

Total No. of Questions : 5]

SEAT No. :

P573

[Total No. of Pages : 2

[4102] - 124

M.A. (Part - I)

ENGLISH

**Paper - 1.4 : Contemporary Critical Theory
(Semester - I) (2008 Pattern)**

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following :

- a) Explain the characteristics of 'Neo-Classicism'.
- b) What are the features of 'Romanticism' as found in the Preface to the Lyrical Ballads?
- c) Discuss Aristotle's definition of tragedy.

Q2) Answer any two of the following :

- a) "Poetry is concerned with impossible probabilities rather than improbable possibilities". Comment.
- b) What, according to Dr. Johnson, are the merits and demerits of Paradise Lost?
- c) Discuss Wordsworth's definition of poetry.

Q3) Answer any two of the following :

- a) What are T.S.Eliot's views on 'Tradition'?
- b) Discuss Eliot's theory of impersonality.
- c) Distinguish between 'statements' and 'pseudo statements'.

Q4) Answer any two of the following :

- a) "Connotations are important in poetry, and do enter significantly into the structure of meaning, which is the poem". Comment.
- b) Comment on the rejection of biographical approach by Wimsatt and Beardsley.
- c) "Intention is neither available nor desirable". Explain in light of 'Intention Fallacy'.

P.T.O.

Q5) Answer any two of the following :

- a) Assess Othello as an Aristotelian tragic hero.
- b) Interpret Death Be Not Proud by applying Brooks' concept of 'Irony'.
- c) Apply Wimsatt and Beardsley's notion of 'intention' to The Second Coming.



Total No. of Questions : 5]

SEAT No. :

P574

[Total No. of Pages : 3

[4102] - 221

M.A. (Part - I)

ENGLISH

Paper - 2.1 : English Literature From 1550 to 1832
(Semester - II) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction / Style.
- e) Literary Background.
 - i) Ah cease, rash youth! Desist ere 'tis too late,
Fear the just Gods, and think of Scylla's fate!
Changed to a bird, and sent to flit in air,
She dearly pays for Nisus' injured hair!
But when to mischief mortals bend their will,
How soon they find fit instruments of ill!
Just then, Clarissa drew with tempting grace
A two - edged weapon from her shining case :
So ladies in romance assist their knight,
Present the spear, and arm him for the fight.
 - ii) These beauteous forms
Through a long absence, have not been to me,
As is a landscape to a man's eye.
But oft in lonely rooms, and' mid the din
Of town and cities, I have owed to them
In hours of weariness, sensations sweet
Felt in the blood, and felt along the heart
And passing even into my purer mind
With tranquil restoration.

P.T.O.

- iii) What dire offence from amorous springs
 What mighty contests rise from trivial things.
 I sing ... This verse to Caryl Muse! is due;
 This, even Belinda may vouchsafe to view;
 Slight is the subject but not so the praise,
 If she inspire, and he approve my lays
 Say what strange motive, goddess! could compel
 A well bred lord to assault a gentle belle?
 Oh, say what strange cause, Yet unexplored
 Could make a gentle belle reject a lord?
- iv) Five years have passed; five summers with the length
 Of five long winters; and again I hear
 These waters, rolling from their mountain - springs
 With a soft inland murmur. Once again
 Do I behold these steep and lofty cliffs,
 That on a wild secluded scene impress
 Thoughts of more deep seclusion; and connect
 The landscape with the quiet of the sky
- v) I hear, I hear, with joy I hear!
 But there's Tree, of many, one,
 A single Field which I have looked upon,
 Both of them speak of something that is gone :
 The Pansy at my feet
 Doth the same tale repeat;
 Whither is fled the visionary gleam?
 Where is it now, the glory and the dream?
- vi) The Light whose smile kindles the Universe,
 That Beauty in which all things work and move,
 That Benediction which the eclipsing Curse
 Of birth can quench not, that sustaining Love
 Which through the web of being blindly wove
 By man and best and earth and air and sea,
 Burns bright or dim, as each are mirrors of
 The fire of which all thirst, now beams on me,
 Consuming the last clouds of cold mortality

Q2) Write short notes on **any two** of the following in not more than 400 words each :

- Adonais* as a pastoral elegy
- Parody in *Rape of the Lock*
- Wordsworth's philosophy of nature in *Tintern Abbey*
- Childhood memories in *Ode on the Intimations of Immortality*

Q3) Attempt **any one** of the following in not more than 800 words.

- a) Discuss *The Way of the World* as a Restoration Comedy.
- b) Discuss in detail the love and marriage theme in *The Way of the World*.

Q4) Attempt **any one** of the following in not more than 800 words.

- a) 'Pride and Prejudice is a novel of well-knit plot interlinked with sub-themes'. Write a detailed note in the light of the statement.
- b) Write a detailed note on Elizabeth Bennet as the central character of the novel, *Pride and Prejudice*.

Q5) a) Write a short note on **any one** of the following in not more than 400 words each:

- i) Millamantas an ideal heroine of *The Way of the World*
 - ii) Wit and humour in *The Way of the World*.
- b) Write a short note on **any one** of the following in not more than 400 words each :
- i) The title of the novel, *Pride and Prejudice*
 - ii) The Bennet family.



Total No. of Questions : 5]

SEAT No. :

P576

[Total No. of Pages : 3

[4102] - 223
M.A. (Part - I)
ENGLISH
English Language Today
(Paper - 2.3) (Sem. - II) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer *any four* of the following in not more than 200 words each. **[16]**

- a) What are the features of 'idiolects'? Explain.
- b) Illustrate the difference between 'language' and 'dialect'?
- c) Write a note on the 'code - switching' and its influence.
- d) Explain the meaning and scope of 'sociolinguistics.
- e) Illustrate the formal and informal styles.
- f) Define the process of pidginization.

Q2) Answer *any four* of the following in not more than 200 words each. **[16]**

- a) Explain the concept of 'General Indian English.'
- b) Bring out the differences between the vowels in GIE and BrE with suitable examples.
- c) How is the AmE different from the BrE at the phonological level?
- d) What are the syntactic features of Indian English?
- e) Write a note on distinctive lexical features of AmE.
- f) What are the different spelling conventions in AmE and BrE.

Q3) Write short notes on any four of the following in not more than 200 words each : **[16]**

- a) Explain the importance of the felicity conditions in communication.
- b) What are the types of 'presuppositions'?
- c) Illustrate the concepts of 'speech event' and 'speech situation.'
- d) What is meant by the term 'coherence' in the study of texts?
- e) Write a note on 'deixis' in English.
- f) Explain Searle's typology of speech acts.

P.T.O.

Q4) Answer *any four* of the following in not more than 200 words each. [16]

- a) What is the concept of 'face'? Define its 'negative' and 'positive' value.
- b) Explain the term 'discourse analysis' with suitable examples.
- c) Discuss 'power and solidarity' as the strategies of politeness.
- d) Explain the concept of 'adjacency pairs' with examples.
- e) Explain the maxims of quantity and manner to delimit their scope.
- f) How does the observance of CP entail violation of PP?

Q5) a) Attempt *any four* of the following. [4]

- i) Identify style of the following sentence.
I'll be out of station for a week in next month.
- ii) Give example of code - mixing.
- iii) Identify the registral variety of the following text.
Despite growing investment in education, 35% of its population is still illiterate; and only 15% of Indian students reach high school,
- iv) Communicative competence includes ----- and -----.
- v) Identify the mode of English in the following.
'He ain't wanna to join it.'
- vi) The abstract system of language is called -----; while one's actual speaking is called -----.

b) Attempt *any four* of the following. [4]

- i) Explain how the Indian speaker doesn't maintain distinction between the following pair of words - 'raid' and 'red'.
- ii) Transcribe the following according to the common Indian pronunciations.
'The Latin language was spoken by the Ancient Romans'.
- iii) Comment on the use of tense in Indian English in the following.
'My friend is seeming to be very much tired'.
- iv) Provide American English counterparts of the following words.
 - 1) backyard
 - 2) puncture
- v) Identify the syntactic differences between AmE and BrE in the following.
 - 1) He was called in and asked to join conversation
 - 2) He was called in to join conversation.
- vi) Give two examples avoiding - 'u' in spelling in American English.

- c) Attempt *any four* of the following. [4]
- i) What kind of inference is involved in interpreting the utterance?
'We know that they are vegetarian.'
 - ii) What are the deictic expressions in the following utterance?
'People in India should go for research nowadays'.
 - iii) Give an example of 'cataphoric reference.'
 - iv) Explain the coherence expected in the following piece of text.
'In America, even education is commercialized. So has it become in India. There is a high amount of tuition fees that goes into these institutions. But there is a lack of quality education in India'
 - v) Identify which would be the direct and indirect speech acts.
 - 1) You are thinking in a wrong way.
 - 2) Wouldn't you agree that you are thinking in a wrong way?
 - vi) What is an obvious presupposition of a speaker in the following utterance? 'My boss purchased one more new car yesterday'.
- d) Attempt *any four* of the following. [4]
- i) Which maxim of Cooperative Principle is violated in the following?
 - 1) Would you mind if I use your PC?
 - 2) It becomes very difficult to make up. I was on leave yesterday and have to complete most of backlogs.
 - ii) Give an example of 'request - response' adjacency pair.
 - iii) Identify which maxim of Cooperative Principle is observed in the following.
 - 1) Sunil, be careful.
 - 2) Of course sir. I'll try at my level best. Thank you.
 - iv) Convert the following utterance into a polite expression.
'Why don't accept it and start working with us?'
 - v) Frame a sentence to illustrate the face - saving act.
 - vi) Give an example of the Approbation maxim of politeness.



