



पुणे विद्यापीठ

सर्वोत्कृष्टतेचा स्रोत असलेले विद्यापीठ
विद्यार्थी कल्याण मंडळ

डॉ. पंडित एन. शेळके

(एम.एस्सी., पीएच्.डी.)

संचालक : विद्यार्थी कल्याण मंडळ

संदर्भ क्र : विकमं/२०१२-१३/३७४

दिनांक : २८/०८/२०१२.

प्रति,

मा. प्राचार्य/मा. संचालक/मा.विभागप्रमुख,

पुणे विद्यापीठाशी संलग्नित असलेली सर्व महाविद्यालये व मान्यताप्राप्त संस्था/
विद्यापीठातील सर्व पदव्युत्तर विभाग.

विषय :- युवक महोत्सवाच्या निवड चाचणीबाबत.....

महोदय/महोदया,

शैक्षणिक वर्ष २०१२-१३ साठी युवक महोत्सव (इंद्रधनुष्य व पश्चिम विभागीय आंतर विद्यापीठीय युवक महोत्सव) स्पर्धेकरीता पुणे विद्यापीठाचे प्रतिनिधीत्व करण्यासाठी विविध कला प्रकारांच्या संघाची निवड करावयाची आहे. पुणे विद्यापीठाने खालील महाविद्यालयामध्ये विभागीय निवड चाचणीचे आयोजन केलेले आहे.

तरी आपल्या महाविद्यालय/संस्थेतील/विभागातील युवक महोत्सवामध्ये सहभागी होण्यासाठी विद्यार्थ्यांना संबंधित महाविद्यालयाच्या प्राध्यापकांशी संपर्क करणेबाबत सूचित करावे, ही विनंती.

विभाग / जिल्हा	महाविद्यालयाचे नांव	स्पर्धेचा दिनांक	संपर्क क्रमांक
पुणे शहर	बृहन् महाराष्ट्र वाणिज्य महाविद्यालय, (बी.एम.सी.सी.) पुणे - ४११ ००४	शुक्रवार, दि. १४ सप्टेंबर, २०१२	प्राचार्य डॉ. सी. एन. रावळ ९८९०१३२१६६ प्रा. राजेंद्र गुरव ९३७०८०९२२७
पुणे ग्रामीण	भारतीय जैन संघटना, कला, विज्ञान व वाणिज्य महाविद्यालय वाघोली, पुणे ०७	शुक्रवार, दि. ०७ सप्टेंबर, २०१२	प्राचार्य डॉ. बाबासाहेब सांगळे ९४२२०३२४८१ प्रा. राजाभाऊ जमदाडे ९४२२५१७८२०
अहमदनगर	शिक्षण प्रसारक संस्थेचे, संगमनेर न. पा. आर्ट्स डी. जे. मालपाणी कॉमर्स अँड बी. एन. सारडा सायन्स महाविद्यालय, संगमनेर, जि. अहमदनगर ४२२ ६०५	मंगळवार, दि. १८ सप्टेंबर, २०१२	प्राचार्य डॉ. के. के. देशमुख ९८६०४१६६२९ प्रा. बालाजी धारुळे ७५८८०६२७०१
नाशिक	मराठा विद्या प्रसारक समाजाचे, के. टी. एच. एम. महाविद्यालय, गंगापूर रोड, नाशिक, ४२२ ००२	शनिवार, दि. १५ सप्टेंबर, २०१२	प्राचार्य डॉ. दिलीप धोंडगे ९४२३१८२१४७ प्रा. एन. सी. पवार ९८२२११०२३६

कळावे,

सोबत : १. कला प्रकारांची यादी व नियमावली.

२. स्पर्धेचे विषय.

(डॉ. पंडित एन. शेळके)

संचालक,

विद्यार्थी कल्याण मंडळ



UNIVERSITY OF PUNE

indradhanushya 2010-11

(Eighth Maharashtra Inter-University Cultural Youth Festival)

Sr. No.	Event	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnataki)	1	2	3	8	10
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	(d) Light Vocal (Indian)*	1	2	3	4	6
	(e) Western Vocal (Solo)*	1	2	3	4	6
	(f) Group Song (Indian)	6	3	9	8	10
	(g) Group Song (Western)	6	3	9	8	10
	(h) Folk Orchestra	9	3	12	7	10
2	Dance					
	(a) Folk/Tribal Dance	10	5	15	8	10
	(b) Classical Dance	1	3	4	12	15
3	Literary Events					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	4	5
	(c) Debate*	2	-	2	4	5
4	Theatre					
	(a) One Act Play	9	3	12	25	30
	(b) Skits	6	3	9	8	10
	(c) Mime	6	2	8	4	5
	(d) Mimicry*	1	-	1	4	5
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	2 hrs	2½ hrs
	(b) Collage	1	-	1	2 hrs	2½ hrs
	(c) Poster Making	1	-	1	2 hrs	2½ hrs
	(d) Clay Modeling	1	-	1	2 hrs	2½ hrs
	(e) Cartooning	1	-	1	2 hrs	2½ hrs
	(f) Rangoli	1	-	1	2 hrs	2½ hrs
	(g) Spot Photography	1	-	1	2 hrs	2½ hrs

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 seconds.



