UNIVERSITY OF PUNE

T.Y.B.A.

Anthropology Revised Syllabus (2010-2011)

G-3: Maharashtra: A Culture Region

Objective: Exposure to Maharashtra Culture and its development through social and educational reforms and political movements

Term I: Maharashatra as a Cultural Region

Lectures 12

I Maharashtra as a Cultural Region

a) The Concept of Cultural Region
b) Brief history of Maharashtra
c) Geographic regions of Maharashtra Vidarbha\ Marathvada\ western Maharashtra Konkan\ Khandesh.
d) Concept of Culture and Maharashtra Dharma.

II Maharashtra: Cultural Life

Lectures 12

a) Religious Festivals- Diwali Moharram, Christmas and Holi
b) Gods and Deities
i) Vitthal ii) Khandoba iii) Tulja Bhavani iv) Nanded-Gurudwara iv) Mahalaximi
c) Saints Poets in Maharashtra
Dnyaneshwar, Tukaram, Ramdas, Janabai, Gajanan Maharaj.
d) The Warkari Culture
e) Marathi Language: Dialectical Variations

III Maharashtra: Rural Arts and Craft

Lectures 12

e) Handicraft and Cottage Industries. Tribal crafts and Paithani (weaving)
f) Traditional Arts: Kirtan, Tamasha and Lavani

g) Warli Paintings
h) Cave Temple, (leni) Cave Painting (Ajantha) and Forts

IV Economic Organization

Lectures 12

i) Geographic and Environmental Features
j) Agriculture in Maharashtra – Traditional (Balutedari) and Modern
k) Modern Industrialization in Maharashtra
l) Economy and Crop in Tribal Area
Term II:

V Maharashtra : Social Reforms

m) History of the Reform Movement
n) Social Reformers
i) Rajashri Shahu Maharaj
ii) Mahatma Jyotirao Phule
iii) G.G. Agarkar
iv) Dr. Babasaheb Ambedkar
v) Maharshi Shinde
vi) Anna Hajare -RTI Movement

VI Political Movement in Maharashtra

i) Lokmanya Tilak and G.K. Gokhale
ii) V.D. Savarkar and revolutionary movements
iii) Contribution of SC, SC peasant and women
iv) Ethnic Movement

VII Educational Reforms

o) Role of Social reformers in imparting education to the down trodden section
i) Mahatma Phule
ii) D.K. Karve
iii) Dr. Babasaheb Ambedkar
iv) Karmaveer Bhaurao Patil

VIII Protest Movement in Maharashtra

p) History of Protest Movements
q) Godavari Parulekar’s work among warlis
r) Dalit Panthars and Mass Movement
s) Ek Gaon Ek Panwatha
t) Peasant movement – Shetkari Sangathana

Reference Books :

1. Iravati karve, Marathi Lokanchi sanskruti
2. Jawdekar : Adunic Bharat
3. P.G.Sahasrabudhe : Stree
4. Santosh Dastane : Maharashatra
5. A.B.Saradi : Maharashatra
6. Iravati karve : Maharashatra Its Land and people
7. Dr. Baba Adhav – Ek Gaon, Ek Panavtha
9. Nalini Pandit – Dr. Ambedkar
10. N. K. Atre – Gaongada
11. Durga Dixit – Maharashatra Sanskrit