T. Y. B. A. (Philosophy)

G3: Aesthetics and Social Philosophy

(Objective: In the first part of the course the student will be introduced to major concepts and theories in Western and Indian Aesthetics. In one unit of the second part the student will be introduced to two major approaches to understanding society viz. Individualism and socialism. In the last three units, the student will be introduced to some major issues concerning religion and its role in the contemporary society. The weightage of each unit will be 12 lectures.)

Part I: Aesthetics

Unit1: Introducing Aesthetics
1-1 Aesthetics as a branch of Philosophy- Discussions of aesthetics as a philosophy of art and beauty
1-2 Distinction between the judgement of the agreeable, the good and the beautiful (Kant)
1-3 Aesthetic attitude (Bullough, Dickie); Nature and characteristics of an aesthetic experience (Kant)
1-4 Concepts of the Beautiful and Sublime

Unit2: Introducing the concept of Art
2-1 Distinction between craft and art- Nature of art and classifications of art
2-2 Work of art: Concepts of Medium, Form and Content
2-3 Distinction between an art object and aesthetic object

Unit3: Introducing some theories of art
3-1 Art as imitation: Plato- Aristotle
3-2 Art as expression: Croce- Collingwood
3-3 Art as communication: Tolstoy

Unit4: Introducing Indian Aesthetics
4-1 Bharat’s Rasa-siddhanta
4-2 Notion of bhava and classification of bhavas
4-3 Concepts of Lokadharma, Natyadharma and Siddhi
4-4 Vamana’s concept of Riti

Part II: Social Philosophy

Unit5: Individual and society
5-1 The concept of society: Mechanistic and Organic model
5-2 Liberalism (Mill)
5-3 Marxism
Units 6: Nature of Religion:
6-1 Definitions and kinds of Religion,
6-2 Religion and Science
6-3 Religion and Morality

Unit 7: Arguments for and against the Existence of God
7-1 Introduction to the Arguments for the existence of God: Ontological, Cosmological, Teleological and Moral Argument
7-2 Nyaya argument for the existence of God
7-3 Problems of Suffering and Evil

Unit 8: Contemporary issues Regarding Religion
8-1 Fundamentalism
8-2 Terrorism
8-3 Secularism

Books for Reading (Relevant sections from-)
1. Oswald Hansfling Philosopher Aesthetics
2. Carriet E.F. The Theory of Beauty
4. L.P. Pojman and James Fieser Introduction to Philosophy (Classical Contemporary Reading 4th Ed. ) chap 3, 6 Oxford University Press 2008
5. Ghoshal S. N. Elements of Indian Aesthetics Chaukhamba Varanasi 1986
10. Deshpande, Ga Tryam, Bhatratiya Sahityashastra
11. Bhaskar. L. Bhole Rajkiya Vicharavanta

Books for Reference


3. Osborn: *Aesthetics*

4. Virgil Aldrich: *Philosophy of Art*

5. Barlingay S. S. *Saundarache Vyakaran* Abhinav Prakshan, Mumbai


7. J.S. Mill *On Liberty*


11. Paramarsha (Special issue) *Eeshwarvd- Nirishwarvd*

12. Sharad Gosavi *Vyaktiswatantryachi Sankalpana*, Pune
T. Y. B. A. (Philosophy)

S3: Thinkers and Textual Studies: Indian

[Objectives 1) To acquaint the students with some main thinkers of Post-classical Indian Philosophy  
2) To introduce some original writings contributed by some 20th century Indian philosophers (No. of Lectures per unit: 12)]

Part I: Thinkers

Unit1: Jnaneshwer
1-1 Shiva-Shakti-Samaveshana  
1-2 Ajnana-khandan  
1-3 Chidvilasavad

Unit2: M. K. Gandhi
2-1 Truth and Non-violence  
2-2 Sarvodaya  
2-3 Anasaktiyoga

Unit3: Ambedkar
3-1 Concept of Religion and Dhamma  
3-2 Critique of Brahmanism  
3-3 Liberty Equality Fraternity

Unit4: J Krishnamurty
4-1 Truth as a pathless land  
4-2 Freedom from the known  
4-3 Views on education

Part II: Textual studies

Unit5: Prof. J. N. Mohanty: “On Interpreting Indian Philosophy: Some Problems and Concerns” from Essays on Indian Philosophy Traditional and Modern (Ed.) Purushottam Bilimoria, Oxford University Press, 1993

Unit6: Rajendra Prasad: “The Concept of Moksa” from Karma Causation and Retributive Morality

Unit7: Prof. S. S. Barlingay, “Distinguishables and Separables” (first part) from Beliefs Reasons and Reflections, I. P.Q. Publication

