

Master of Arts in Gender, Culture and Development Studies

Eligibility

- Graduate degree
- The intake capacity being limited, candidates will be selected through an Admission Test (Written and Interview) conducted by the Krantijyoti Savitribai Phule Women's Studies Centre.

Course Description

This Degree Course (64 credits) is spread over four semesters in two years including four papers of 100 marks each (4 credits) in each semester. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. Special workshops, films and visits will be organized as part of the course. Each student is required to complete supervised dissertation (with viva voce) as part of this course. In each semester, students can opt for 4 credits outside the Department.

- Total marks for evaluation are 1600.

Objectives of the New Masters in Gender, Culture and Development Studies

This Degree Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and
- to pursue career in the area of Corporate Social Responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,
- Doing a dissertation and presenting and defending its major arguments.

Bridging Gaps: Assignments and Workshops for Skill Building

The courses will be supported by workshops and bridge modules to help students in

- Concretizing and locating a theoretical perspective in material conditions, Analyzing contemporary issues/ legal cases using feminist perspectives, Tracing many paths to feminism, Mapping feminist scholarship emerging from women's movement, academy and NGOs
- Reading and analyzing statistical reports, Summarizing reports, policy recommendations, Preparing resource list, Writing press notes, newspaper features, blogs etc.
- Analyzing structures, strategies and semiotic codes in film/ television serial/ any cultural practice, Collating and collecting visual, oral, literary documents, Audio-visual presentation of cultural practices
- Using primary sources- archives, literary texts, oral narratives, Revisiting secondary sources to rewrite feminist history, Mapping feminist tour of sites in villages, cities and towns
- Critical review of the research reports of NGOs, research institutes and fact finding reports of the movement, Rereading texts: making critical notes (drawing information from the available research), Documenting development alternatives, Documenting inequalities through quantitative methods and local surveys
- Understanding processes and procedures of campaign building, Preparing small handbills, speeches, posters, skits, role-plays to democratize knowledge of law to diverse groups

SEMESTER I

Core Courses

WS 1: Feminisms: Global and Local (*Semester I*)

WS 2: Development: Gender Perspectives (*Semester I*)

Optional Courses

WS 3: Gendering Social History (*Semester I*)

WS 4: Legal Terrains: Gender Concerns (*Semester I*)

WS 5: Course (Thematic) (*Semester I*)

SEMESTER II

Core Courses

WS 6: Feminist Thought and Feminist Theory (*Semester II*)

WS 7: Gender, Culture and Development: Theoretical Perspectives (*Semester II*)

Optional Courses

WS 8: Culture: Gender Perspectives (*Semester II*)

WS 9: Gender and Dalit Studies (*Semester II*)

WS 10: Course (Thematic) *Semester II*)

SEMESTER III

Core Courses

WS 11: Theory of Gender in India (*Semester III*)

WS 12: Feminist Research Methodology (*Semester III*)

Optional Courses

WS 13: Gender, Nation and Community (*Semester III*)

WS 14: Gender and Sexualities: Perspectives and Issues (*Semester III*)

WS 15: Caste and Gender: History and Memory (*Semester III*)

WS 16: Course (Thematic) (*Semester III*)

SEMESTER IV

Core Courses

WS 17: Globalization: Gender Concerns (*Semester IV*)

WS 18: Dissertation (*Semester IV*)

Optional Courses

WS 19: South Asia: An Introduction through Gender Perspectives (*Semester IV*)

WS 20: Gender and Cultural Studies in India (*Semester IV*)

WS 21: Gender, Production and Reproduction in South Asia (*Semester IV*)

WS 22: Course (Thematic) (*Semester IV*)

Semester I

WS 1: Feminisms: Global and Local

Objectives:

This course will

- a. Seek to internationalize the understanding of Feminism*
- b. Guide students to understanding the linkages between global distribution of power and 'difference' in feminisms*

Module I

Global distribution of power, European modernity and feminist thought in the late nineteenth century. An Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

Module II

Beyond Feminist Classics in Europe and USA: Reading 'Difference'

Module III

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean.

