Savitribai Phule Pune University, Pune

Department: Lalit Kala Kendra (Gurukul)

School : School of Performing Arts

Faculty: Faculty of Interdisciplinary Studies

Course: B.A. (Music) + M.A. (Music) Integrated

Duration: 5 Years (10 Semesters) of MA (Music) integrated with exit point after completing 4

Years (8 semesters) to offer the degree BA (Music).

Intake: 15 students per year

Total Number of Credits: 160 Credits for MA (Music) integrated,

128 Credits for BA (Music)

(16 Credits to each Semester, 32 Credits to each year)

Semester I (Credits 16) Theory Courses		
LK101	English	2
LK102	Introduction to Indian Performing Arts (A. Music, B. Dance, C. Theatre)	2
LK105	Music (Vocal & Melody Instruments) : Concepts in Music & Music Notation Systems - Vocal & Melody Instruments	2
LK106	Music (Percussion instruments) : Concepts in Music & Music Notation Systems – Tabla & Pakhawaz	2
	Total (Any one from LK105 & LK 106)	6
	Theory Total (Total 3 theory subjects)	6

LK151	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance I	4	
LK152	Music (Melody Instruments): Learning & Practicing Melody Instruments under Guru's guidance I	4	
LK158	Music (Tabla): Learning & Practicing Tabla under Guru's guidance I	4	
LK159	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance I	4	
Practical	Practical Course for ESE		
LK171	Music (Vocal): Performance Evaluation and Viva I	6	
LK172	Music (Melody Instruments): Performance Evaluation and Viva I	6	
LK178	Music (Tabla): Performance Evaluation and Viva I	6	
LK179	Music (Pakhawaj): Performance Evaluation and Viva I	6	
	Total (1 subject from CE and 1 subject from ESE)	10	
	Total (Theory: 6 + Practical: 10)	16	

	Semester II (Credits 16)		
Theory Courses			
Subject Code	Subject Title	Number of Credits	
LK201	History of Indian Performing Arts A. Music, B. Dance, C. Theatre	2	
LK202	Holistic Health for Performing Arts	2	
LK203	Language Composite A. Marathi, B. Hindi, C. Sanskrit	2	
	Total	6	
	Theory Total (Total 3 theory subjects)	6	

LK251	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance II	4
LK252	Music (Melody Instruments): Learning & Practicing Melody Instruments under Guru's guidance II	4
LK258	Music (Tabla): Learning & Practicing Tabla under Guru's guidance II	4
LK259	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance II	4
Practical	Course for ESE	
LK271	Music (Vocal): Performance Evaluation and Viva II	6
LK272	Music (Melody Instruments): Performance Evaluation and Viva II	6
LK278	Music (Tabla): Performance Evaluation and Viva II	6
LK279	Music (Pakhawaj): Performance Evaluation and Viva II	6
	Total (1 subject from CE and 1 subject from ECE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester III (Credits 16) Theory Courses		
LK301	Language composite A. English, B. Marathi, C. Hindi	2
LK302	Indian Theory of Music	2
LK305	Music -Raag & Taal Theory – Vocal & Melody Instruments	2
LK306	Music -Raag & Taal Theory – Percussion Instruments	2
	Total (any one subject from LK305 and LK306)	6
	Theory Total (Total 3 theory subjects)	6

LK351	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance III	4	
LK352	Music (Melody Instruments): Learning & Practicing Harmonium under Guru's guidance III	4	
LK358	Music (Tabla): Learning & Practicing Tabla under Guru's guidance III	4	
LK359	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance III	4	
Practical	Practical Course for ESE		
LK371	Music (Vocal): Performance Evaluation and Viva III	6	
LK372	Music (Melody Instruments): Performance Evaluation and Viva III	6	
LK378	Music (Tabla): Performance Evaluation and Viva III	6	
LK379	Music (Pakhawaj): Performance Evaluation and Viva III	6	
	Total (1 subject from CE and 1 subject from ESE)	10	
	Total (Theory: 6 + Practical: 10)	16	

Semester IV (Credits 16) Theory Courses		
LK401	A. Performing Arts and Psychology B. Performing Arts and Sociology	2
LK402	Performing Arts and Physical Sciences	2
LK403	Music : Forms of Music	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

