1) **Research:**
   a) Definition, Importance, Significance  
   b) Characteristics of Research  
   c) Factors that hinder Research  
   d) Qualities required of a Researcher

2) **Methods of Research:**
   i) The Historical Research  
   ii) The Normative survey type Research  
   iii) The case study method  
   iv) Action Research

3) **Identification, Formation and Delimiting of the Research Problem:**
   a) Selection of the research problem  
   b) Significance of the selected problem  
   c) Formulating stating the problem  
   d) Delimiting the problem

4) **The Research Proposal:**
   *Parts of the Proposal:*
   1) Statement of the Problem  
   2) Significance of the problem  
   3) Definitions and delimitations of the problem  
   4) Review of the related literature  
   5) Methods  
      i) The procedure  
      ii) Data collection tools  
      iii) Data to be gathered  
      iv) Analysis of data  
      v) Conclusions and suggestions  
      vi) Bibliography  
      vii) Appendix

5) **Tools of the Research:**
   i) Questionnaire  
   ii) Interview  
   iii) Photo copy  
   iv) Micro film  
   v) C.D.  
   vi) Manuscript  
   vii) Letters  
   viii) Diary
1) Research Report Writing:

A) Preliminary Section:
   a) Title page
   b) Approval sheet
   c) Acknowledgment (if any)
   d) Preface & Forward
   e) Table of Content
   f) List of Table (if any)
   g) List of Figure (if any)

B) Main Body of the Report:
   1) Introduction:
      a) Statement of the problem
      b) Significance of the problem
      c) Purpose of the study
      d) Delimitations
      e) Definition of the important terms
   2) Review of Related Literature:
   3) Design of the study:
      a) Procedure used
      b) Method of gathering data
      c) Description of data gathering instruments
   4) Presentation and Analysis of Data:
      a) Text
      b) Tables
      c) Figures
   5) a) Brief restatement of the problem
       b) Description of procedures used
       c) Principle findings and conclusions
       d) Recommendations for further research

C) Reference Section:
   i) Bibliography
   ii) Appendix

D) Rules for typing particular features in a Report

References:

1) Conducting Educational Research ---- Dr. Usha Rao
SYLLABUS OF M. PHIL (URDU)

PAPER II Literary History of Urdu

PART II Section I (Marks 50)

1) Meaning and Scope of literary History
2) Different concepts of Urdu literary History
3) Primary and secondary sources of writing of Urdu literary history. e.g. Tazkiras, Catalogues, Biographies, Auto biographies, Guldastas, Khutut, Mukhtootat.
4) Special features of the Literary Histories of Urdu viz.
   i) Aab-e-Hayat  ii) Sher-ul-Hind
   iii) Gul-e-Rana  iv) Tareekh Adab-e-Urdu (Askari)
5) Importance of History of regional literature with special reference to:
   i) Deccan mein Urdu (Hashmi)
   ii) Madras mein Urdu (Hashmi)
   iii) Maysore mein Urdu (Ameena Khatoon and Habibunnisa Begum)
   iv) Bambai mein Urdu (Maimoona Dalvi)

Section II (Marks 50)

1) Literary periods of Urdu literature and their importance.
2) Literary schools and their significance.
3) Literary movements in Urdu Literature with special reference to:
   i) Fort William College
   ii) Delhi College
   iii) Aligarh Movement
   iv) Progressive Movement
   v) Neo-modernism

References
1) Urdu Adab ke Irtequa Mein Adabi Tahreekon aur Rujhano ka Hissa by Manzar Azmi
2) Aligarh Tahreek Samaji aur Siyasi Mutaleya by Mazhar Husain
3) Jadidyat by Naresh Nadeem
4) Tahreek Adab-e-Urdu [I to V vol.] Edited by Prof. Gayan Chand Jain
Title of Paper: *Study of Deccani Literature*

Following topics to be studied:
1) Beginning and evaluation of Urdu literature in Deccan/
2) Salient features of Deccani linguistics
3) Farm of Urdu literature “Mathnavi”.
4) Qutub Shahi Era (Special study of only Mathnavi)
   a) Quli Qutub Shah
   b) Mullah Wajhi
   c) Gawasi
   d) Ibn-e-Nishati
   e) Wali Deccani
5) Aadil Shahi Era
   a) Nusrati
   b) Nizami

Reference
1) Deccani Adab ki Tahreek by Mohiyuddin Qadri Zor
2) Urdu Masnavi ka Irtequa by Abdul Qadir Suruari
3) Nusrati by Maulvi Abdul Haque
4) Quli Qutub Shah by Masooof Husain
5) Hayat-e-Wajhi by Dr. M.N. Saeed
Title of the Paper: *History of Urdu Literary Criticism and Research*

**Methodology**

1) Importance of Literary Criticism  
2) Principles of Urdu Literary Criticism  
3) Various thoughts of school of Literary Criticism  
4) Importance of Urdu Tazkera  
5) Relationship between Criticism and Research  
6) Relationship between Literature and Criticism  
7) Principles of Research Methodology  
8) Special study of Urdu Critic & Researcher  
   Hali, Niyaz, Al Ahmad Suroor, Shamsur-rahman Farooqui,  
   Mohiyoddin Qadir Zor, Qazi Ab, Wadood, Mamood Shirani, Imtiyaz  
   Ali Arshi.

**Reference**

1) Adbi Tahquique Masael aur Tajruba by Rasheed Hasan Khan  
2) Jadeed Urdu Tanquid Usool aur Nazariyat by Dr, Sharib Rudelvi  
3) Urdu Tanquid Hali Se Kaleem Tak by Sayyad Nawab Kareem  
4) Mohyuddin Qadri Zor by Khalique Anjum  
5) Qazi Abdul Wadood by Wahab Ashrafi  
6) Arshi Saheb ke Khutoot by Zakariya Jeelani