Unit8: Prof. Daya Krishna, “Three Myths in Indian Philosophy” from Indian Philosophy: a Counter-Perspective, Oxford University Press
Books for Reading:
1. B. P. Bahirat, *Philosophy of Jnanadeva*
2. N. K. Bose, *Selections from Gandhi*
4. Ambedkar B. R., *The Buddha and His Dhamma* (Relevant Sections)
5. J. Krishnamurti, *The Penguin Krishnamurti Reader* (Compiled by Mary Lutyens)
6. J. Krishnamurti, *Freedom from the Known*, (Edited by Mary Lutyens)

Books for Reference
1. P.P.Gokhale *Jnandevanche Anubhamrutateel Tatvajnan*
2. B.G.Bapat *Krishnamurti*
3. G.N.Joshi *Krishnamurtinchi Jeevandrishti M.T.P PUNE*
4. Paramarsh Vol 20 Issue 3-4 *Prof. Surendra Barlingay Yanche Vicharvishwa*
5. Ambedkar B.R. *The Buddha and his Dhamma*, Siddharth Prakashan, Bombay
T.Y.B.A. (Philosophy)

S4: Thinkers and Textual Studies (Western)

[Objectives: 1) To acquaint the students with the main trends of Post-Hegelian Philosophy 2) To introduce some original Texts belonging to some Post-Hegelian trends. (No. of Lectures per unit: 12)]

First Term: Thinkers

Unit 1 Edmund Husserl
   a) Philosophy as a rigorous science.
   b) Phenomenological Method: Epoche
   c) Intentionality

Unit 2 Friedrich Nietzsche
   a) Will to Power.
   b) Concept of Truth
   c) Views regarding Morality.

Unit 3 C.S. Peirce
   a) Pragmatism
   b) Theory of Meaning.
   c) Method of Inquiry.

Unit 4 Wittgenstein
   a) Picture theory of Meaning.
   b) Use theory of Meaning.
   c) Form of Life.

Second Term: Textual Studies

Unit 5) Martin Heidegger  “The Question Concerning Technology”

Unit 6) Jean Paul Sartre  "Existentialism as Humanism"

Unit 7) Joseph V. Sullivan  “The Immorality of Euthanasia”

Unit 8) Gilbert Ryle, The Concept of Mind (Chapter I)

Prescribed Readings:

1. Speigelberg B : The Phenomenological Movement: Historical Introduction
   Martinus Nijhoff, The Hague 1971


3. Copleston F. History of Philosophy (Relevant Vols.)
4. Paul Edward s (Ed.) Encyclopedia of Philosophy: Articles on C. S. Peirce, Friedrich Nietzsche
5. Blackham Six Existentialist Thinkers
7. Jaen Paul Sartre Existentialism and Humanism Tr. and Introduction By Philip M. Methanen and co. Ltd. 1948
10. Paramarsh (Special Issue): Phenomenology
11. Paramarsh (Special issues): Wittgenstein
12. Ravindra Manohar Astivavaad, Continental Prakashan, Pune

Books for Reference
T.Y.B.A. ( LOGIC )

G 3: Methodology of Science

[Objectives 1) To acquaint the students with some important issues regarding methodology of Science.
2) To introduce major methodological approaches in Natural Sciences and Social Sciences
The weightage of each unit will be 12 lectures]

First Term: Methodology of Natural Sciences

Unit 1:
  a) The difference between common sense and science, Classification of sciences, Objectives of science.
  b) The transition from the teleological approach (Aristotle) to mechanical approach (Galileo, Newton)
  c) The concepts of method, methodology and epistemology.

Unit 2:
  b) The notion of cause: Aristotle, Hume, Mill.
  c) Scientific hypothesis, Conditions of acceptability of hypothesis.

Unit 3:
  a) The difference between a scientific and non-scientific explanation.
  b) Models of explanation, D-N model, Genetic model, Functional model, Probabilistic model
  c) The nature of scientific law

Unit 4:
  Scientific theory: Approaches to scientific theories
  a) Logical positivism
  b) Realism
  c) Instrumentalism

Second Term: Methodology of Social sciences

Unit 5:
  a) The subject matter of social sciences, the concept of social action,
Similarities and differences between the subject matter of natural and social sciences.
  b) Methodological Individualism and Holism.

Unit 6:
  a) Positivism: Auguste Compte, Durkheim
  b) Logical positivism: Unity of method

Unit 7:
  a) Types of explanation: Motivational, Historical, Functional, Causal
b) Characteristics of laws in social sciences

**Unit 8:**
Critique of positivism with respect to
a) Explanation/Understanding
b) Objectivity/Value neutrality

**Books for Reading (Relevant sections from)**
4. Ryan Alan *Philosophy of Social Science* MacMillan 1970
5. Lessnoff M.H. *The Structure of Social Science: A Philosophical Introduction* George Allan Unwin Ltd. London 1974

**Book for Reference**