Practical Course for CE LK451 4 Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance IV LK452 Music (Melody Instrument): Learning & Practicing Melody Instrument 4 under Guru's guidance IV LK458 Music (Tabla): Learning & Practicing Tabla under Guru's guidance IV 4 LK459 Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance 4 **Practical Course for ESE** LK471 Music (Vocal): Performance Evaluation and Viva IV 6 LK472 Music (Melody Instrument): Performance Evaluation and Viva IV 6 Music (Tabla): Performance Evaluation and Viva IV LK478 LK479 Music (Pakhawaj): Performance Evaluation and Viva IV 6 Total (1 subject from CE and 1 subject from ESE) 10 Total (Theory: 6 + Practical: 10) 16 Semester V (Credits 16) **Theory Courses Subject Code Subject Title** Number of Credits LK501 Communication media, Modern Technology & Performing Arts I 2 LK502 Music: Gharanas & Musicians in Hindustani Music I 2 LK505 Music: Gharanas of Instrumental Music Total 6 Theory Total (Total 3 theory subjects) 6 **Practical Course for CE** LK551 Music (Vocal): Learning & Practicing Vocal Music or under Guru's 4 guidance VI Music (Melody Instrument): Learning & Practicing Melody Instrument 4 LK552 under Guru's guidance VI LK558 Music (Tabla): Learning & Practicing Tabla under Guru's guidance VI 4 LK559 4 Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance

6

6

6

10

Music (Vocal): Performance Evaluation and Viva VI

Music (Tabla): Performance Evaluation and Viva VI

Total (1 subject from CE and 1 subject from ESE)

Music (Pakhawaj): Performance Evaluation and Viva VI

Music (Melody Instrument): Performance Evaluation and Viva VI

Practical Course for ESE

LK571

LK572

LK578

LK579

	Total (Theory: 6 + Practical: 10)	16	

Semester VI (Credits 16) Theory Courses		
LK601	Communication media, Modern Technology & Performing Arts II	2
LK602	Music : Gharanas & Musicians in Hindustani Music II	2
LK605	Music : Introduction to Aesthetics of Music	2
	Total	6
	Theory Total (Total 3 theory subjects)	6

	Total (Theory: 6 + Practical: 10)	16
	Total (1 subject from CE and 1 subject from ESE)	10
LK679	Music (Pakhawaj): Performance Evaluation and Viva VI	6
LK678	Music (Tabla): Performance Evaluation and Viva VI	6
LK672	Music (Melody Instrument): Performance Evaluation and Viva VI	6
LK671	Music (Vocal): Performance Evaluation and Viva VI	6
Practical	Course for ESE	
LK659	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance VI	4
LK658	Music (Tabla): Learning & Practicing Tabla under Guru's guidance VI	4
LK652	Music (Melody Instrument): Learning & Practicing Melody Instrument under Guru's guidance VI	4
LK651	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance VI	4

Semester VII (Credits 16) Theory Courses		
LK701	Music (Vocal & Melody Instruments): History of Indian Music (Ancient & Medieval period)	2
LK702	Music (Vocal & Melody Instruments): Indian Musicology (Ancient & Medieval period)	2
LK703	Music (Vocal & Melody Instruments) : Music Education	2
LK704	Music (Percussion Instruments): Percussions Playing Origin & Development I	2
LK705	Music (Percussion Instruments): Teaching of Percussion Instruments I	2

LK706	Music (Percussion Instruments): Aesthetics of Percussion Instruments I	2
	Total any 3 subject from the bunch 701-703/704-706	6
	Theory Total (Total 3 theory subjects)	6

UGC recomme		
Subject Code	Subject Title	Number of Credits
LK714	Cyber security/Information security I	1
LK716	Human rights education I	1

LK751	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance VII	4
LK752	Music (Melody Instrument): Learning & Practicing Melody Instrument under Guru's guidance VII	4
LK758	Music (Tabla): Learning & Practicing Tabla under Guru's guidance VII	4
LK759	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance VII	4
Practical	Course for ESE	
LK771	Music (Vocal): Performance Evaluation and Viva VII	6
LK772	Music (Melody Instrument): Performance Evaluation and Viva VII	6
LK778	Music (Tabla): Performance Evaluation and Viva VII	6
LK779	Music (Pakhawaj): Performance Evaluation and Viva VII	6
	Total (1 subject from CE and 1 subject from ESE)	10
	Total (Theory: 6 + Practical: 10)	16

Semester VIII (Credits 16)			
Theory Course	Theory Courses		
LK801	Music (Vocal & Melody Instruments): History of Indian Music (Modern period)	2	
LK802	Music (Vocal & Melody Instruments): Indian Musicology (Modern period)	2	
LK803	Music (Vocal & Melody Instruments) : Aesthetics of Music	2	
LK804	Music (Percussion Instruments): Percussions Playing Origin & Development II	2	
LK805	Music (Percussion Instruments): Teaching of Percussion Instruments II	2	
LK806	Music (Percussion Instruments): Aesthetics of Percussion Instruments II	2	
	Total any 3 subject from the bunch 801-803/804-806	6	
	Theory Total (Total 3 theory subjects)	6	

UGC recommended courses (Additional credits) Not calculated for final evaluation			
Subject Code	Subject Title	Number of Credits	

