

TCC Key Note Speakers:



- **Anjali Monteiro and**
- **K.P. Jayasankar**

Are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Monteiro has a Masters degree in Economics and a Ph.D. in Sociology. Jayasankar has an M.A. in German language and a Ph.D. in Humanities and Social Sciences. Both of them are involved in media production, teaching and research. A presiding thematic of much of their work has been a problematising of notions of self and the other, of normality and deviance, of the local and the global, through the exploration of diverse narratives and rituals. These range from the stories and paintings of indigenous peoples to the poetry of prison inmates.

Jointly they have won twenty eight national and international awards for their films. These include the Prix Futura Berlin 1995 Asia Prize for **Identity- The Construction of Selfhood**, Best Innovation, Astra Film Festival 1998, Sibiu, Romania for **YCP 1997**, Best documentary award at the IV Three Continents International Festival of Documentaries 2005, Venezuela, for **SheWrite**, Certificate of Merit, Mumbai International Film Festival 2008, Indian Documentary Producers Association (IDPA) Gold for Best Sound Design, Gold for Best Script and Silver for Editing for the film '**Our Family**'. Their most recent awards are the commendation for **Do Din Ka Mela**(A Two Day Fair) in the Intangible Culture (Music-Dance-Performance) category at the 12th RAI International Festival of Ethnographic Film 2011 and the IDPA awards for **So Heddan So Hoddan**. Vibgyor Film Festival, Kerala and Bangalore Film Society have organized retrospectives of their work in 2006 and 2010, respectively.

They have several papers in the area of media and cultural studies and have contributed to scholarly journals such as Cultural Studies. They are both recipients of the Howard Thomas Memorial Fellowship in Media Studies, and have been attached to Goldsmith's College, London and the University of Western Sydney. Monteiro was a Fulbright visiting lecturer in 2006-07 at the University of California, Berkeley. They also serve as visiting faculty to several leading media and design institutions in India and abroad. They are both actively involved in 'Vikalp', which is collective of documentary filmmakers campaigning for freedom of expression. They are also associated with various media and voluntary organisations.