Total No. of Questions : 5]

SEAT No. :

P577

[Total No. of Pages : 2

[4102] - 224

M.A. (Part - I)

ENGLISH

**Paper - 2.4 : Contemporary Critical Theory
(Semester - II) (2008 Pattern)**

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following :

- a) State, briefly, the tenets of deconstruction.
- b) Discuss, briefly, the salient features of feminism.
- c) What is 'psycho - analytical criticism'? What are its uses and limitations in literary criticism?

Q2) Answer any two of the following :

- a) What, according to Richard Chase, is myth? and what are its types in relation to poetry?
- b) Explain 'concrete' and 'abstract' potentialities with reference to '**The Ideology of Modernism**'.
- c) State, briefly, the extant views on Hamlet's inaction and Ernest Jones' interpretation of them.

Q3) Answer any two of the following :

- a) What, according to Roland Barthes, is Semio - criticism? Discuss, briefly.
- b) State, briefly, Fish's views on the relevance of the context in any communication.
- c) Discuss, Barthes' terms – 'temporality', 'person' and the verb 'to write'.

P.T.O.

Q4) Answer any two of the following :

- a) What are Miller's deconstructionist views and Abrams' comments on them?
- b) What is meant by 'Gyno - criticism? What, according to Showalter, is its future?
- c) What, according to Showalter, are the three phases in the evolution of female tradition?

Q5) Answer any two of the following :

- a) Attempt a feminist interpretation of '**The Rape of the Lock**'.
- b) Interpret '**The Power and the Glory**' as a Marxist text.
- c) What are your responses as a reader to '**Wants**'?



Total No. of Questions : 5]

SEAT No. :

P578

[Total No. of Pages : 2

[4102] - 321
M.A. (Part - II)
ENGLISH
Doing Research - I
(Paper - 3.1) (Sem. - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (Any two) :

- a) Describe the advantages of a culture encouraging research.
- b) Illustrate with suitable examples the difference between search and research.
- c) What are the attitudes necessary for a researcher?

Q2) Answer the following (Any two) :

- a) What criteria should a researcher apply to choose his/her research topic?
- b) Do you think that anybody can be a researcher or is it a specialized ability? Give your reasons.
- c) Can a researcher decide a research topic instinctively? Elaborate your response.

Q3) Answer the following (Any two) :

- a) Discuss with suitable examples why an extensive survey of relevant literature is necessary before finalizing the research topic.
- b) Why is a hypothesis important in any research? Can any research be conducted without a hypothesis? Illustrate your answer with suitable examples.
- c) 'The aim of all research is enrichment of knowledge, but each research project may have its specific objectives.' Discuss with suitable examples.

P.T.O.

Q4) Answer the following (Any two) :

- a) Describe with appropriate examples how a researcher determines the scope and limitations of his/her research project.
- b) Discuss the relationship between research method, the aims and objectives, hypothesis and the resources of the researcher.
- c) What is the difference between a research proposal and a research report?

Q5) Answer the following (Any four) :

- a) For your M. Phil. dissertation, you want to work on postcolonial elements in Chinua Achebe's novels. Prepare a research proposal for the same.
- b) Define the scope and limitations of research on 'A Study of Grammatical Competence of Students who have passed the 10th Standard Examination.'
- c) Formulate a hypothesis for a research on relevance of Communicative Language Teaching for Teaching English as L2 to secondary school students.
- d) Prepare a sample questionnaire for a research on teaching techniques used by teachers of English language in rural areas.
- e) Which method of data collection will be suitable for a research on percentage of students copying in college examinations?
- f) Describe the logic by which you will formulate a valid research topic in the area of contemporary critical theory.



Total No. of Questions : 5]

SEAT No. :

P579

[Total No. of Pages : 3

[4102] - 322

M.A. (Part - II)

ENGLISH

English Language and Literature Teaching - I

(Paper - 3.2) (Sem. - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Explain the differences between language acquisition and language learning. **[16]**

OR

- b) "A syllabus is the selection and organization of linguistic content - vocabulary, grammar, notions, functions to be taught". Do you agree? Discuss.

Q2) a) Answer any ONE of the following : **[16]**

- i) What are the implications of cognitive theory in language learning?
- ii) Describe some of the major techniques of teaching vocabulary. Give examples for each technique.

OR

b) Answer any FOUR of the following :

- i) Distinguish between explicit and implicit method of teaching grammar.
- ii) What are the stages of teaching writing skill? Discuss.
- iii) Consider reliability as a characteristic of a good test.
- iv) Explain the role of print materials in teaching English as second language.
- v) Differentiate between formative and summative evaluation.
- vi) What tasks would you suggest for developing listening skill? Explain.

P.T.O.

Q3) Answer any FOUR of the following : [16]

- a) What are the demerits of a lecturing method?
- b) What is the importance of note - making and summarising with reference to study skills.
- c) Explain the features of situational syllabus.
- d) Distinguish between active and passive vocabulary.
- e) What do you understand by CALL? Explain.
- f) Discuss any two challenges in teaching English in India?

Q4) Write short notes on any FOUR of the following : [16]

- a) Pragmatic Competence.
- b) Importance of skimming and scanning as subskills of reading skill.
- c) Aptitude test.
- d) Classroom interaction.
- e) Use of stories in teaching speaking skill.
- f) Guided writing.

Q5) Read the passage carefully and attempt any one task (A or B) given below the passage : [16]

The Trojan War is one of the most famous wars in history. It is well known for the ten - year duration, for the heroism of a number of legendary characters, and for the Trojan horse. What may not be familiar, however, is the story of how the war began. According to Greek myth, the strife between the Trojans and the Greeks started at the wedding of Peleus, King of Thessaly, and Thetis, a sea nymph. All of the gods and goddesses had been invited to the wedding celebration in Troy except Eris, goddesses of discord. She had been omitted from the guest list because her presence always embroiled mortals and immortals alike in conflict.

To Take revenge on those who had slighted her, Eris decided to cause a skirmish. Into the middle of the banquet hall, she threw a golden apple marked “for the most beautiful.” All of the goddesses began to haggle over who should possess it. The gods and goddesses reached a stalemate when the choice was narrowed to Hera, Athena, and Aphrodite. Someone was needed to settle the controversy by picking a winner. The job eventually fell to Paris, son of King Priam of Troy, who was said to be a good judge of beauty.

Paris did not have an easy job. Each goddess, eager to win the golden apple, tried aggressively to bribe him.

“I’ll grant you vast kingdoms to rule, “ promised Hera. “Vast kingdoms

are nothing in comparison with my gift,” contradicted Athena. “Choose me and I’ll see that you win victory and fame in war.” Aphrodite outdid her adversaries, however. She won the golden apple by offering Helen, Zeus’ daughter and the most beautiful mortal, to Paris. Paris, anxious to claim Helen, set off for Sparta in Greece.

Although Paris learned that Helen was married, he accepted the hospitality of her husband, king Menelaus of Sparta, anyway. Therefore, Menelaus was outraged for a number of reasons when Paris departed, taking Helen and much of the king’s wealth back to Troy. Menelaus collected his loyal forces and set sail for Troy to begin the war to reclaim Helen.

- a) Attempt any **FOUR** :
- i) Prepare two pre - reading questions on the passage.
 - ii) Prepare three local comprehensive questions and a personal response question.
 - iii) Select any three items of vocabulary and explain how they can be taught in the class.
 - iv) Frame three multiple choice questions based on grammar.
 - v) Frame three objective questions based on scanning.
 - vi) Frame two questions to develop narration skill.

OR

- b) Attempt any **FOUR** :
- i) How will you use the passage to teach the skill of listening?
 - ii) How will you use the passage to teach the use of articles?
 - iii) How can the passage be used to the teaching prepositions?
 - iv) Explain how you will use the passage to teach cohesion?
 - v) How will you use to passage to teach the skill of speaking?
 - vi) How will you use the passage to teach affixation process?



Total No. of Questions : 5]

SEAT No. :

P580

[Total No. of Pages : 2

[4102] - 323
M.A. (Part - II)
ENGLISH
Drama - I
(Paper - 3.3) (Sem. - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer *any one* of the following : **[16]**

Discuss the significance of dialogue as an element of drama.

OR

What changes do you notice in the form and content of modern drama?

