

UNIVERSITY OF PUNE



Examination Circular No. 43 of 2014

Programme of the Bachelor of Fine Arts - Applied Arts, Painting & Sculpture Examination, April, 2014

Instructions For Candidates

- ¹ Candidates are required to be present at the respective college of the examination fifteen minutes before the time fixed for the first paper and ten minutes before the time of each subsequent paper.

(As Per Circular No. 128/2013 Dated : 10.10.2013)
- ² Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- ³ Candidates are requested to see the Notice-Board at their place of examination regularly for changes if any, that may be notified later in the programme.
- ⁴ No request for any special concession such as a change in time or any day fixed for the University Examination on religious or any other ground shall be granted.

5. The examination will be conducted in the following order :

TIME: 11.00 A.M. TO 2.00 P.M

DAY & DATE	F.Y.B.F.A. (Painting)	T.Y.B.F.A. (Painting)	T.Y.B.F.A. (Applied Art)	T.Y.B.F.A. (Sculpture)
Wednesday, 02.04.2014	History of Art	History of Art	History of Visual Communication	History of Arts
Thursday, 03.04.2014	Fundamentals of Art with Colour Theory	Aesthetics (Western)	Advertising Art & Ideas	Aesthetics (Western)

TIME: 3.00 P.M. To 6.00 P.M.

DAY & DATE	S.Y.B.F.A. (Painting)	Final Year B.F.A. (Painting)	Final Year B.F.A. (Applied Art)	Final Year B.F.A. (Sculpture)
Wednesday, 02.04.2014	History of Art	History of Art	Advertising Art & Ideas	History of Art
Thursday, 03.04.2014	Aesthetics (Indian)	-----	-----	-----
Friday, 04.04.2014	Printmaking Theory	-----	-----	-----

.7. The Practical Examination will be conducted before Theory Examination.

Ganeshkhind, Pune-411007
Ref. No. XCT/ 181
Date : 12.03.2014



Dr.Sampada Joshi
Controller of Examination

