fate”. Discuss the statement with reference to any two of his novels you have read.



Total No. of Questions : 5]

P935

[Total No. of Pages : 2

[4102] - 28
M.A. (Part - II)
ENGLISH
SEMANTICS AND PRAGMATICS
(Paper - VIII) (Group - B) (Annual Pattern)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Explain the concepts of Surface structure and Deep structure. How are these concepts related to each other?

OR

- b) Explain various lexical relations with suitable examples.

Q2) Attempt short notes on any Two of the following:

- a) Reflective meaning.
- b) Affective meaning.
- c) Lexical entailment.
- d) Lexemes and Lexicon.

Q3) a) Pragmatics marks” a shift from the paradigm of theoretical grammar (in particular syntax) to the paradigm of language user”. Write a note on the emergence and nature of pragmatics in the light of this remark.

OR

- b) What is the relationship between speech situation and speech event? Explain with examples.

Q4) Attempt short notes on any Two of the following:

- a) Adjacency pairs.
- b) Scalar implicatures.
- c) Spatial deixis.
- d) Lexical and structural presuppositions.

Q5) Comment in detail on the observance or violations of maxims of Co-operative and Politeness principles in the following passage:

‘How long have you been in *this profession*’?

‘What a silly question to ask! Why, ever since I was born.

My mother was a singer and her mother was a singer till as long back as we know’.

‘I do not mean singing. *Other things*’, exclaimed Hukum Chand, looking away.

‘What do you mean by other things’? asked the girl naughtily. ‘We do not go about doing *other things* for money. I am singer and I dance. I do not suppose you know what dancing and singing are. You just know about other things. A bottle of whisky and *other things*. That is all!’



Total No. of Questions : 5]

P935

[Total No. of Pages : 2

[4102] - 28
M.A. (Part - II)
ENGLISH
POPULAR FICTION
(Paper - VIII) (Annual Pattern) (Group - C)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Answer any TWO of the following in about 400 words each: **[9]**

- a) *“Alice In Wonderland is meant only for children”. Do you agree?*
- b) *What is the role played by Ned Land in Jules Verne’s novel?*
- c) *How does the Civil War change class boundaries in *Gone With The Wind*?*
- d) *Why does Holmes get involved in the Baskerville case?*
- e) *How is colonial India depicted in *The Sign of The Four*?*

Q2) Write short notes on any TWO of the following in about 400 words each:

[9]

- a) *Inspector Jones in *The Sign of The Four*.*
- b) *The climax in *The Hound of The Baskervilles*.*
- c) *Rhett Butler as a father.*
- d) *The underlying themes of *Alice In Wonderland*.*

Q3) a) Answer any ONE of the following in about 800 words each: **[14]**

- i) *Ayn Rand constantly implies the impossibility of reasoned, intelligent journalism. Discuss the portrayal of journalists and newspapers in the novel.*
- ii) *Analyse the roles of Mina Harker and Lucy Westenra in *Dracula*. How are they similar? How are they different? Why do you think Lucy is the first to fall under Dracula’s spell?*

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- i) Minor themes of *Dracula*.
 - ii) Toohey's quest for domination in *The Fountainhead*.
 - iii) Glorification of architecture in *The Fountainhead*.
 - iv) The Earl of Marshmoreton.

- Q4)** a) Answer any ONE of the following in about 800 words: [14]
- i) What exactly is the 'Calcutta Chromosome' in Amitav Ghosh's novel? What is its effect on people? How does this relate to the subtitle: "A Novel of Fevers, Delirium and Discovery"?
 - ii) "Wodehouse is the master of comic intrigue and hilarious confusion of purpose and identity". Evaluate this statement with reference to *A Damsel In Distress*.

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- i) Conflict in *A Damsel In Distress*.
 - ii) *The Fountainhead* as a novel with a message.
 - iii) Superstition and modernity in *Dracula*.
 - iv) Science and counterscience in *Calcutta Chromosome*.

- Q5)** Answer any ONE of the following in about 800 words: [14]
- a) How is setting important to the success of a novel? Write a critical appreciation of how setting is visualised and realised in *any two* novels of your choice, which are part of this course.
 - b) Fiction has been described as "pocket theatre". Analyse the dramatic elements in some of the novels prescribed for your study.