Q2) a) Answer *any one* of the following : **[16]**

- i) In other tragedies the heroes are pitted against villains; in *Macbeth* the hero is villainous. Do you agree with the view? Elaborate your response.
- ii) Discuss *Macbeth* as the destructive and violent play of evil.

OR

b) Write short notes on *any two* of the following :

- i) Imagery in *Macbeth*
- ii) The scene of lady Macbeth's sleep - walking
- iii) The struggle in Macbeth's mind
- iv) Supernatural elements in *Macbeth*

Q3) a) Answer *any one* of the following : **[16]**

- i) Explain *Candida* as a problem play.
- ii) How do you justify the view that *Candida* presents a young poet more capable as a match than an experienced clergyman in matters of the heart?

OR

P.T.O.

- b) Write short notes on *any two* of the following :
- i) Eugene Marchbanks as an impetuous young poet.
 - ii) Candida's choice of her husband
 - iii) Morell as a progressive - minded clergyman
 - iv) The character of Burgess

Q4) a) Answer *any one* of the following : [16]

- i) How does *Endgame* present the boredom and pointlessness of life?
- ii) Discuss *Endgame* as an absurd play.

OR

- b) Write short notes on *any two* of the following :
- i) Nell and Nagg as suppressed and despised parents
 - ii) The master - servant relationship between Hamm and Clov
 - iii) Clov's attempts to leave Hamm
 - iv) The setting of *Endgame*.

Q5) a) Answer *any one* of the following : [16]

- i) Discuss the realistic and non - realistic aspects of *The Glass Menagerie*.
- ii) Comment on *The Glass Menagerie* as a memory play.

OR

- b) Write short notes on *any two* of the following :
- i) Amanda's clinging to memories her past.
 - ii) Laura as a physically and emotionally weak character.
 - iii) Tom as a character full of contradictions
 - iv) Significance of Laura's collection of glass figurine.



Total No. of Questions : 5]

SEAT No. :

P581

[Total No. of Pages : 2

[4102] - 324

M.A. (Part - II)

ENGLISH

Optional Paper - 3.4 : Fiction - I
(Semester - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer **any one** of the following :

- a) Discuss, briefly, the types of narration in a novel, with illustrations from the texts you have studied.
- b) Write a note on the significance of 'setting' and 'atmosphere' in the novel. Illustrate from the novels you have studied.

Q2) a) Answer **any one** of the following :

- i) Discuss, **Wuthering Heights** as a Gothic novel.
- ii) Comment on the structure of the novel, **Wuthering Heights**.

OR

b) Write short notes on **any two** of the following :

- i) Feminism in **Wuthering Heights**.
- ii) Role of Nature in **Wuthering Heights**.
- iii) Heathcliff.
- iv) Symbolism in **Wuthering Heights**.

Q3) a) Answer **any one** of the following :

- i) Do you agree with the view that Jim's death is martyrdom? Give reasons for your answer.
- ii) Write a note on the structure of the novel, **Lord Jim**.

OR

P.T.O.

- b) Write short notes on **any two** of the following :
- i) Jim's life in Patusan.
 - ii) Minor characters in **Lord Jim**.
 - iii) Proceedings of the Court of Inquiry.
 - iv) Autobiographical element in **Lord Jim**.

Q4) a) Answer **any one** of the following :

- i) Is it correct to say that **The Bluest Eye** is “an attempt to expose racial self – contempt of the black?” Substantiate your answer.
- ii) Comment on the narrative technique used in **The Bluest Eye**.

OR

- b) Write short notes on **any two** of the following :
- i) The language used in **The Bluest Eye**.
 - ii) Mrs. (Pauline) Breedlove.
 - iii) Significance of the title, **The Bluest Eye**.
 - iv) Soaphead church.

Q5) a) Answer **any one** of the following :

- i) Evaluate the narrative technique used in **The Catcher in the Rye**.
- ii) Consider **The Catcher in the Rye** as the story of the eternal conflict between ‘innocence and truth’ and ‘experience and falsehood’.

OR

- b) Write short notes on **any two** of the following :
- i) Holden's journey to his home in New York.
 - ii) Religious ideas in **The Catcher in the Rye**.
 - iii) Symbols used in **The Catcher in the Rye**.
 - iv) Idealism and realism in **The Catcher in the Rye**.



Total No. of Questions : 5]

SEAT No. :

P582

[Total No. of Pages : 2

[4102] - 325
M.A. (Part - II)
ENGLISH
Poetry - I
(Paper - 3.5) (Sem. - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) a) Explain with reference to the context of any **TWO** of the following :[8]

- i) Was it a vision, or a waking dream?
Fled is that music : do I wake up or sleep?
- ii) Before me floats, an image, man or shade,
Shade more than man, more image than a shade
- iii) Here is no water but only rock
Rock and no water and the sandy road
The road winding above among the mountains
Which are mountains of rock without water...
- iv) The women shared
The secret like a happy funeral
While girls gripping their handbags tighter, started
At a religious wounding

b) Answer any **ONE** of the following : [8]

- i) Why does the poet prefer 'the method of indirection'?
- ii) Explain the term 'imagery' as an element of poetry.

Q2) Answer any **ONE** of the following : [16]

- a) John Keats blended the lyrical and the reflective mode in his great odes. Discuss how he has managed the same in 'Ode to Nightingale'.
- b) What is the relevance of the Sanskrit words Datta, Dayadhvam, Damyata to T.S. Eliot's 'The Waste Land'?

P.T.O.

Q3) Write short notes on any **FOUR** of the following : **[16]**

- a) The theme of Wordsworth's 'Michael'.
- b) Browning's style in 'Fra Lippo Lippi'.
- c) Auden's appreciation of the Old Masters.
- d) Byzantium as a symbol of Life beyond Death.
- e) Larkin's cynical view of weddings.
- f) Dylan Thomas's nostalgia of holidays at Fern Hill.

Q4) Attempt any **ONE** of the following : **[16]**

- a) "Robert Frost uses ordinary situations and familiar images but as powerful symbols of some deeper truth." Discuss in the light of the poems you have studied.
- b) "Emily Dickinson exhibits immediacy of personal perception and its universal implication." Analyse the view in the light of her poems you have studied.

Q5) Write short notes on any **FOUR** of the following : **[16]**

- a) Emerson's use of allusions in 'The Problem'.
- b) Whitman's use of images in 'There Was a Child Went Forth'.
- c) 'Sunday Morning' as a meditative poem.
- d) 'Skunk Hour' as a poem of the time.
- e) The tone of Plath's 'Lady Lazarus'.
- f) The significance of natural phenomena in Dickinson's poetry.



Total No. of Questions : 5]

SEAT No. :

P583

[Total No. of Pages : 2

[4102] - 326

M.A. (Part - II)

ENGLISH

**Optional Paper 3.6 - Linguistics and Stylistics - I
(Semester - III) (2008 Pattern)**

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt **any one** of the following :

- a) Distinguish between 'segmental' and 'suprasegmental' features and comment on their relevance to the study of literature.
- b) Discuss 'Linguistics' as scientific study of language.

Q2) Attempt **any one** of the following :

- a) Write a detailed note on the significance of phonetic symbolism in literature.
- b) Differentiate between 'free repetition' and 'parallelism' with suitable examples.

Q3) Answer **any four** of the following :

- a) Explain the significance of silences and pauses in literature.
- b) Write the difference between 'langue' and 'parole'.
- c) Explain the concept of 'syntactic cohesion' with examples.
- d) Differentiate between 'periodic sentence' and 'loose sentence'.
- e) Explain the term 'selectional restrictions' with suitable examples.
- f) What is tautology? How do tautologies violate Grice's maxim of quality?

P.T.O.

Q4) Answer **any four** of the following :

- a) Explain the concepts of 'synonymy' and 'antonymy'.
- b) Write a note on the stylistic significance of the 'use of passive voice' in literature.
- c) Explain briefly the concept of 'semantic entailment'.
- d) Distinguish between 'syntagmatic' and 'paradigmatic' relations.
- e) What is 'free indirect speech'? Explain in brief.
- f) Differentiate between 'syntactic cohesion' and lexical cohesion'

Q5) Analyze the linguistic features of following passage :

My loving people, we have been persuaded by some, that are careful of our safety, to take heed how we commit ourselves to armed multitudes, for fear of treachery; but I assure you, I do not desire to live to distrust my faithful and loving people. Let tyrants fear; I have always so behaved myself that, under God, I have placed my chiefest strength and safeguard in the loyal hearts and good will of my subjects. And therefore I have come amongst you at this time, not as for my recreation or sport, but being resolved, in the midst and heat of the battle, to live or die amongst you all; to lay down, for my God, and for my kingdom, and for my people, my honor and my blood, even the dust. I know I have but the body of a weak and feeble woman; but I have the heart of a king, and of a king of England, too; and think foul scorn that Parma or Spain, or any prince of Europe, should dare to invade the borders of my realms : to which, rather than any dishonor should grow by me, I myself will take up arms; I myself will be your general, judge, and rewarder of every one of your virtues in the field. I know already, by your forwardness, that you have deserved rewards and crowns; and we do assure you, on the word of a prince, they shall be duly paid you. In the mean my lieutenant general shall be in my stead, than whom never prince commanded a more noble and worthy subject; not doubting by your obedience to my general, by your concord in the camp, and by your valor in the field, we shall shortly have a famous victory over the enemies of my God, of my kingdom, and of my people.