Module IV

Colonial Heritage, Empire and War: Feminisms in South Asia and South East Asia

Module V

Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe

Readings:

- Basu A. (ed), *The challenge of Local Feminism: Women's Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Clough P, *Feminist Thought*, Oxford, Blackwell, 1994.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.
- *South Asian Feminisms: Negotiating New Terrains: Feminist Review: Issue 91 (Feminist Review)*
- Anzaldúa, G (ed.) *Making Face, Making Soul, Haciendo Caras: Creative and Critical Perspectives by Women of Color*, San Francisco: Aunt Lunte Foundation Books, 1990
- Brooke Ackerly, *Political theory and Feminist Social Criticism*, London, Cambridge University Press, 2000
- McCann, Carole Ruth and Seung-Kyung Kim, *Feminist Theory Reader: Local and Global Perspectives*, London, Routledge, 2003

WS 2: Development: Gender Perspectives

Objectives:

This course will

- a. Introduce students to the concepts and debates in engendering development studies*
- b. Build a theoretical and issue based understanding of the different sites of development in India*

Module I

Gender Critiques of Development: Historical Journey of the Concept of Development, Feminisms in Development

Module II

Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions

Module III

Household, Production and Reproduction: Formal and Informal Labour, Gender and Livelihood

Module IV

Gender and Citizenship: Law and Politics as Subversive Sites, Health and Education - Issues of Access and Content

Module V

Women Organizing for Social Transformation: Shifts in Forms and Strategies

Readings:

- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- Kabeer N., *Reversed Realities*, London, Verso 1995.
- Kapadia K. (ed.), *Violence of Development: The politics of identity, gender and social inequalities in India*, New Delhi, Zubaan, 2002.
- Menon, N. (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 1999.
- Rai S., *Gender and the Political Economy of Development*, UK, Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wieggersma (eds.), *The Women, Gender and Development Reader*, New Delhi, Zubaan, 1997.

WS 3: Gendering Social History

Objectives:

This course will

- a. *Introduce students to theoretical debates in feminist social history*
- b. *Equip students with methodological tools to do social history.*

Module I

In Search of Our Pasts: Why Social History, Theoretical Debates in Feminist Historiography

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History

Module III

Recasting of Women: Controversies and Debates on Gender in Modern Indian History

Module IV

Routes of Feminist Consciousness: Reading from Women's Voices and Writings on the Woman Question

Module V

Doing Feminist History: Lineages and Paths Cleared- Reading Key Texts in Social History in India

Readings:

- Geetha V. and S. Rajadurai, *Towards Non-brahman Millenium*, Calcutta, Samya, 1998.
- Morgan S. (ed.), *The Feminist History Reader*, London, Routledge, 2006.
- Roy K. (ed.), *Women in Early Indian Societies*, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), *Feminism and History*, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, *Recasting Women*, New Delhi, Kali for Women, 1989.
- Chakravarti U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.
- Sangari K., 'Mirabai and the Spiritual Economy of Bhakti', *Economic and Political Weekly*, July 7, 1990, 1464-75 and July 14, 1990, 1537-52.
- Thapar R., *Sakuntala: Texts, Readings, Histories*, New Delhi, Kali for Women/ Women Unlimited, 2005.
- Omvedt g., *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 2004.
- Moon M. and Pawar U., *We also Made History*, New Delhi, Zubaan, 2008.

WS 4: Legal Terrains: Gender Concerns

Objectives:

This course will

- a. *Introduce students to feminist debates on legal terrains*
- b. *Equip students with an understanding of major events and cases in India.*

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site: Feminist Perspectives

Module III

Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws), Social Reform, Sexuality and the State

Module IV

Sexual Violence and the Binary Logic of Law (Rape, Sexual Harassment)

Women, Citizenship, Law and the Indian State (Ameena Case)

Outlaw Women (Phoolan Case)

Module V

Enforcing Cultural Codes (Case of 'Honour Killings')

Women between Community and the State: Uniform Civil Code Debate

Readings:

- Butalia, U. and T Sarkar, (eds.), *Women and the Hindu Right*, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- Wing, A.K., (ed.), *Feminism: An International reader*, New York, University Press, 2000.
- Hasan, Z. (ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.
- Menon, N., *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi, Permanent Black, 2004.
- Sangari, K., *Politics of the Possible*, New Delhi, Tulika, 1999.
- Sunder Rajan, R., *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*, New Delhi, Permanent Black, 2004.

WS 5: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

Semester II

WS 6: Feminist Thought and Feminist Theory

Objectives:

This course will

- a. *Introduce students to feminist thought in different locations*
- b. *Equip students with an understanding of feminist social and political theory*

Module I

Sex and Gender: Different Locations and Feminists Debates

Module II

Rights, Violence and Sexuality and Difference: Feminists Debates in Liberalism and Radical and Dominance Approaches, post structuralism

Module III

Why Class Matters: Feminist Debates in Marxist and Materialist Feminisms

Module IV

Why Race Matters: Feminist Debates on race, class and nation

Module V

Feminist Postcolonial Theory: Gendering Colonialism and Redefining Third world

Readings:

