Aims and Objectives:
1. To develop the thought provoking, analytical and critical abilities among the pupils.
2. To develop the aesthetic sense among the pupils.
3. To develop the skills of prose writing.
4. To improve the knowledge and understanding of Urdu classical language and literature.

Title of the Paper:
Essay, Grammar, Prosody and philology (Linguistic)

Text Prescribed:
I. a) Essay on general or current topics.
   b) Grammar – Figures of speech, Part of speech, prosody, Scansion.
      Figure of speech: Talmeeh, Tazad, Isteaara, Tajahil-e-Arefana,
      Tashbih, Tajnees-e-Tam, Laf-o-Nashr, Tajnees-e-Naqis,
      Mubaleghah, Maratun Nazir

II. Philology (Linguistic) – Selected Topics
1. Origin and development of Urdu language.
2. Aryans and development of Indo – European languages in India and its relations with Urdu language.
3. Various schools of thoughts regarding Urdu language and literature.
5. Brief History of Urdu development in Deccan and Dravidian languages.

A) Portion for the Term End Examination:
   Portion prescribed as above: (i.e. Essay, Grammar and prosody)

Duration: 2 hours                                  Maximum Marks = 60

No. Of Questions: 4 (With internal Choice)
Pattern of Question – Paper:
1) Essay on General or Current topic. 15 Marks
2) Figures of Speech (five out of seven) 15 Marks
3) Parts of Speech (Three out of four) 15 Marks
4) Prosody (3 out of four) 15 Marks

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Total: 60 Marks

Portion for the Annual Examination:
Both the portions as prescribed above

Duration: Three Hours
Maximum Marks = 80

No. of Questions: Five (With internal Choice)

Pattern of Question Paper:
1) An essay on general topic. 10
2) a) Parts of Speech 10
   b) Figures of Speech 08
   c) Prosody 10
3) A question on Linguistic 15
4) A question on linguistic 15
5) An essay on literary topics (technique, poet, writer, literary movements) 12

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Total: 80

Reference Books:
1) Urdu Lisaniyat by Dr. Shawkat Sabzulary
2) Muqadma Tareekh Zaban-e-Urdu by Masood Hussain Khan
3) Urdu Zaban Ki Tarrekh by Dr. Mirza Khalil Ahemad Baig
4) Urdu Zaban Ki Tashkeel by Dr. Mirza Khalil Ahemad Baig
Aims and Objectives:
1. To understand the evolutionary development of literary trends in Urdu prose writing.
2. To develop the skills of comparative study and prose writing.
3. To develop the thought provoking, analytical and critical abilities in Urdu Prose writing.

Title of the Paper:
History of Novel Drama & Afsana

Text Prescribed:
I A) Study of Forms of Novel:
   I) History and development of Novel.
   II) Kinds of Novel.
   III) Techniques of Novel
B) A critical Study of ‘Umrao Jaan Ada’ by Mirza Mohammad Hadi Ruswa

II Study of Afsana and Drama:
A) Study of Afsana:
   i) History and development of Afsana
   ii) Kinds of Afsana
   iii) Techniques of Afsana

Text Prescribed:
‘Intekhab-e-Urdu Afsana: Edited by Mohammed Ilahi
Published by “Uttar Pardesh Urdu Academi, Qaisar Baugh, Lucknow

Selected Five Afsana:
i. Toba Taik Singh by Sadat Hasan Minto
ii. Kafan by Munshi Prem Chand
iii. Bichchu phuphi by Ismat Chaghtai
iv. Kalu Bhangi by Krishn Chandra
v. Apne Dukh Mujhe Dedo by Rajendra Singh Bedi

B) Study of Drama:
i) History and development of Drama
Portion for the Term End Examination:
  Portion prescribed as above
  (i.e. i. Study of form of Novel  ii. Critical study of ‘Umrao Jaan Ada’ by Mirza Mohammad Hadi Ruswa)

Duration: Two Hours Maximum Marks = 60
No. Of Questions: Four

Pattern of Question Paper:
  i)  Critical Question on History and development of Novel Nigari with internal choice. 15 Marks
  ii) Questions on Kinds and Techniques of Novel Nigari with internal choice. 15 Marks
  iii) Critical Questions on Prescribed Novel and Author (Novel Nigar) with internal choice. 15 Marks
  iv) Short notes on character of Novel and Novel Nigar. (Three out of Five) 15 Marks

Total: 60 Marks

Portion for the Annual Examination:
  Both the portion as prescribed above

Duration: Three Hours Maximum Marks = 80
No. Of Questions: Five (With internal choice)

Pattern of Question paper:
  1) Critical Question on form of Novel with internal choice 16 Marks
  2) Critical Question on Novel Umrao Jaan Ada or Novel Nigar 16 Marks
  3) Critical Question on forms of Drama (with internal choice) 16 Marks
  4) Critical Question on form of Afsana (with internal choice) 16 Marks
  5) Short notes on Prescribed Afsanas or Afsana Nigar. (Two out of Four) 16 Marks

Total: 80 Marks

Reference Books:
  1) Urdu Afsane Ka Pasmanzar by Fayyaz Rafat
  2) Urdu Afsane par Maghribi Adab ke Asrat by Dr. Shnaz Shahed
  3) Urdu Novel ki Tareekh wa Tanquid by Ali Abbas Husaini
  4) Urdu Drama ki Tareekh wa Tanquid by Ishrat Rahman
Aims and Objectives:
   1. To develop the thought provoking, analytical and critical abilities among the pupils.
   2. To develop the skills of comparative study and writing.
   3. To develop the aesthetic sense among the pupil.
   4. To acquaint the pupil with classical trends of poetic art in Urdu literature.

Text Prescribed:
I – A) Principles of literary Criticism
   B) History of Urdu literary Criticism
II – A) Study of form of literature ‘Ghazal’.
   B) Special poets – Wali Daccani, Meer Taqui Meer, Aatish, Faani Badayuni, Hasrat Mohani.

A) Portion for the Term End Examination.
   Portion prescribed as above.
   (i.e. A) Principles of Literary Criticism
   B) History of Urdu Literary Criticism)

Duration: Two Hours                         Maximum Marks = 60

No. Of Questions: Four (with internal choice)

Pattern of Question paper:
   A) Two questions on Principles of Literary Criticism.
   B) Two questions on History of Urdu Literary Criticism.
      (All questions carry equal marks i.e. 15 Marks)

B) Portion for the Annual Examination:
   (Principles of literary criticism and History of Urdu literary criticism as well as special study of poets as prescribed above.)
Duration: Three Hours                       Maximum Marks: 80

No. Of Questions: Five (with internal choice)
1) Question on principles of literary criticism 16 Marks
2) Question on History of Urdu literary criticism 16 Marks
3) Question on Historical development of form of Ghazal 16 Marks
4) Two Questions on prescribed special study of Five poets. 16 Marks

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Total 80 Marks

Reference Books:
1) Jadeed Urdu Tanquid Usul wa Nazaryat by Dr. Sharib Radelvi
2) Urdu Tanquid Ki Tareekh by Dr. Maseehuzzaman
3) Urdu Tanquid Hali se Kaleem Tak by Sayyed Nawab Kareem
4) Urdu Tanquid Nigari by Ebadat Barailvi
5) Mutalea-e-Ghazal by Ebadat Barailvi
6) Muqadma – e – Kalam – e – Aatish by Khalil-u-Rahman Azmi
7) Urdu mein Mukhtasar Afsana Nigari Ki Tanquid by Dr. PArvin Azhar
8) Meer ki Aap Biti by Nisar Ah. Farooqui