Total No. of Questions : 5]

SEAT No. :

P584

[Total No. of Pages : 3

[4102] - 327
M.A. (Part - II)
ENGLISH
Pragmatics - I
(Paper - 3.7) (Sem. - III) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any **TWO** of the following :

- a) Give definitions of pragmatics and explain how the study of pragmatics is useful in enhancing communication skills.
- b) “Component view takes into account several components of language whereas a perspective view lays emphasis on various aspects such as social and interpersonal relations.” Explain.
- c) Differentiate between sentence and utterance giving suitable examples.

Q2) Answer any **TWO** of the following :

- a) The dynamics of context is multi-functional, intuitive and handy to use as a natural conversation starter, relationship builder and confidence booster. Explain in brief.
- b) Explain the concepts, ‘physical world’, ‘mental world’ and ‘social world’ giving suitable examples from a novel that you have read recently?
- c) What roles do the utterer and interpreter play in an ordinary conversation? Explain.

Q3) Answer any **TWO** of the following :

- a) Explain with suitable examples Searle’s Typology of Speech Act.
- b) What are the views of Austin, Searle and Leech on Constatives and Performatives?
- c) How does J.L. Austin classify illocutionary acts?

P.T.O.

Q4) Answer any **TWO** of the following :

- a) Bring out the difference between reference and deictic expressions with suitable examples.
- b) Explain with suitable examples different types of deixis.
- c) Do you think that the study of deictic expressions is important for learners of second languages? Justify your view point.

Q5) Attempt any **FOUR** of the following :

- a) Say whether the following statements are true or false :
 - i) Pragmatics was a reaction to structuralist linguistics as outlined by Ferdinand de Saussure.
 - ii) Pragmatics does not go beyond the literal meaning of the expressions involved.
 - iii) An utterance is a complete unit of speech in spoken language.
 - iv) H.P. Grice first formulated the notion of the so - called politeness principle.
- b) Identify the mental, physical and social world in the following extract and comment on their importance in understanding the text :
‘What is your name? Where do you come from? Whose child are you?’ asked Prabha Dayal in the hill man’s accent that he had not forgotten, though he had left home early and lived in the city of Daulatpur, working up from a coolie in the streets to the proprietorship of a pickle - making and essence - brewing factory.
- c) Say whether the following utterances are instances of ‘direct’ or ‘indirect’ speech act :
 - i) Bring some chocolates for the children.
 - ii) I am short of money.
 - iii) What is your name?
 - iv) It is very hot in here.
- d) Identify the speech acts (i.e. declarative, assertive, commissive, expressive, directive) in the following utterances :
 - i) Priest : I baptize this boy Alexander.
 - ii) I promise to return your money in the next month.
 - iii) Go to the university and bring the form for SET examination.
 - iv) Hearty congratulation on getting Ph.D. degree.

- e) Explain the illocutionary force in the following utterances :
- i) Would you mind opening the window?
 - ii) Come to my house for dinner this evening.
 - iii) The earthquake measured 6.8 on the Richter scale.
 - iv) You are immaculately dressed.

- f) Identify various deictic expressions used in the following and explain :

The Principal [trying out his speech] : Gentleman, I have asked you to come here on account of a most unusual state of affairs. It is unprecedented. In the thirty years that I have been a schoolmaster I have never heard of anything like it. Never, so long as I live, shall I expect to hear of anything like it again. Never! God forbid! [The teachers enter] Gentlemen, I have asked you to come here on account of a most unusual state of affairs. Sit down, gentlemen. I shall open the conference. It is unprecedented, incredible, fantastic! A former pupil has just come to see me-er0 an individual named Wasserkopf. He brought up a question which I have never encountered in my many years of experience. [He explodes.] I never heard of anything like it!



Total No. of Questions : 5]

SEAT No. :

P585

[Total No. of Pages : 2

[4102] - 328

M.A. (Part - II)

ENGLISH

**Optional Paper - 3.8 : Multicultural Discourse in Immigrant Fiction - I
(Sem. - III) (2008 Pattern)**

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following : [16]

- a) Define the term 'New Ethnicities'. Bring out its significance.
- b) Define the term 'Hybrid identities'. Comment on its importance in immigrant experience.
- c) Explain 'cultural re-location' as a diaspora experience.

Q2) Attempt any two of the following : [16]

- a) How can an author's ideology be reflected in a text's discourse? Explain with reference to at least one of the texts prescribed.
- b) Elaborate on literature as a social discourse. Explain with reference to any Feminist, Post - Colonial or Multicultural novel.
- c) 'Discourse analysis reveals the social interactions of a literary text'. Explain.

Q3) Attempt any two of the following : [16]

- a) How does Jasmine resist the formation of her identity by the dominant groups in the novel?
- b) What is the relation between technology and identity formation? Explain with reference to the novel, 'Jasmine'.
- c) How far does Jasmine's cultural past haunt her despite acquiring a new cultural identity? Explain.

P.T.O.

Q4) Attempt any two of the following : [16]

- a) Write a note on the economic inequality as reflected in the novel, '*The Inheritance of Loss*'.
- b) Comment on Gyan's resistance of Eurocentricism.
- c) Is Kiran Desai critical of the view that the West is a center of modernity? Explain with reference to the novel, '*The Inheritance of Loss*'.

Q5) Attempt any two of the following : [16]

- a) Explain in brief the effects of cultural dislocation on the characters, Jasmine and Biju in the novels, '*Jasmine*' and '*The Inheritance of Loss*' respectively.
- b) Write a note on Diaspora sensibility as reflected in the novels, '*Jasmine*' and '*The Inheritance of Loss*'.
- c) Discuss the themes of cultural conflict and immigrant experience in relation to the texts prescribed.



Total No. of Questions : 5]

SEAT No. :

P586

[Total No. of Pages : 2

[4102] - 421

M.A. (Part - II)

ENGLISH

Paper - 4.1 : Doing Research - II

(Sem. - IV) (2008 Pattern)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following (Any two) :

- a) Describe with examples how a researcher should design the chapters of his Ph.D.thesis.
- b) How would a researcher collect data if he/she has chosen a topic concerning fiction?
- c) Describe with examples the importance of determining significance of difference in analyzing data in quantitative research.

Q2) Answer the following (Any two) :

- a) What are the advantages of MLA style over APA style of reporting research work?
- b) “Techniques appropriate in a journalistic article are not acceptable in a writing a research report”. Comment on the validity of this statement.
- c) What would an introductory and a concluding chapter of a Ph.D. thesis consist?

Q3) Answer the following (Any two) :

- a) Why is it absolutely necessary that a researcher should acknowledge his/her sources in a research report?
- b) What care a researcher should take while quoting from outside sources?
- c) To which earlier part of the thesis do the findings of a research relate?

P.T.O.

Q4) Answer the following (Any two) :

- a) “A research paper will only give us the findings, conclusions and their implications whereas a dissertation is expected to describe how the researcher has arrived at those conclusions”. Comment and criticize this statement illustrating your answer with suitable examples.
- b) Why should Indian researchers follow either MLA or APA formats to report their research even though they are devised by non - Indian authorities?
- c) Describe the parts of a dissertation.

Q5) Answer the following (Any four) :

- a) Give examples of two footnotes and two endnotes in a research paper on an imaginary topic of your choice.
- b) Prepare an ‘Index’ for a dissertation on an imaginary topic of your choice.
- c) How would you describe a book with a single author, a book with more than one author, a website and an article from a research journal in the Bibliography of a dissertation on an imaginary topic of your choice?
- d) Imagine that a researcher is working on feminist elements in Shakespeare’s characterization of heroines. Write the possible findings of this work.
- e) What conclusions the researcher is entitled to generalize on the basis of the findings in Q 5 e) above?
- f) Give 4 sample questions the researcher should ask the respondents in a research on accents of Indian speakers of English.



Total No. of Questions : 5]

SEAT No. :

P570

[Total No. of Pages : 4

[4102]-121

M.A. (Part - I)

ENGLISH

English Literature from 1550 to 1832

(Paper - 1.1) (2008 Pattern) (Sem. - I)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain **any four** with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.

- 1) Open the temple gates vnto my loue,
Open them wide that she may enter in,
And all the postes adorne as doth behoue,
And all the pillours deck with girlands trim,
For to recyue this Saynt with honour dew,
That commeth in to you.
With trembling steps and humble reuerence,
She commenth in, before th' almighties vew,
Of her ye virgins learne obedience.
When so ye come into those holy places.
To humble your proud faces;
Bring her up to th' high altar; that she may
The sacred crememonies there partake,
The which do endlesse matrimony make,

P.T.O.

And let the roring Organs loudly play
The praises of the Lord in liuely notes.
The whiles with hollow throates
The Choristers the joyous Antheme sing,
That al the woods may answeare and their echo ring.