Total No. of Questions : 5]

P935

[Total No. of Pages : 2

[4102] - 28
M.A. (Part - II)
ENGLISH

Canadian, Australian and New Zealand Literatures in English
(Paper - VIII) (Annual Pattern) (Group - D)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks,

Q1) Answer any TWO of the following in about 400 words each: [9]

- a) "The cake that Marian bakes becomes the final image of the novel". What is your interpretation of Marian eating the cake?
- b) Do you think Rachel begins to accept herself by the end of the novel, *A Jest of God*?
- c) Write a note on the element of schizophrenia in *The Edible Woman*.
- d) How does the return of Jerome Martell precipitate a crisis in *The Watch That Ends The Night*?
- e) How does Margaret Atwood's novel portray the life of a single woman?

Q2) Write short notes on any TWO of the following in about 400 words each:

[9]

- a) Social justice as a theme of *The Watch That Ends The Night*.
- b) Consumerism in *The Edible Woman*.
- c) The funeral parlour in *A Jest of God*.
- d) The element of subversion in *The Edible Woman*.

Q3) a) Answer any ONE of the following in about 800 words each: [14]

- i) "Scented Gardens is not a novel for everybody". What is your view of the readability of the novel?
- ii) Discuss *The Eye of The Storm* as a major study of family and death.

OR

- b) Write short a note on any TWO of the following in about 400 words each. [14]
- Edward Glace.
 - Dorothy and Basil's failure to understand their mother.
 - Herbert Badgery as a "charming scoundrel".
 - The use of the interior monologue in *Scented Gardens*.

- Q4)** a) Answer any ONE of the following in about 800 words: [14]
- "Illywhacker" moves in and out of lies and truth, fact and fiction". How would you classify the novel?
 - "There is no stable reality in Janet Frame's novel, *Scented Gardens For the Blind*". Comment on the 'story' and 'story telling' in the novel.

OR

- b) Write short notes on any TWO of the following in about 400 words each. [14]
- Language, speech and silence as motifs in *Scented Gardens*.
 - The meandering style of *Illywhacker*.
 - Narrative technique in *The Eye of The Storm*.
 - Digressions in *Illywhacker*.

- Q5)** Answer any ONE of the following in about 800 words: [14]
- How is the theme of alienation handled in the commonwealth novels prescribed for your study? Illustrate with reference to any two novels.
 - "The search for the self is the major theme of Canadian Novels". Do you agree? Discuss this view in relation to any two of the Canadian novels you have studied.



Total No. of Questions : 5]

P935

[Total No. of Pages : 2

[4102] - 28
M.A. (Part - II)
ENGLISH
Indian Literature in English Translation
(Paper - VIII) (Annual Pattern) (Group - E)

Time : 3 Hours]

[Max. Marks : 60

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks,*

Q1) Answer any Two of the following in about 400 words each: **[9]**

- a) Write a note on Bama's Childhood.
- b) Comment on the ending of Karukku.
- c) Consider Mahadevi Varma as a Chayavadi poet.
- d) Analyse Jiyaram's behaviour towards his parents.
- e) Bring out the element of protest in Mitrachi Goshta : A Friend's story.

Q2) Write short notes on any TWO of the following in about 400 words each: **[9]**

- a) Portrayal of the 'Paraya' Community in Karukku.
- b) Plot - structure in Mitrachi Goshta : A Friend's story.
- c) The role of Moteram in Nirmala.
- d) Mysticism in Mahadevi Varma's Poetry.

Q3) a) Answer any ONE of the following in about 800 words: **[14]**

- i) How far it is true of The Fire and The Rain that "knowledge without love, compassion, understanding and humanity can only lead to inflated egos, jealous hearts and finally all round destruction"? Justify your answer.
- ii) "The Social system, even in its aristocratic strata, rests on the sacrifice and oppression of Women". Do you agree? Illustrate from your reading of Gone Are The Rivers.

OR

- b) Write short notes on any Two of the following in about 400 words each:
- The play within the play in The Fire and The Rain.
 - Neela - Sohini - relationship in 'Laboratory'.
 - Dramatic narration in The Fire and The Rain.
 - The sense of loss of glory and magnificent life in Gone Are the Rivers.

Q4) a) Answer any ONE of the following in about 800 words: **[14]**

- Comment on the nuances of Tagore's irony and subtle cerebral wit in Three Companions.
- Show how the various plots are finely blended with each other in an intricately developed narrative in Outcaste.

OR

- b) Write short notes on any Two of the following in about 400 words each:
- Tagore's 'Last words' as a modern short story.
 - The use of irony in Outcaste.
 - The handling of the myth of Yavakri and Parvasu in The Fire and The Rain.
 - Significance of the title of Tagore's story 'Sunday'.

Q5) Answer any ONE of the following in about 800 words: **[14]**

- How does Indian regional literature reflect The Socio - Cultural ethos of India.
- Write a note on the juxtaposition of old customs, beliefs and traditions and the new emerging democratic values in Indian regional literature.

