## **TCC Valedictory Address:**



## > Dr. V. Sanil from IIT-Delhi

He is Professor of Philosophy at the Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi. He is recognized International Scholar with Charles Wallace Fellowship from University of Liverpool, U.K. and Directeur d'etudes Accocies, at des sciences de l'homme, Paris.

His research interests lie in philosophical issues in cinema, aesthetics, and the philosophy of technology. He works on art and technology in classical India, Asian cinema, Indian theater, colonialism, and phenomenology. Besides publications in English, Dr. Sanil writes in Malayalam on 19th and 20th century social movements, secularism and culture.

Dr. Sanil's **PhD thesis** was entitled "Critique and the Question of the Subject: A Mimetic Entwinement." In this study, Dr. Sanil outlined three critiques, namely, Immanuel Kant's critique of science, Martin Heidegger's critique of technology, and the critique of human sciences found in the works of Michel Fou- cault, Jacques Derrida, and Gilles Deleuze.