2. If thou be'est born to strange sights,
Things invisible to see: Ride ten thousand days and nights,
Ride ten thousand days and nights,
Till age snow white hairs on thee,
Thou, when thou return'st will tell me
All strange wonder that befell thee,
And swear
No where
Lives a woman true and fair.
3. Mighty and dreadful, for, thou art not so,
For those, whom thou think'st thou doest overthrow,
Doe not, poor death, nor yet canst thou kill me;
From rest and sleep, which but thy pictures be,
Much pleasure, then from thee, much more must flow,
And soonest our best men with thee do go,
Rest of their bones, and souls delivery.
4. Where, like a pillow on bed
A pregnant bankeswel'd up, to rest
The violet's reclining head,
Sat we two, one another's best
Our hands were firmly cemented
With a fast balme, which thence did spring,
Our eye beams twisted, and did thread
Our eye open one double string;
5. But O the heavy change, now thou art gone,
Now thou art gone and never must return!
Thee, Shepherd, thee the woods and desert caves,
With wild thyme and the gadding vine o'ergrown,
And all their echoes mourn,
The willows, and the hazel copses green
Shall now no more be seen

Fanning their joyous leaves to thy soft lays:
As killing as the canker to the rose,
Or taint-worm to the weanling herds that graze,
Or frost to flowers that their gaywardrope wear,
When first the white-thorn blows,

6. When I consider how my light is spent,
Ere half my days, in this dark world and wide,
And that one talent which is death to hide
Lodged with me useless, though my soul more bent,
To serve therewith my Maker, and present
My true account, lest He returning chide,-

Q2) Write short notes on **any two** of the following in not more than 400 words each:

- a) *Lycidas* as a pastoral elegy.
- b) Theme of marriage in *Epithalamion*.
- c) Metaphysical conceits in *Ecstasy*.
- d) *On His Blindness* as a sonnet.

Q3) Attempt **any one** of the following in not more than 800 words.

- a) ‘*Othello* revolves round the intrigues and conspiracies of Iago’. Illustrate.
- b) How does the handkerchief episode play a pivotal role in poisoning Othello? Discuss.

Q4) Attempt **any one** of the following in not more than 800 words.

- a) Write a detailed note on Dr. Primrose as a central character in the novel, *The Vicar of Wakefield*.
- b) Consider *The Vicar of Wakefield* as a family saga reflecting the contemporary representative values of the eighteenth century England. Comment.

Q5) a) Write a short note on **any one** of the following in not more than 400 words each:

- i) Othello’s ending soliloquy.
- ii) Emilia.

- b) Write a short note on **any one** of the following in not more than 400 words each:
- i) Sophia Primrose.
 - ii) Pathos in *The Vicar of Wakefield*.

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Total No. of Questions : 5]

SEAT No. :

P571

[Total No. of Pages : 3

[4102]-122

M.A. (Part - I)

ENGLISH

Paper - 1.2: English Literature from 1832 to 1980
(2008 Pattern) (Sem. - I)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction Style.
- e) Literary Background.
 - i) A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.
 - ii) This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle-
Well-loved of me, discerning to fulfil
This labour, by slow prudence to make mild
A rugged people, and through soft degrees
Subdue them to the useful and the good.
 - iii) The air broke into a mist with bells,
The old walls rocked with the crowd and cries
Had I said, 'Good Folk, mere noise repels-
'But give me your sun from yonder skies!'
They had answered, 'And afterward, what else!'

P.T.O.

- iv) Fra Pandolf by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,
But to myself they turned (Since none puts by
The curtain I have drawn for you, but I)
And seemed as they would ask me, if they durst,
How such a glance came there; so, not the first
Are you to turn and ask thus.
- v) On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And thro' the field the road runs by
To many-tower'd Camelot;
And up and down the people go,
Gazing where the lilies blow,
Round an island there below,
The island of Shalott.
- vi) The darkness drops again, but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Q2) Write short notes on any two of the following in not more than 400 words each:

- a) Significance of the title 'The Second Coming'.
- b) 'Ulysses' as a dramatic monologue.
- c) Imagery in 'The Lady of Shalott'.
- d) Mythology in 'Leda and the Swan'.

Q3) Attempt any one of the following in not more than 800 words.

- a) How does Shaw expose customs and manners of the people of different social classes of England?
- b) Discuss 'Pygmalion' as a problem play.

Q4) Attempt any one of the following in not more than 800 words.

- a) Is 'A Passage to India' a satire on Anglo-Indian life? Explain with examples.
- b) Discuss 'A Passage to India' as a study of human relationship.

- Q5)** a) Write a short note on any one of the following in not more than 400 words each:
- i) The use of legend in 'Pygmalion'.
 - ii) The character of Freddy Hill in 'Pygmalion'.
- b) Write a short note on any one of the following in not more than 400 words each:
- i) The role and significance of the Marabar caves.
 - ii) The symbols in 'A Passage to India'.

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Total No. of Questions : 5]

SEAT No. :

P572

[Total No. of Pages : 3

[4102]-123

M.A. (Part - I)

ENGLISH

**Paper - 1.3 : English Language Today
(2008 Pattern) (Semester - I)**

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer *any four* of the following in not more than 200 words each. [16]

- a) What are the three term labels used to describe the consonants? Explain.
- b) Illustrate the difference between a word and the syllable.
- c) What are nasals in British English? Explain.
- d) Distinguish between the front and back vowels in English.
- e) Define the difference between 'phones' and 'phonemes.'
- f) What is a tone group? What is the structure of it?

Q2) Answer *any four* of the following in not more than 200 words each. [16]

- a) Write a note on 'morphology' of English.
- b) What is the affixation? How does it work in word formation?
- c) Write a note on 'suffix' and explain its forms in English.
- d) Explain with examples the concept of 'bound morpheme.'
- e) Explain 'blending' and 'compounding' as the processes of word formation.
- f) Explain with examples the structure of a word.

Q3) Write short notes on *any four* of the following in about 200 words each.[16]

- a) Pro-forms.
- b) Noun classes.

P.T.O.

- c) Clause types.
- d) Preposition phrase.
- e) Demonstratives.
- f) The predicate.

Q4) Answer *any four* of the following in not more than 200 words each. [16]

- a) Explain the term 'context' with suitable examples.
- b) Illustrate the components of meaning in 'hyponymy.'
- c) What is 'collocation?' How does it depend on the linguistic context?
- d) Comment on the problem of universals in semantic features.
- e) Explain with examples the paradigmatic and syntagmatic relations in the linguistic units.
- f) Describe the seven types of meaning.

Q5) a) Attempt *any four* of the following. [4]

- i) The voiceless plosives in English are : _____, _____ and _____.
- ii) Transcribe the word 'legitimate' phonemically and mark stress.
- iii) Define the clause elements syntactically in the following.
'In the morning, we went up the hill.'
- iv) Divide the following sentence into the tone groups and underline the nucleus accent.
'Despite growing investment in education, 35% of population is still illiterate.'
- v) Mark the stress and intonation in the following sentence-
'India has a very large number of talented students.'
- vi) Identify the syllables in the word 'measures' and give its syllable structure.

b) Attempt *any four* of the following : [4]

- i) Draw a tree diagram to provide the morphological analysis of –
'Forerunners'
- ii) Identify the free and bound morphemes in the word 'alliteration'.
- iii) Comment on the allomorphic variants in- 'buds' and 'bites.'
- iv) Form the words by using the prefixes- 'mis-' and 'pro-'
- v) Identify the process of word formation in the following words.
'biochemist' and 'pram'
- vi) Give two examples of 'blending' as a process of word formation.

- c) Attempt *any four* of the following. [4]
- i) Explain the error that you find in the following sentence.
‘If I would have known about the party, I would have gone.’
 - ii) Frame a sentence to give an example of- ‘the direct object’.
 - iii) Give two examples of Relative pronouns.
 - iv) Identify the sentence elements in the following.
‘What that worries us is corruption in India’.
 - v) Identify the underlined phrase and explain.
‘We are almost fading up with the news of robbery’.
 - vi) Describe the adjectival order in the following sentence.
‘Try any recent invented alternative on refining your search.’
- d) Attempt *any four* of the following. [4]
- i) Comment on the idiomaticity in the following phrases-
 - 1) a scheduled tribe.
 - 2) to kindly consider it.
 - ii) Explain the types of deictic in the following sentence.
‘Animals always intimate the impending calamity nearby.’
 - iii) Define the lexical relations in the phrase- ‘until the end of time.’
 - iv) Join the following sentences by using the device of ‘ellipsis.’
 - 1) They wanted to carry out a project.
 - 2) They collected the required data for a project.
 - v) Illustrate and explain the ‘complementary opposites.’
 - vi) Give the examples of hyponym of *colour* – ‘maroon’.