LK814	Cyber security/Information security II	1
LK816	Human rights education II	1

	The students who have completed above mandatory 128 credits are eligible to award the degree of BA (Music)	
	*** This is the exit point for the students who want to leave the course***	
	Total credits of 8 semesters (4 years)	128
	Total (Theory: 6 + Practical: 10)	16
	Total (1 subject from CE and 1 subject from ESE)	10
LK879	Music (Pakhawaj): Performance Evaluation and Viva VIII	6
LK878	Music (Tabla): Performance Evaluation and Viva VIII	6
LK872	Music (Melody Instrument): Performance Evaluation and Viva VIII	6
LK871	Music (Vocal): Performance Evaluation and Viva VIII	6
Practical	Course for ESE	
LK859	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance VIII	4
LK858	Music (Tabla): Learning & Practicing Tabla under Guru's guidance VIII	4
LK852	Music (Melody Instrument): Learning & Practicing Melody Instrument under Guru's guidance VIII	4
LK851	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance VIII	4

Theory Courses		
Subject Code	Subject Title	Number of Credits
LK901	Music (Vocal & Melody Instruments): Folk-Religious-Popular Music of India	2
LK902	Music (Vocal & Melody Instruments): Writings on music	2
LK904	Music (Percussion Instruments): Detailed Study of Different Gharanas of Tabla & Pakhawaj & their application I	2
LK905	Music (Percussion Instruments): Writing on Tabla & Pakhwaj I	2
LK913	Research Methodology for Performing Arts	2
LK914	Applied Theatre I	2

Total: 3 (any 2 subject from the bunch 901-902/904-905 and any one

6

6

Semester IX (Credits 16)

UGC recommended courses (Additional credits) Not calculated for final evaluation

Theory Total (Total 3 theory subjects)

from 913 and 914)

Subject Code	Subject Title	Number of Credits
LK915	Cyber security/Information security III	1
LK916	Skill Development I	2

Courses which can be opted by students from other departments (Theory) Not for Lalit Kala Kendra, Gurukul students		
Subject Code	Subject Code	Number of Credits
LK917	Introduction to Indian Classical Music: Theory	2

LK951	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance IX	4		
LK952	Music (Melody Instrument): Learning & Practicing Melody Instrument under Guru's guidance IX	4		
LK958	Music (Tabla): Learning & Practicing Tabla under Guru's guidance IX	4		
LK959	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance IX	4		
Practical	Course for ESE	:		
LK971	Music (Vocal): Performance Evaluation and Viva IX	6		
LK972	Music (Melody Instrument): Performance Evaluation and Viva IX	6		
LK978	Music (Tabla): Performance Evaluation and Viva IX	6		
LK979	Music (Pakhawaj): Performance Evaluation and Viva IX	6		
	Total (1 subject from CE and 1 subject from ESE)	10		
	Total (Theory: 6 + Practical: 10)	16		

	Semester X (Credits 16)		
Theory Course	es		
Subject Code	Subject Title	Number of Credits	
LK1001	Music (Vocal & Melody Instruments): World Music Cultures	2	
LK1002	Music (Vocal & Melody Instruments) : Applied Music	2	
LK1004	Music (Percussion Instruments): Detailed Study of Different Gharanas of Tabla & Pakhawaj & their application II	2	
LK1005	Music (Percussion Instruments): Writing on Tabla & Pakhwaj II	2	
LK1013	Dissertation	2	
LK1014	Applied Theatre I	2	
	Total: 3 (any 2 subject from the bunch 1001-1002/1004-1005 and any one from 1013 and 1014)	6	
	Theory Total (Total 3 theory subjects)	6	

UGC recommended courses (Additional credits) Not calculated for final evaluation

Subject Code	Subject Title	Number of Credits
LK1015	Cyber security/Information security IV	1
LK1016	Skill Development II	2

Courses which can be opted by students from other departments (Practical) NOT for Lalit Kala Kendra, Gurukul students		
Subject Code	Subject Code	Number of Credits
LK1017	Basic Elements of Indian Classical Music: Practical	2

	Grand Total Credits of all five years	160
	Total Credits of the final Year	32
	Total (Theory: 6 + Practical: 10)	16
	Total (1 subject from CE and 1 subject from ESE)	10
LK1079	Music (Pakhawaj): Performance Evaluation and Viva IV	6
LK1078	Music (Tabla): Performance Evaluation and Viva IV	6
LK1072	Music (Melody Instruments): Performance Evaluation and Viva IV	6
LK1071	Music (Vocal): Performance Evaluation and Viva IV	6
Practical	Course for ESE	
LK1059	Music (Pakhawaj): Learning & Practicing Pakhawaj under Guru's guidance IV	4
LK1058	Music (Tabla): Learning & Practicing Tabla under Guru's guidance IV	4
LK1052	Music (Melody Instrument): Learning & Practicing Melody Instrument under Guru's guidance IV	4
LK1051	Music (Vocal): Learning & Practicing Vocal Music or under Guru's guidance IV	4

Dr Praveen Bhole

Professor & Head | LKK | SPPU