SYLLABUS FOR T.Y.B.A

Language is sublime power created by us. Language helps an individual to be creative and expressive of the thoughts and emotions that one experiences.

The aim is to give the students an overall view of literature and enhancement of language vocabulary, also at the same time to improve their style of language expression. The main objectives and salient features of the proposed curriculum are:
1. Know and understand Gujarati Literature
2. Develop competency of listening, speaking, reading, writing and conversation.
3. Enrich vocabulary.
4. Develop skills in writing compositions like essays, letters, report writing.
5. Develop ability to narrate experiences, participate in debates and discussions and express their views in correct language.
6. Appreciate the beauty of language.
7. Develop interest in literature through reading.
9. Motivate students to think independently.
10. Express their views on different subjects like social, political, scientific and cultural based topics.

Composition:
1. Descriptive essays
2. Reflective essays
3. Imaginative essays
4. Autobiographical essays
5. Based on current topics
6. Value based
7. Letter writing-social, business, official
T.Y B A SYLLABUS

1. PannalalniShresthVartao(PROSE)
   Writer:Pannalal Patel

2. Chhadolay(Poetry)
   Poet:Niranjan Bhagat
UNIVERSITY OF PUNE

Pattern of the question paper.

T .Y.B.A EXAM Gujarati (General)

Pannalalni Shresth Vartao Chhadolay

Time :3 hrs   Term End Exam   Marks :60

Marks

Q1. Write an essay in 250 to 300 words (1/4 ) 15

Q2. Questions based on prose

   A. Descriptive Question (1/2) 07
   B. Short note ( 2/4 ) 08

Q3. Questions based on poetry

   A. Descriptive Question(1/2) 07
   B. Short note ( 2/4 ) 08

Q4. A. Reference to context based on prose (1/2) 04
   B. Reference to context based on poetry(1/2) 04
   C. Letter writing/Report writing 07
UNIVERSITY OF PUNE

T.Y.B.A. Exam

Three hours Gujarati (General) Marks 80

Pannalalni Shresth Vartao Chhadolay

FINAL EXAM

Marks

Q1. Write an essay in 300 to 350 words (1/4) 16
Q.2. Descriptive Questions based on prose (1/2) 16
Q.3. Descriptive Questions based on poetry (1/2) 16
Q.4. A. Short notes/Short Questions based on prose (2/4) 08
    B. Short notes/Short Questions based on poetry (2/4) 08
Q.5. A. Reference to context based on prose (1/2) 04
    B. Reference to context based on poetry (1/2) 04
    C. Letter writing/Report writing 08