



DEPARTMENT OF MEDIA & COMMUNICATION STUDIES  
SAVITRIBAI PHULE PUNE UNIVERSITY

# DMCS 5<sup>TH</sup> NATIONAL SHORT FILM FESTIVAL 2016



**FEB 18 | 19 | 20**

Application Details: [unipune.ac.in/dcsfilmfest](http://unipune.ac.in/dcsfilmfest)

## ENTRY FORM

Entry Form Submission Number: \_\_\_\_\_

(To be filled by the NSFF office at the time of reception of entry)

### • Applicant's Details

(Only the Producer or Director of the Film can fill this Application Form & Send an Entry for the DMCS 5<sup>th</sup> NSFF 2016)

Name: \_\_\_\_\_

Residential Address: \_\_\_\_\_

Mob. (personal): \_\_\_\_\_

E-mail ID (personal): \_\_\_\_\_

Production House / University / Institute / College / Department Name & Address:

Tel. / Mob. (official): \_\_\_\_\_

E-Mail ID (official): \_\_\_\_\_

### • Short Film Details

- Fiction / Non-Fiction / Animation: \_\_\_\_\_
- Category: STUDENT / OPEN: \_\_\_\_\_
- Title of the Short Film (Original Title): \_\_\_\_\_  
Translated in English as: \_\_\_\_\_
- Country / State of Production: \_\_\_\_\_
- Month and Year of Production: \_\_\_\_\_
- Language (s): \_\_\_\_\_
- Running Time (in Minutes): \_\_\_\_\_  
(Exact Time with Seconds)
- Aspect Ratio: i) 16:9 ii) 4:3 iii) Other (Specify) \_\_\_\_\_
- Film Shooting Format: \_\_\_\_\_  
i) DV / QHD vi) HD vii) Full HD viii) 4K ix) Other (Specify) \_\_\_\_\_
- Sound Format: \_\_\_\_\_  
i) Mono ii) Stereo iii) Dolby Digital 5.1 iv) Other (Specify) \_\_\_\_\_

- Censored / Uncensored: \_\_\_\_\_  
If Censored; Censor Certificate Number: \_\_\_\_\_
- Subtitled / Dubbed in English: \_\_\_\_\_

• **Crew**

Director (s): \_\_\_\_\_  
 Producer (s): \_\_\_\_\_  
 Production House / Institute / College: \_\_\_\_\_  
 Screenplay: \_\_\_\_\_  
 Director of Photography: \_\_\_\_\_  
 Editor: \_\_\_\_\_  
 Sound Designer: \_\_\_\_\_  
 Music: \_\_\_\_\_  
 Background Score: \_\_\_\_\_  
 Lyrics: \_\_\_\_\_  
 Art Direction: \_\_\_\_\_  
 Makeup & Costumes: \_\_\_\_\_  
 Original Story by: \_\_\_\_\_  
 Adapted Story from & Adapted by: \_\_\_\_\_  
 Student Production (Produced by Institute / College / University) OR Independent Production  
 (Produced by Production House / Independent): (Specify) \_\_\_\_\_

• **Other**

- Telecast on any TV or Online Channel? Yes/No \_\_\_\_\_
- Copyrights of the film are owned by: \_\_\_\_\_
- Synopsis(inBrief): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Attach additional sheet of paper if required)

- Film Festival (s) at which the Short Film has already Participated: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(attach additional sheet of paper if needed)

• **Contact Details of Core Crew**

<i>Crew Heads</i>	<i>Mobile Number</i>	<i>E-mail ID</i>
<b>Director</b>		
<b>Producer</b>		
<b>Cinematographer</b>		
<b>Editor</b>		
<b>Sound Designer</b>		

• **Payment Details**

(Entry Fees for Submission till **Saturday, 13<sup>th</sup> February 2016** of Rs. 300/-)

By CASH: Rs. \_\_\_\_\_

or by DD Paying Entry Fee (Regular / Late) of Rs. \_\_\_\_\_ by Demand Draft (DD)

No. \_\_\_\_\_ ; Bank Name: \_\_\_\_\_

Date: \_\_\_\_\_

• **Undertaking**

This is an original work of the makers mentioned in the credits & the short film has been completed only after 1<sup>st</sup> January 2015. I / We confirm that I / We have the requisite authority or have obtained the requisite authority from the producer / copyright holder to send this short film for the DMCS 5<sup>th</sup> NSFF 2016 and have made available the DVDs for preview and screening. I / We have read all the Rules & Regulations mentioned on the NSFF web page and are abiding to it. If any discrepancy or incomplete details are found in my / our submission the NSFF Organizers have the right to disqualify my / our film without prior intimation or communication to me / us.

I / We are abiding by the Copyright Act, 2012 & Cinematograph Act, 1952

Date: \_\_\_\_\_

Place: \_\_\_\_\_

\_\_\_\_\_  
Applicant's Name & Signature

**\*IMPORTANT FOR SUBMISSION\***

Submissions can be made **In-Person** or by **Register / Speed Post / Courier** to:

**NSFF OFFICE,**  
DEPARTMENT OF COMMUNICATION STUDIES,  
SAVITRIBAI PHULE PUNE UNIVERSITY (SPPU),  
GANESHKHIND, PUNE – 411007  
MAHARASHTRA, INDIA

Demand Draft (DD): in favor of

“THE FINANCE & ACCOUNTS OFFICER, SAVITRIBAI PHULE PUNE UNIVERSITY, PUNE – 7”

(Payable at Pune)

**Entry Submission Docket Checklist:**

- ✓ **2 DVDs (In .DVD format / MP4 / AVI ONLY & in box DVD covers)**
- ✓ **Entry Form & Undertaking duly filled and signed by Producer / Director**
- ✓ **Copy of Censor Certificate (if any)**
- ✓ **Copy of Legal Copyright/s taken by the Makers for any content in the film form any Individual or Company (if any)**
- ✓ **Film synopsis, poster, production stills and photos of the Core Crew (Soft copy to be mailed at [dcsfilmfest@gmail.com](mailto:dcsfilmfest@gmail.com) to complete the registration process)**

Both Preview DVDs should be Labeled in this **sequence ONLY:**

**Title/Language/Duration/Country/Director's Name, Mobile Number, E-Mail ID**

**Any Queries, Give us a Ring:**

Tejas: 09049349155

Randhir: 09850059631

Jayesh: 08483023457

Sulochana: 09260167728

**Find us on:**

Facebook/[dcsshortfilmfestival](https://www.facebook.com/dcsshortfilmfestival)

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**Web:** [unipune.ac.in/dept/science/dcs/filmfest2016](http://unipune.ac.in/dept/science/dcs/filmfest2016)