English-SEC1-A Advanced Study of English Language

<u>Prescribed Text:</u> Linguistics: An Introduction- (Ed. Board of Editors, Orient BlackSwan)

(Following topics from chapter – 1, 2, 3 , 4 ,5, 6 and 7 of the prescribed book) $\,$

1. Phonology:

- 1) Organs of speech, speech mechanisms,
- 2) Description and classification of consonants and vowels,
- 3) Concept of syllable,
- 4) Word accent, sentence accent,
- 5) Tone groups, placement of nuclear/tonic accent,
- 6) Concept of intonation, uses/types of tones

2. Morphology:

- 1. What is morphology?
- 2. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and bound), Prefixes and Suffixes (class-changing and class-maintaining),
- 3. Inflectional and Derivational suffixes, borrowings

3. Sociolinguistics:

- 1. National varieties of English: British, American and Indian
- 2. Regional and social dialects, standard dialect, concept of register, formal and informal styles
- 3. Pidgins and Creoles, code-switching and code mixing

4. Syntax:

- 1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
- 2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and

Adverbials, Concept of Subject –verb Concord, Clause patterns.

- 3. Types of Sentences: Structural Classification Simple Sentence, Compound Sentence and Complex sentence
- Types of Sentences: Functional Classification
 (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag
 Questions, Negative Sentences, Do-support, Imperatives

5. Semantics: (Introductory)

- 1. What is Semantics? Difference between Denotative and Connotative meaning
- Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

6. Pragmatics: (Introductory)

- 1. What is Pragmatics?
- 2. Speech Acts: Types
 - a. Austin's typology locutionary, illocutionary, perlocutionary.
 - b. Searle's typology the six types
 - c. Direct and Indirect Speech Acts
- 3. The Co-operative Principle and Its Maxims
- 4. The Politeness Principle and Its Maxims