Total No. of Questions : 5]

SEAT No. :

P575

[Total No. of Pages : 3

[4102]-222

M.A. (Part - I)

ENGLISH

Paper - 2.2: English Literature from 1832 to 1980
(2008 Pattern) (Sem. - II)

Time :3 Hours]

[Max. Marks :80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Explain any four with reference to the context in the light of some of the following points :

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction/Style.
- e) Literary Background.
 - i) I parted the blades above
the tunnel and saw the thin
trail of broken white across
litter; I would never have
imagined the slow passion
to that deliberate progress.
 - ii) For I have known them all already, known them all:
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room.
So how should I presume?

P.T.O.

- iii) The rigging weak and the canvas rotten
 Between one June and another September.
 Made this unknowing, half conscious, unknown my own.
 The garboard strake leaks, the seams need caulking.
 This form, this face, this life
 Living to live in a world of time beyond me; let me
 Resign my life for this life, my speech for that unspoken.
 The awakened, lips parted, the hope, the new ships.
- iv) I sit in the top of the wood, my eyes closed.
 Inaction, no falsifying dream
 Between my hooked head and hooked feet:
 Or in sleep rehearse perfect kills and eat.
 The convenience of the high trees!
 The air's buoyancy and the sun's ray
 Are of advantage to me;
 And the earth's face upward for my inspection.
- v) In short, a past that no one can share,
 No matter whose your future; calm and dry,
 It holds you like a heaven, and you lie
 Invariably lovely there,
 Smaller and clearer as the years go by.
- vi) Beneath it all, desire of oblivion runs:
 Despite the artful tensions of the calendar,
 The life insurance, the tabled fertility rites,
 The costly aversion of the eyes from death-
 Beneath it all, desire of oblivion runs.

Q2) Write short notes on any **TWO** of the following in not more than 400 words each:

- a) 'Marina' as a dramatic monologue.
- b) 'Gift of the Magi' as a religious poem.
- c) Imagery and symbolism in 'Hawk Roosting'.
- d) 'The Jaguar' as an animal poem.

Q3) Attempt any **ONE** of the following in not more than 800 words:

- a) Discuss various themes in 'The Birthday Party'.
- b) Consider 'The Birthday Party' as an absurd play.

Q4) Attempt any **ONE** of the following in not more than 800 words.

- a) Discuss conflict between the church and the state as expressed in 'The Power and the Glory'.
- b) Comment on the peculiarities of the plot of the novel 'The Power and the Glory'.

Q5) a) Write a short note on any **ONE** of the following in not more than 400 words each:

- i) The Significance of the title 'The Birthday Party'.
- ii) A character sketch of Stanley Webber.

b) Write a short note on any **ONE** of the following in not more than 400 words each:

- i) The ending of 'The Power and the Glory'.
- ii) Draw a character sketch of Whisky – Priest.



Total No. of Questions : 5]

SEAT No. :

P587

[Total No. of Pages : 2

[4102] - 422

M.A. (Part - II)

ENGLISH

Paper - 4.2 : English Language and Literature Teaching - II
(Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) a) What is error analysis? What are the practical and theoretical uses of error analysis?

OR

b) Write a note on the nature and importance of remedial teaching.

Q2) a) Answer any ONE of the following:

- i) What are the benefits of teaching poetry in a language classroom?
- ii) What are the techniques that a teacher can use while teaching fiction?

OR

b) Answer any FOUR of the following:

- i) Explain the term 'literatures in English'.
- ii) Bring out the distinction between ESP courses and EGP courses.
- iii) Write a brief note on using pragmatics in the teaching of poetry.
- iv) What is peer teaching? What are its uses?
- v) What are the fundamentals of a lesson plan?
- vi) What are the arguments against the use of mother tongue in the English classroom?

Q3) Answer any FOUR of the following questions:

- a) Distinguish between expressive and receptive error.
- b) How can contrastive analysis help a language teacher?
- c) What are teaching aids that can be used in the teaching of fiction?

P.T.O.

- d) Bring out the importance loud reading in the teaching of a poem.
- e) Explain the importance of microteaching as a teacher training technique.
- f) What are the stylistic features that you would focus on in the teaching of following lines.

Ten thousand saw I at a glance
Tossing their heads in sprightly dance.

Q4) Write short notes on any FOUR of the following:

- a) Systematicity of error.
- b) Difference between errors and lapses.
- c) Complaints against large classes.
- d) Using Indian Writing in English in Indian classrooms.
- e) Importance of preliminary assessment of a literary text.
- f) The concept of 'interlanguage'.

Q5) Prepare a lesson plan or period plan to teach any ONE of the following topics to students of T.Y.B.A. compulsory English:

- a) Uses of present continuous tense.
- b) Contrast between the use of articles 'a' and 'an'.
- c) A short poem of your choice.
- d) A short story of your choice.



Total No. of Questions : 5]

SEAT No. :

P588

[Total No. of Pages : 4

[4102] - 423
M.A. (Part - II)
ENGLISH
Optional Paper - 4.3 : Drama - II
(Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer the following in about 400 words each.

[16]

- a) Comment on
 - i) Dramatic quality
 - ii) Helmer's shock
 - iii) Nora's assertiveness

Helmer. All over! All over! – Nora, shall you never think of me again?

Nora. I know I shall often think of you and the children and this house.

Helmer. May I write to you, Nora?

Nora. No – never. You must not do that.

Helmer. But at least let me send you –

Nora. Nothing – nothing –

Helmer. Let me help you if you are in want.

Nora. No. I can receive nothing from a stranger.

Helmer. Nora – can I never be anything more than a stranger to you?

Nora (taking her bag). Ah, Torvald, the most wonderful thing of all would have to happen.

Helmer. Tell me what that would be!

Nora. Both you and I would have to be so changed that. Oh, Torvald, I don't believe any longer in wonderful things happening.

Helmer. But I will believe in it. Tell me? So changed that – ?

Nora That our life together would be a real wedlock. Good-bye.
(She goes out through the hall.)

Helmer. (sinks down on a chair at the door and buries his face in his hands).

P.T.O.

Nora! Nora! (Looks round, and rises.) Empty. She is gone. (A hope flashes across his mind.) The most wonderful thing of all?
(The sound of a door shutting is heard from below.)

OR

b) Comment on:

- i) Heroic quality of Proctor.
- ii) Pathos.
- iii) Issue of identity.

Proctor: You came to save my soul, did you not? Here! I have confessed myself; it is enough!

Danforth: You have not con -

Proctor: I have confessed myself! Is there no good penitence but it be public? God does not need my name nailed upon the church! God sees my name; God knows how black my sins are! It is enough!

Danforth: Mr. Proctor -

Proctor: You will not use me! I am no Sarah Good or Tituba, I am John Proctor!
Proctor! You will not use me! It is no part of salvation that you should use me!

Danforth: I do not wish to -

Proctor: I have three children - how may I teach them to walk like men in the world, and I sold my friends?

Danforth: You have not sold your friends -

Proctor: Beguile me not! I blacken all of them when this is nailed to the church the very day they hang for silence!

Danforth: Mr. Proctor, I must have good and legal proof that you -

Proctor: You are the high court, your word is good enough! Tell them I confessed myself; say Proctor broke his knees and wept like a woman; say what you will, but my name cannot -

Danforth: (*with suspicion*) It is the same, is it not? If I report it or you sign to it?

Proctor: he knows it is insame: No, it is not the same! What others say and what I sign to is not the same!

Danforth: Why? Do you mean to deny this confession when you are free?

Proctor: I mean to deny nothing!

Danforth: Then explain to me, Mr. Proctor, why you will not let -

Proctor: (with a cry of his whole soul) Because it is my name! Because I cannot have another in my life! Because I lie and sign myself to lies! Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul; leave me my name!

Q2) a) Answer **any one** of the following in about 800 words each: [16]

- i) Consider *The Emperor Jones* as a psychodrama.
- ii) Write a note on Brutus Jones' dual consciousness.

OR

b) Answer any one of the following in about 400 words each:

- i) Dramatic features of *The Emperor Jones*.
- ii) Symbolism in *The Emperor Jones*.
- iii) Plight of a modern man in *The Emperor Jones*.
- iv) Tragic elements in *The Emperor Jones*.

Q3) a) Answer **any one** of the following in about 800 words each: [16]

- i) Discuss the portrayal of socio-economic conflicts by Arthur Miller in *The Crucible*.
- ii) Treat *The Crucible* as a social tragedy.

OR

b) Answer **any one** of the following in about 400 words each:

- i) Judge Danforth.
- ii) Miller's treatment of women characters.
- iii) Allegorical significance of **The Crucible**.
- iv) Conjugal relationship of the Proctors.

Q4) a) Answer **any one** of the following in about 800 words each: [16]

- i) "Dattani's *Final Solutions* probes the tangled attitudes in contemporary India towards communal differences". Discuss.
- ii) *Final Solutions* as a family drama.

OR

- b) Answer **any one** of the following in about 400 words each:
- i) *Final Solutions* as an experimental play.
 - ii) Conflicts in *Final Solutions*.
 - iii) Ending of the play *Final Solutions*.
 - iv) Javed.

