

UNIVERSITY OF PUNE

M. Phil. (URDU)

PAPER I: Research Methodology

Section I (Marks 50)

- 1) Research:** a) Definition, Importance, Significance
b) Characteristics of Research
c) Factors that hinder Research
d) Qualities required of a Researcher

2) Methods of Research:

- i) The Historical Research
ii) The Normative survey type Research
iii) The case study method
iv) Action Research

3) Identification, Formation and Delimiting of the Research Problem:

- a) Selection of the research problem
b) Significance of the selected problem
c) Formulating stating the problem
d) Delimiting the problem

4) The Research Proposal:

Parts of the Proposal:

- 1) Statement of the Problem
2) Significance of the problem
3) Definitions and delimitations of the problem
4) Review of the related literature
5) Methods
i) The procedure
ii) Data collection tools
iii) Data to be gathered
iv) Analysis of data
v) Conclusions and suggestions
vi) Bibliography
vii) Appendix

5) Tools of the Research:

- | | | |
|------------------|---------------|-----------------|
| i) Questionnaire | ii) Interview | iii) Photo copy |
| iv) Micro film | v) C.D. | vi) Manuscript |
| vii) Letters | viii) Diary | |

Section II (Marks 50)

1) Research Report Writing:

- A) ***Preliminary Section:***
- a) Title page
 - b) Approval sheet
 - c) Acknowledgment (if any)
 - d) Preface & Forward
 - e) Table of Content
 - f) List of Table (if any)
 - g) List of Figure (if any)
- B) ***Main Body of the Report:***
- 1) *Introduction:*
- a) Statement of the problem
 - b) Significance of the problem
 - c) Purpose of the study
 - d) Delimitations
 - e) Definition of the important terms
- 2) *Review of Related Literature:*
- 3) *Design of the study:*
- a) Procedure used
 - b) Method of gathering data
 - c) Description of data gathering instruments
- 4) *Presentation and Analysis of Data:*
- a) Text
 - b) Tables
 - c) Figures
- 5) a) Brief restatement of the problem
b) Description of procedures used
c) Principle findings and conclusions
d) Recommendations for further research
- C) ***Reference Section:***
- i) Bibliography
 - ii) Appendix
- D) ***Rules for typing particular features in a Report***

References:

- 1) Conducting Educational Research ---- Dr. Usha Rao

SYLLABUS OF M. PHIL (URDU)

PAPER II Literary History of Urdu

PART II Section I (Marks 50)

- 1) Meaning and Scope of literary History
- 2) Different concepts of Urdu literary History
- 3) Primary and secondary sources of writing of Urdu literary history. e.g. Tazkiras, Catalogues, Biographies, Auto biographies, Guldastas, Khutut, Mukhtootat.
- 4) Special features of the Literary Histories of Urdu viz.
 - i) Aab-e-Hayat
 - ii) Sher-ul-Hind
 - iii) Gul-e-Rana
 - iv) Tareekh Adab-e-Urdu (Askari)
- 5) Importance of History of regional literature with special reference to:
 - i) Deccan mein Urdu (Hashmi)
 - ii) Madras mein Urdu (Hashmi)
 - iii) Maysore mein Urdu (Ameena Khatoon and Habibunnisa Begum)
 - iv) Bambai mein Urdu (Maimoona Dalvi)

Section II (Marks 50)

- 1) Literary periods of Urdu literature and their importance.
- 2) Literary schools and their significance.
- 3) Literary movements in Urdu Literature with special reference to:
 - i) Fort William College
 - ii) Delhi College
 - iii) Aligarh Movement
 - iv) Progressive Movement
 - v) Neo-modernism

References

- 1) Urdu Adab ke Irtequa Mein Adbi Tahreekon aur Rujhano ka Hissa
by Manzar Azmi
- 2) Aligarh Tahreek Samaji aur Siyasi Mutaleya by Mazhar Husain
- 3) Jadidyat by Naresh Nadeem
- 4) Tahreek Adab-e-Urdu [I to V vol.] Edited by Prof. Gayan Chand Jain

PAPER III

PART I (Marks 50)

Title of Paper: *Study of Deccani Literature*

Following topics to be studied;

- 1) Beginning and evaluation of Urdu literature in Deccan/
- 2) Salient features of Deccani linguistics
- 3) Form of Urdu literature "Mathnavi".
- 4) Qutub Shahi Era (Special study of only Mathnavi)
 - a) Quli Qutub Shah
 - b) Mullah Wajhi
 - c) Gawasi
 - d) Ibn-e-Nishati
 - e) Wali Deccani
- 5) Aadil Shahi Era
 - a) Nusrati
 - b) Nizami

Reference

- | | |
|----------------------------|-------------------------|
| 1) Deccani Adab ki Tahreek | by Mohiyuddin Qadri Zor |
| 2) Urdu Masnavi ka Irtequa | by Abdul Qadir Suruari |
| 3) Nusrati | by Maulvi Abdul Haque |
| 4) Quli Qutub Shah | by Masoof Husain |
| 5) Hayat-e-Wajhi | by Dr. M.N. Saeed |

Part II (Marks 50)

Title of the Paper: **History of Urdu Literary Criticism and Research**
Methodology

- 1) Importance of Literary Criticism
- 2) Principles of Urdu Literary Criticism
- 3) Various thoughts of school of Literary Criticism
- 4) Importance of Urdu Tazkera
- 5) Relationship between Criticism and Research
- 6) Relationship between Literature and Criticism
- 7) Principles of Research Methodology
- 8) Special study of Urdu Critic & Researcher
Hali, Niyaz, Al Ahmad Suroor, Shamsur-rahman Farooqui,
Mohiyoddin Qadir Zor, Qazi Ab, Wadood, Mamood Shirani, Imtiyaz
Ali Arshi.

Reference

- 1) Adbi Tahquique Masael aur Tajruba by Rasheed Hasan Khan
- 2) Jadeed Urdu Tanquid Usool aur Nazariyat by Dr, Sharib Rudelvi
- 3) Urdu Tanquid Hali Se Kaleem Tak by Sayyad Nawab Kareem
- 4) Mohyuddin Qadri Zor by Khalique Anjum
- 5) Qazi Abdul Wadood by Wahab Ashrafi
- 6) Arshi Saheb ke Khutoot by Zakariya Jeelani