



DEPARTMENT OF MEDIA & COMMUNICATION STUDIES
SAVITRIBAI PHULE PUNE UNIVERSITY

DMCS 5TH NATIONAL SHORT FILM FESTIVAL 2016



FEB 18 | 19 | 20

Application Details: unipune.ac.in/dcsfilmfest

Rules & Regulations

- The Short Film must have been completed **On or After 1st January 2015** to be in the Competition.
- Festival will have Competitions in Students & Open (Armatures, Semi-Professionals & Professionals) Categories.

ELIGIBILITY CRITERIA:

- The Participants should be **18 years of age** or above as on **1st February 2016**
- **Only the Producer or Director** of the Short Film can send the entry to the DMCS 5th NSFF 2016 with a duly filled entry form and undertaking signed.

TECHNICAL CRITERIA:

- The Short Film **MUST** be in “**PAL**” **format Only**. NTSC is NOT accepted.
- Submission DVDs **MUST** be in “**.DVD Format / MP4 / AVI Only**”.
- **Data disk / .MOV** will **NOT** be accepted.
- Festival Organizers will not be responsible if film is not screened due to problem/s with the DVD/s.
- The Short Film can be **Fiction, Non-Fiction or Animation**.
- Total running time of the Short Film must be **less than 30 minutes** in length, including opening and end credits. There is NO minimum running time.
- The Short Film can be in **any language and any genre**.
- **All films must have English subtitles** for festival presentation irrespective of the Language.

SUBMISSION CRITERIA:

- Each Entry Submission Docket (*) should contain:
 - ✓ **2 DVDs (in box DVD covers)**
 - ✓ **Entry Form & Undertaking duly filled and signed by the Producer / Director ONLY**
 - ✓ **Copy of Censor Certificate (if any)**
 - ✓ **Copy of legal copyright/s taken by the makers for any content in the film form any individual or company (if any).**
 - ✓ **Film synopsis, poster, production stills and photos of the Core Crew (Soft copy to be mailed at dcsfilmfest@gmail.com to complete the registration process)**

Each Preview DVD should be **Labeled** in this sequence only:

Title/Language/Duration/Country/Director's Name, Mobile Number, E-Mail ID

OTHER:

- Multiple entries can be submitted, but with separate submission dockets (* refer to submission criteria). Each film will be considered as a new and separate entry.
- Department of Media & Communication Studies (DMCS) has the right to use the entries / send / selected / nominated films, DVDs and materials from the film for DMCS 5th NSFF 2016 promotional purposes and to retain DVD copies of each film as part of our festival library. Entry materials submitted shall not be returned to the participants.
- Films once selected and submitted for final screening will not be allowed to be withdrawn under any circumstances until the festival is over.
- Transportation and Insurance costs of DVDs, related documents, photographs and publicity materials from the country of origin to the Film Festival Office shall be borne by the applicant.

ENTRY FEE for ALL CATEGORIES:

- The Entry Form will be considered only on receipt of **Cash or Demand Draft (DD) ONLY**

In favour of:

“The Finance & Accounts Officer, Savitribai Phule Pune University, Pune – 7”
(Payable at Pune)

- ***Submission Deadline – Saturday, 13th February 2016, till 5pm IST***
- ***Entry Fee – Rs. 300/-***
- Please mention Film’s Name, Producer / Director’s Name & Mobile Number behind the DD.

Films Should be SUBMIT TO:

Submissions can be made **In-Person** or by **Post/Courier** to:

NSFF OFFICE,
DEPARTMENT OF COMMUNICATION STUDIES,
SAVITRIBAI PHULE PUNE UNIVERSITY (SPPU),
GANESHKHIND, PUNE - 411007
MAHARASHTRA, INDIA

***DATE OF SUBMISSION & CRITERIA:**

- ***Submission Deadline – Saturday, 13th February 2016, till 5pm IST***
- ***Entry Fee – Rs. 300/- per Entry Submission***
- DMCS 5th NSFF 2016 will not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
- Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered and will be disqualified.
- The **Festival Organizers** reserve the right to accept or refuse any film without assigning any reason whatsoever.
- DVDs submitted for selection will be considered as final and no changes will be entertained after submission.

SELECTION PROCESS:

- Winners are selected by a **Jury of Industry Professionals** consisting of Independent Filmmakers / TV Professionals, Actors, Film Industry Technicians or similar of equal caliber who may be selected / appointed /substituted at the discretion of the Festival Organizers.
- Selection of films in the preliminary round of the DMCS 5th NSFF 2016 will be done by a Preliminary Selection Committee (PSC); the selected films will be in the Final Competition Nomination.