- Q5) a)** Answer **any one** of the following in about 800 words each: [16]
- i) Consider *The Doll's House* as a criticism of the social institutions and conventions.
 - ii) Comment on Ibsen's worldview as reflected in *The Doll's House*.

OR

- b) Answer **any one** of the following in about 400 words each:
- i) Mrs. Linde.
 - ii) Middle class life in *The Doll's House*.
 - iii) Dramatic techniques in *The Doll's House*.
 - iv) Characterisation in *The Doll's House*.



Total No. of Questions : 5]

SEAT No. :

P589

[Total No. of Pages : 3

[4102] - 424
M.A. (Part - II)
ENGLISH
Optional Paper - 4.4 : Fiction - II
(Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Read and analyse the following passages in the light of the points given below:

- a) There was one thing I hadn't bargained for when I had agreed to come here with Mohan – the ghosts who sprang out at me the moment I entered. So many of them – Makarandmama, Ai, Dada and his friends, Rahul, a small, excited child, and Mohan himself telling me, 'We won't be here long

All these people seemed so real to me that I looked at Mohan wondering whether he could see them too. But the distaste on his face, the wrinkling on his nose, told me that his awareness was of something quite different. The place reeked of mildew and rot. The fetid stench of the garbage Nayana had just carried down the stairs had drifted in through the door and companionably joined the closed-in Monsoon mustiness.

'We have to clean up,' Mohan said.

'Now?'

'Naturally. We can't live in this mess'.

- i) Point of view
- ii) Language
- iii) Setting.

P.T.O.

b) And two days later Moorthy made a list of members and twenty-three were named, and five rupees and twelve annas were sent to the Provincial Congress Committee. And one morning everybody was told that in Rangamma's blue paper was a picture of Moorthy. And everybody went to Rangamma and said, 'Show it to me!' and when Rangamma gave them the paper, they looked this side and that, and when they came to the picture, they all exclaimed, 'Oh, here he is-and so much like him too!' and then they all said, 'Our Moorthy is a great man, and they speak of him in the city and we shall work for him,' and from then onwards we all began to spin more and more, and more and more, and Moorthy sent bundles and bundles of yarn, and we got saris and bodice cloths and dhotis, and Moorthy said the Mahatma was very pleased. Maybe he would remember us!

- i) Socio-political context.
- ii) Narration.
- iii) Traits of Moorthy's personality.

Q2) a) Answer any one of the following:

- i) Comment on the socio-cultural ethos in *Kanthapura*.
- ii) Discuss the art of characterization in *Kanthapura*.

OR

b) Write short notes on any two of the following:

- i) Narrative technique in *Kanthapura*.
- ii) The use of folklore in *Kanthapura*.
- iii) Mythological context of *Kanthapura*.
- iv) Moorthy.

Q3) a) Answer any one of the following:

- i) Evaluate *That Long Silence* from feminist perspective.
- ii) Comment on the thematic composition of *That Long Silence*.

OR

b) Write short notes on any two of the following:

- i) Class consciousness in *That Long Silence*.
- ii) Setting in *That Long Silence*.
- iii) Style and techniques in *That Long Silence*.
- iv) Jaya and Mohan.

Q4) a) Answer any one of the following:

- i) Discuss the human values in *The Outsider*.
- ii) Comment on the plot structure of *The Outsider*.

OR

b) Write short notes on any two of the following:

- i) The significance of the title *The Outsider*.
- ii) Meursault and Marie.
- iii) Narration in *The Outsider*.
- iv) Conflict in *The Outsider*.

Q5) a) Answer any one of the following:

- i) Elaborate on the domestic element in *A House for Mr. Biswas*.
- ii) Comment on colonialism as the theme of *A House for Mr. Biswas*.

OR

b) Write short notes on any two of the following:

- i) The context of religion in *A House for Mr. Biswas*.
- ii) Tragicomic element in the novel.
- iii) The minor characters.
- iv) Significance of the title *A House for Mr. Biswas*.



Total No. of Questions : 5]

SEAT No. :

P590

[Total No. of Pages : 3

[4102] - 425
M.A. (Part - II)
ENGLISH
Poetry - II
(Paper - 4.5) (Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Explain with reference to the context any **TWO** of the following: **[8]**

- i) *love*
was the only written word
in the scripture of your hands
- ii) *How often I think of going*
There, to peer through blind eyes of windows or
Just listen to the frozen air
- iii) *Being the burning type,*
he burned properly
at the cremation
as before, easily
and at both ends.
- iv) *Remember me,*
I am the one in whose lap
You picked flowers
And planted thorns and embers
Not knowing
That chains cannot smother my fragrance.

P.T.O.

b) Comment on the use of diction and imagery in **ONE** of the following: [8]

- i) *We all are feeble. Still we tread
An ever - upward slopping way;
Deep chasms and dark are round us spread
And bale-fires beckon us astray:
But thou shalt stand upon the mountain head.*
- ii) *But a grave voice answers me
Impetuous son that tree young and strong
That tree there
Is splendid loneliness amidst white and faded flowers?
That is Africa your Africa
That grows again patiently obstinately
And its fruit gradually acquire
The bitter taste of liberty.*

Q2) Write a detailed answer to **ONE** of the following: [16]

- a) Discuss the ironical attitude of the speaker in Honnalgere's '*The Crows*' and Ramanujan's '*Obituary*'.
- b) Do you agree with the view that Syed Amanuddin belongs to more literary traditions than one? Support your answer with reference to his poem. '*Don't Call Me Indo – Anglian*'.

Q3) Write short notes on any **FOUR** of the following: [16]

- a) Kamla Das as a rebellious spirit.
- b) Predicament of the Gieve Patel in '*Naryal Purnima*'
- c) The theme of Marginalization in Amanuddin's '*Don't Call Me Indo – Anglian*'
- d) Jayant Mahapatra's remarks on '*The Lost Children of America*'
- e) Rescue operations in Daruwalla's '*Pestilence*'
- f) Kamla Das as a nostalgic poetess.

Q4) Write a detailed answer to **ONE** of the following: [16]

- a) Bring out the salient features of African poetry that you have studied? Illustrate your answer.
- b) Do you agree with the view that African poetry successfully projects a very robust image of Africa? Illustrate your answer.

Q5) Write short notes on any **FOUR** of the following: [16]

- a) Splendid loneliness of the Blacks as expressed in '*Africa*' by David Diop
- b) Pride as expressed in '*I Thank you God*' by Bernard Dadie
- c) Colour consciousness voiced in '*If you Want to Know Me*'
- d) Warm welcome to the '*Home – Coming Son*' by Tsegaye Gabre - Medhin.
- e) Harshness of slavery as reflected in '*If you Want to Know Me*'
- f) The horror of war brought out by John Pepper Clark.



Total No. of Questions : 5]

SEAT No. :

P591

[Total No. of Pages : 3

[4102] - 426
M.A. (Part - II)
ENGLISH
LINGUISTICS AND STYLISTICS - II
(Paper - 4.6) (Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE of the following: **[16]**

- a) Discuss the element of objectivity as a major strength of stylistic study of literature.
- b) Explain the difference between the concepts of 'poetic diction' and 'poetic licence' with appropriate examples.

Q2) Answer any ONE of the following: **[16]**

- a) Discuss fiction as a narrative form of discourse and explain different narrative strategies.

OR

- b) Explain the speech act theory and its relevance to the stylistic study of drama.

Q3) Answer any FOUR of the following questions: **[16]**

- a) What are the factors that contribute to the music of poetry.
- b) Explain the significance of turntaking in drama.
- c) What are the uses of distal deixis in fiction?
- d) Explain briefly the nature of linguistic stylistics.
- e) How does stylistics differ from practical criticism?
- f) Briefly explain the term 'point of view'.

P.T.O.

Q4) Answer any FOUR of the following questions: [16]

- a) Distinguish between the ‘maxim of quality’ and ‘maxim of quantity’ with appropriate examples.
- b) Explain the term ‘ambiguity’ with appropriate examples.
- c) What are the different stages of stylistic analysis?
- d) What is graphological deviation? Explain with appropriate examples.
- e) How is performance text different from dramatic text?
- f) Write a brief note on ‘parallelism’ as a creative use of language.

Q5) Attempt a stylistic analysis of any ONE of the following: [16]

A) Whenever Richard Cory went down town,
We people on the pavement looked at him:
He was a gentleman from sole to crown,
Clean favoured and imperially slim.

And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
“Good - morning” and he glittered when he walked.

And he was rich – yes, richer than a king –
And admirably schooled in every grace;
In fine, we thought that he was everything
To make us wish that we were in his place.

So on we worked, and weighted for the light,
And went without the meat and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

- B) Vladimir : Is it correct that I have seen you before?
Boy : I don’t know that, sir.
Vladimir : You don’t know me?
Boy : No. sir, I don’t.
Vladimir : Was it not you who come yesterday?
Boy : No sir.