UNIVERSITY OF PUNE

indradhanushya 2010-11

(Eighth Maharashtra Inter-University Cultural Youth Festival)

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo : (Hindustani / Karnataki)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or karnataki style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like tal, selection of raga, composition and General impression.

(b) Classical Instrumental Solo (Percussion - Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or karnataki style.
- (6) Judgment will be based on the qualities like tal, Selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non-Percussion - Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Synthesizer is not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnataki style.
- (7) Judgment will be based on the qualities like swara, tal, selection of raga, composition and general impression.

**(d) Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 5 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be up to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swar, tal, composition and general impression.

(e) Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 5 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be up to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

(f) Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) There shall be maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three. However, singers may play instruments while singing.
- (4) The group songs should be taken from Indian songs, which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (7) Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Song (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.



(h) Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants including accompanists.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time, which shall not be more than 10 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes, which are recognized as folk tunes of the state.

2. DANCE

(a) Folk/Tribal Dance

- (1) Only one entry per Institution is allowed,
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The maximum number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets and overall effect.
- (9) Time for sets/ Instruments setting is maximum 10 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi etc.
- (3) The duration of performance is up to 15 minutes.
- (4) Maximum three accompanists are permissible.



- (5) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression, etc.
- (6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final round.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi, English or Marathi.
- (3) Each speaker will be allowed to speak for maximum five minutes
- (4) Subject / Topic of Elocution will be announced in the managers' meeting.
- (5) The presentation shall be in the form of prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

(c) Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi, English or Marathi.
- (3) Topic of Debate will be announced in team Manager's meeting.
- (4) Each debater will be allowed to speak for maximum five minutes.
- (5) Paper reading is not allowed.

4. THEATRE

(a) One Act Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly, for stage setting



and removal of set and properties, maximum 10 minutes will be given after taking charge of the stage.

- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating teams shall bring their own set/ stage property, make up material, etc. Lights and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or Marathi.
- (6) The participating team/team manager must report to the In-charge of the competition at least one hour before the commencement of the competition.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
- (8) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum of six participants are allowed in this event.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis/theme of Skit, at the time of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum of six participants are allowed in this event.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum 5 minutes.
- (5) Maximum two accompanists are allowed.
- (6) It is desirable to perform wearing white/black skintight dresses, faces painted and with raised eyebrows and broadened lips.

**(d) Mimicry**

- (1) Only one entry per institution is allowed.
- (2) Each student artist shall be given maximum 5 minutes
- (3) Participants may mimic sound of machines and voices of well-known personalities etc. including film personalities.
- (4) Marking will be based on:
 - (i) Skill of imitation.
 - (ii) Variety of sounds and voices imitated.
 - (iii) Presentation.

5. FINE ARTS**(a) On the Spot Painting**

- (1) Each Institute will be represented by one participant.
- (2) Event will be conducted on the spot and participants will be required to make a Painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the 'participants will be requested to do a poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" X 15" will be provided by the organizers.



(d) Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" X 15" will be provided by the host University.

(f) Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material.
- (3) Only one medium shall be used - Rangoli Powder and coloured Powders or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a Rangoli within the space provided by the organizers.

(g) Spot Photography

- (1) An institution can send one participant.
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2.30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (i) IMPACT, (ii) COMPOSITION, (iii) TECHNICAL QUALITY, and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.



IMPORTANT

The participants/team managers are requested to study the rules and regulations for the various events given above. Any clarification regarding the rules should be obtained from the 'Director of Students' Welfare, University of Pune', Pune before 15th Oct. 2010. No complaints/objections shall be entertained thereafter.

The venues/timings of the events may be changed in case of certain unforeseen circumstances.

The decision of the Judges appointed for different events shall be final and binding upon all.

1. Name, Address and Contact No. of Participating University _____

2. Date : _____ / _____ / 2010

3. Mode of Journey : Road _____

4. (If train, specify Name and Train No.) _____

5. Train : _____

6. Arrival at Pune Railway Station / Bus Stand _____

7. Participants : (a) Male _____

8. Accompanists : (a) Male _____

9. Team Manager : Mr. _____

10. Lady Team Manager : Mrs. _____

11. Signature of Cultural Coordinator (S.W. with seal) _____

Note : Please use BLACK INK or type thick black.

Total number of contingent should not exceed 40 persons including participants, Accompanists and instructors.

Mail immediately to Director Students Welfare & Organizing Secretary,

Indradhanushya, Pune

Indradhanushya@gmail.com

Indradhanushya@gmail.com

पुणे विद्यापीठ
विद्यार्थी कल्याण मंडळ
आयोजित
युवक महोत्सव २०१२
संघनिवड शिबिर

वकृत्व स्पर्धेचे विषय

- अभिनंदन ! मुलगी झाली.
- दहशतवादाचा विळखा.
- ऑलिंपिक.
- महासत्ताक राष्ट्र घडविण्यासाठी युवकांचा सहभाग

वादविवाद स्पर्धेचे विषय

- प्रांतीय की भारतीय....?
- सोशल नेटवर्किंग — शाप की वरदान ?
- शिक्षण — मार्क्सवादी की आकलन वादी ?

टीप: वरील स्पर्धा मराठी, हिंदी आणि इंग्रजी या तीनही भाषांमध्ये होतील.