- The Final Competition Nomination will be judged by the Final Jury (FJ); both appointed by the Department of Media & Communication Studies (DMCS).
- The films which do not receive the final nomination but comply to standards deemed fit by the Preliminary Selection Committee, those films will be screened in the non-competition section.
- No work or artist will be either discriminated or favored by their country of origin, language, age, race, education, gender, ideology, or by their economic resources.
- The decision of Preliminary Selection Committee (PSC) & Final Jury (FJ) will be final & binding.
- Correspondence will be Communicated to the Filmmakers whose Short Films receive the ***Final Competition Nomination*** by **post** and/or **e-mail**.
- The Festival Organizers will use its best efforts to announce the selected films, winners at the designated time, but will not be held liable for any unforeseen delays.
- By entering the DMCS 5th NSFF 2016, filmmakers / participants agree to accept and be bound by the decisions of the NSFF and its judges which are final and binding in all matters.
- The Festival Organizers reserve the right to accept or reject any film that is likely to offend sentiments, feelings, sensibilities, beliefs, practices of any religion, caste, sex, focus group, community, customs, traditions, if it promotes racism or ill will in the society.
- The Festival Organizers will have the right to screen (maximum 5 Screenings) in different cities of India on non-commercial basis. For promotional / publicity purposes of the DMCS 5th NSFF 2016, excerpts from any film entered in the festival may be shown on any Television Network / Internet / Social Media / Print & Electronic Media or any other Advertisement / Publicity Forum / Platform during the festival period.
- Entrant agrees to be bound by all terms of these official NSFF rules and regulations as established herein. The DMCS 5th NSFF 2016 reserves the right to extend the Festival deadline for any unforeseen reasons if needed. Entry constitutes permission to use winners' name/s, likeness, and voice for future advertising and publicity purposes of the NSFF without additional compensation.
- No student of DMCS will be a member of the Preliminary Selection Committee & Final Jury members.

LEGAL IMPLICATIONS

- Short Films that are submitted must be the **Entrants' Original Work** and shall not infringe on any Copyrights or any other rights of any third parties. An undertaking for which should be duly **Signed** by the **Producer / Director ONLY** (attached with the Entry Form).
- By entering the Festival, the entrant agrees that the DMCS 5th NSFF 2016 will not be held liable for any copyright infringements perpetrated by you or your short film.
- Contestants agree that they have obtained all required permissions regarding music, sound And / or images presented in your short film.
- The DMCS 5th NSFF 2016 reserves the right to not screen any film(s) for any reason it deems valid at any given point of time after submission to the NSFF Office.
- The entrants may also run the risk of being prosecuted as per the Indian Criminal Procedure Code and the Indian Media Law for any offence or infringement. Racial, Religious and Regional discrimination shall not be portrayed in any part of the film being submitted. All the legal issues, if any, shall be under the jurisdiction of Pune Subordinate and High Court only.
- DMCS 5th NSFF 2016 Organizers, Preliminary Selection Committee Members, Final Juries, DMCS current Students on Roll are not allowed to participate in this film festival as contestants.
- Entrants will retain all ownership rights to their films submitted.
- We abide by the Copyright Act, 2012 & Cinematograph Act, 1952

AWARDS & CERTIFICATES:

- **Best Short Fiction - Student (Cash Price, Trophy & Certificate)**
- **Best Short Fiction - Open (Cash Price, Trophy & Certificate)**

- **Best Director (Trophy & Certificate)**
- **Best Cinematography (Trophy & Certificate)**
- **Best Editing (Trophy & Certificate)**
- **Best Sound Design (Trophy & Certificate)**
- **Best Screenplay (Trophy & Certificate)**

- **Best Short Non-Fiction (Cash Price, Trophy & Certificate) ***
- **Best Short Animation (Cash Price, Trophy & Certificate) ***

- **Audience Choice – Best Short (Trophy & Certificate)**

(*) *Subject to Minimum of 5 Entries*

CHECK LIST for SUBMISSION DOCKET:

- ✓ Complete entry form and undertaking with signature of Producer or Director
- ✓ Demand Draft with correct name, address and amount
- ✓ 2 DVDs of the Short Film with proper label & box DVD covers
- ✓ Copies of Censor Certificate (if any) & Copyright Issued (if any)
- ✓ Film synopsis, poster, production stills and photos of the Core Crew (Soft copy to be mailed at dcsfilmfest@gmail.com to complete the registration process)

FEEL FREE TO DISTURB US AT:

NSFF Office,
Department of Communication Studies,
Savitribai Phule Pune University (SPPU),
Ganeshkhind, Pune – 411007
Maharashtra, India

Send an E-Mail on: dcsfilmfest@gmail.com

Find us on:

Facebook/DCSShortFilmFestival

Twitter/DCSFilmFest

Web: unipune.ac.in/dept/science/dcs/filmfest2016

Any Queries, Give us a Ring:

Tejas: 09049349155

Randhir: 09850059631

Jayesh: 08483023457

Sulochana: 09260167728