Vladimir : Are you coming for the first time today?
Boy : That is right, sir. [Silence]
Vladimir : These are near words. [Pause] You may speak now.
Boy : [Hurriedly] Mr. Godot asked me to tell you that he would not be able to come this evening, but that he will surely come tomorrow. [Silence]
Vladimir : Is that all you were asked to say?
Boy : Yes, sir. [Silence]
Vladimir : Do you work for Mr. Godot?
Boy : Yes, sir.
Vladimir : What is your job?
Boy : I look after his goats, sir.
Vladimir : Does he treat you well?
Boy : Yes, sir.
Vladimir : Does he not beat you?
Boy : No, sir, he doesn't beat me.



Total No. of Questions : 5]

SEAT No. :

P592

[Total No. of Pages : 3

[4102] - 427
M.A. (Part - II)
ENGLISH
Pragmatics - II
(Paper - 4.7) (Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any **TWO** of the following: **[16]**

- a) Throw a light on the maxims of Cooperative Principle and Politeness Principle giving relevant examples.
- b) Discuss Relevance Theory with appropriate examples.
- c) Bring out the difference between Principles and Rules with suitable examples.

Q2) Answer any **TWO** of the following: **[16]**

- a) Discuss the main categories of conversational implicatures giving suitable examples.
- b) What is implicature? How is it different from explicature? Give suitable examples.
- c) Write a note on conventional implicature giving suitable examples.

Q3) Answer any **TWO** of the following: **[16]**

- a) Establish the relationship between Cohesion and Coherence giving apt examples.
- b) Explain the concept of 'turn taking' in conversation giving suitable examples.
- c) Illustrate with suitable examples J.L. Austin's classification of Speech Acts.

P.T.O.

Q4) Answer any **TWO** of the following: [16]

- a) Establish the relationship between Pragmatics and Machine Translation.
- b) What is Pragmatic Competence in intercultural communication? Explain.
- c) How is reading of a literary text a pragmatic act? Illustrate.

Q5) Answer any **FOUR** of the following: [16]

- a) Give one example for each of the following:
 - i) Observance of Quality Maxim.
 - ii) Violation of Quantity Maxim.
 - iii) Observance of Generosity Maxim.
 - iv) Observance of Tact Maxim.
- b) Explain the implicatures in the following utterances:
 - i) Very few actors in film industry in India are charitable.
 - ii) Sanjay : Are you going to attend the International Conference on Pragmatics?
 - iii) Manasi: Well, my uncle and aunt are coming from Hyderabad.
- c) Give the adjacency pairs for the following:
 - i) Request - denial.
 - ii) Complaint - remedy.
 - iii) Invitation - acceptance.
 - iv) Offer - acceptance.
- d) Give a pragmatic analysis of the following dialogue:

Nurse : At last I have found the box with the fancy dress.
Nora : Thanks; put it on the table.
Nora : [in doing so]. But it is very much in want of mending.
Nora : I should like to tear it into a hundred pieces.
Nurse : What an idea! It can easily be put in order-just a little patience.
Nora : Yes, I will go and get Mrs. Linde to come and help me with it.
Nurse : What, out again? In this horrible weather? You will catch cold, ma' mam, and make yourself ill.
Nora : Well, worse than that might happen. how are the children?
Nurse : The poor little souls are playing with their Christmas presents, ---
Nora : Do they ask much for me?
Nurse : You see, they are so accustomed to have their mamma with them.

- e) Give one example for each of the following speech acts:
- i) Assertive.
 - ii) Declarative.
 - iii) Expressive.
 - iv) Directive.
- f) Comment on the turns in the following linguistic exchange:
- The Wolf : You're Jimmie, right? This is your house?
Jimmie : Sure is.
The Wolf : I'm Winston Wolfe. I solve problems.
Jimmie : Good, we got one.
The Wolf : So I heard. May I come in?
Jimmie : Uh, yeah, please do.



Total No. of Questions : 5]

SEAT No. :

P593

[Total No. of Pages : 3

[4102] - 428

M.A. (Part - II)

ENGLISH

Optional Paper - 4.8 : Multicultural Discourse in Immigrant
Fiction (II)

(Sem. - IV) (2008 Pattern)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt a discourse analysis of any TWO of the following extracts and bring out their pragmatic features: **[16]**

- a) I guess I didn't sound like myself either, because Richard's mouth opened in a brief o that made him look astonished and indignant at the same time. I could feel hysterical laughter gathering itself inside me. We were about to have our first fight. I was surprised to find that I was almost looking forward to it.

But of course Richard is too civilized to fight. After a moment he said, his voice carefully controlled, "I can see you're too emotional to think clearly. But this can't go on. For one thing, how long can you keep him holed up in your apartment?"

- b) I feel like an intruder, a fool. How little I've understood. As I turn to tiptoe away to my room, I hear my uncle say, "I tried so hard, Pratima. I wanted to give you so many things-but even your jewelry is gone". Grief scrapes at his voice. "This damn country, like a *dain*, a witch - it pretends to give and then snatches everything back."

And Aunt's voice, pure and musical with the lilt of a smile in it, "O Ram, I am having all I need."

- c) Thunder and lightning. It's going to be quite a storm. You remember the monsoons of your childhood. There are no people in this memory, only the sky, rippling with exhilarating light.

You know then that when you return to the apartment you will pack your belongings. A few clothes, some music, a favorite book, the hanging. No, not that.

P.T.O.

You will not need it in your new life, the one you're going to live for yourself.

And a word comes to you out of the opening sky. The word *love*. You see that you have never understood it before. It is like rain, and when you lift your face to it, like rain it washes away inessentials, leaving you hollow, clean, ready to begin.

Q2) Attempt a discourse analysis of any TWO of the following extracts and bring out their pragmatic features: **[16]**

- a) But nothing feels normal to Ashima. For the past eighteen months, ever since she's arrived in Cambridge, nothing has felt normal at all. It's not so much the pain, which she knows, somehow, she'll survive. It's the consequence: motherhood in a foreign land. For it was one thing to be pregnant, to suffer the queasy mornings in bed, the sleepless nights, the dull throbbing in her back, the countless visits to the bathroom. Throughout the experience, in spite of her growing discomfort, she'd been astonished by her body's ability to make life, exactly as her mother and grandmother and all her great-grandmothers had done. That it was happening so far from home, unmonitored and unobserved by those she loved, had made it more miraculous still. But she is terrified to raise a child in a country where she is related to no one, where she knows so little, where life seems so tentative and spare.
- b) True to the meaning of her name, she will be without borders, without a home of her own, a resident everywhere and nowhere. But it's no longer possible for her to live here now that Sonia's going to be married. The wedding will be in Calcutta, a little over a year from now, on an auspicious January day, just as she and her husband were married nearly thirty-four years ago. Something tells her Sonia will be happy with this boy-quickly she corrects herself-this young man. He has brought happiness to her daughter, in a way Moushmi had never brought it to her son. That it was she who had encouraged Gogol to meet Moushmi will be something for which Ashima will always feel guilty. How could she have known? But fortunately they have not considered it their duty to stay married, as the Bengalis of Ashoke and Ashima's generation do. They are not willing to accept, to adjust, to settle for something less than their ideal of happiness. That pressure has given way, in the case of the subsequent generation, to American common sense.

- c) He is aware that together he and Moushmi are fulfilling a collective, deep-seated desire-because they're both Bengali, everyone can let his hair down a bit. At times, looking out at the guests, he can't help but think that two years ago he might have been sitting in the sea of round tables that now surround him, watching her marry another man. The thought crashes over him like an unexpected wave, but quickly he reminds himself that he is the one sitting beside her. The red Banarasi sari and the gold had been bought two years ago for her wedding to Graham. This time all her parents have had to do is bring down the boxes from a closet shelf, retrieve the jewels from the safety deposit box, find the itemized list for the caterer. The new invitation, designed by Ashima, the English translation lettered by Gogol, is the only thing that isn't a leftover.

Q3) Answer any TWO of the following: [16]

- a) Discuss briefly the effect of the East-West encounter on the male psyche in Chitra Banerjee Divakaruni's anthology of short stories, **Arranged Marriage**.
- b) Show how Chitra Banerjee Divakaruni captures different nuances of the man-woman relationship through the stories in her collection, **Arranged Marriage**.
- c) Show how the story-within-the-story approach used in "The Maid Servant's story" provides a subtle commentary on the "tragic" songs of three women, separated by class, distance, time and values, yet bound by a common fate.

Q4) Answer any TWO of the following: [16]

- a) Examine the character of Gogol as a divided soul in the novel, **The Namesake**.
- b) Discuss how Jhumpa Lahiri's novel, **The Namesake** deals with the theme of "dislocation and building a new life in a different world".
- c) Comment on the journey motif in **The Namesake** in the context of the immigrant experience and the search for identity.

Q5) Answer briefly any TWO of the following: [16]

- a) Justify the title of Jhumpa Lahiri's novel, **The Namesake**.
- b) Comment on the symbolic significance of clothes in the story, "Clothes" by Chitra Banerjee Divakaruni.
- c) The juxtaposition of the present tense and the past tense in the narrative of Jhumpa Lahiri's **The Namesake**.