- Bhagwat Vidyut, *Feminist Social Thought*, New Delhi: Rawat Publications, 2004
- John Mary , *Discrepant Dislocations* , New Delhi, OUP, 1996
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Brooke Ackerly, *Political theory and Feminist Social Criticism* , London, Cambridge University Press, 2000
- Acker Joan, *Class questions : Feminist Answers*, Maryland, Rowman and Littlefield, 2006
- Narayan U., *Dislocating Cultures: Identities, Traditions and Third World Feminism*. London, Routledge, 1997.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- Bhavnani Kumkum, (ed) *Feminism and Race* , New York, Oxford University Press ,2003
- Weedon, Chris, *Feminism, Theory and politics of Difference*, London, Blackwell, 1999.
- Chadhuri, Maitreyee, *Feminism in India*, New Delhi, Women Unlimited,2003

WS 7: Gender, Culture and Development: Theoretical Perspectives

Objectives:

This course will

- a. *Introduce students to the theoretical approaches to gender, culture and development.*
- b. *Equip students to understand different approaches and alternatives through case analysis.*

Module I

Trends in Development Theory and the Cultural Turn: Conceptual and Practical Foundations of the Role of Culture in Development

Module II

Alternative Development, Post-Development and Supply Side Approaches: Critique of Development from Southern Feminist Perspectives

Module III

Women, Development and Feminist Development Theory: Critical Analysis of 'Gender Myths' and 'Feminist Fables' in Development

Module IV

Feminist Post- Development Approaches and their Critiques: Review of Shiva, Datar, Dietrich, Agarwal and Nanda

Module V

The Science and Body Question in Development: Sexuality, Reproduction and Interrogating the 'Female Body'

Readings:

- Agarwal B., *A Field of Her Ones Own: Gender and Land Rights in South Asia*, Cambridge, Cambridge University Press, 1994
- Cornwall A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi, Zuban, 2008.
- Grewal I., Kaplan C., *An Introduction to Women's Studies: Gender in Transnational World*, New York, McGraw Hill, 2002.
- Mies M and V. Shiva, *Ecofeminism*, Halifax, Fernwood Publications, 1993.
- Pieterse J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi, Vistaar, 2001.
- Rai s., *The Gender Politics of Development: Essays in Hope and Despair*, Zed Books, 2008.
- Rao V. (ed), *Culture and Public Action*, Delhi, Permanent Black, 2004.
- Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Schech S. and Haggis J., *Culture and Development: A Critical Introduction*, UK, Blackwell Publisher, 2000.

- Escobar and Harcourt, Place Politics and Justice: Women Negotiating Globalization, Development Vol. 45.1, 2002

WS 8: Culture: Gender Perspectives

Objectives:

This course will

- a. *Introduce students to theoretical interrogations of the concept of culture*
- b. *Equip students methodologically to analyse different cultural practices*

Module I

Gender and Culture: Basic Concepts, Approaches to the Study of Culture and its Feminist Renderings

Module II

Studying Cultural Practices: A Gender, Caste and Class Perspective: Indian Television, Cinema, and Print media

Module III

Studying Cultural Practices: A Gender, Caste and Class Perspective: Women Writing in India and Oral Traditions

Module IV

Myths/Mythology, Religious Practices: Gender Concerns

Module V

Reading Contemporary Cases/ issues: Untangling the Interrelationship between Gender, Caste, Class, Community and Cultural Practices

Readings:

- Das V., *Critical Events: An Anthropological Perspective on Contemporary India*, New Delhi, Oxford University Press, 1995.
- Dwyer R. and C. Pinney, *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*, New Delhi, Oxford University Press, 2001.
- Joseph S., *Interrogating Culture: Critical Perspectives on Contemporary Social Theory*, New Delhi Sage, 1998.
- Mankekar P., *Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India*, New Delhi, 2005.
- Niranjana T, V. Dhareshwar (eds), *Interrogating Modernity: Culture and Colonialism in India*, Calcutta, Seagull, 1993.
- Tharu S, and K Lalitha, *Women Writing in India (600 BC to the Present)*, New Delhi, Oxford University Press, 1991.
- Uberoi P., *Freedom and Destiny. Gender, Family, and Popular Culture in India*, New Delhi, Oxford University Press, 2006.

WS 9: Gender and Dalit Studies

Objectives:

This course will

- a. *Introduce students to the 'new' field of dalit studies and its significance for doing gender studies.*
- b. *Equip students to understand debates on caste and gender through materials from the dalit public sphere*

Module I

Emergence of Dalit Studies and Relationship to Gender Studies in India

Module II

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

Module III

Caste, Class and Community (Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question)

Module IV

Gender, Caste and the Public Sphere: Reading Dalit Literatures, Researching *Jalsas*, Gayan Parties, Testimonios, Pamphlets, Manifestos, Blogs, Performance Cultures.

Module V

Caste, Gender and Democracy in India

Questions of Citizenship, Political Representation, Internationalization of the Caste Question, Reservation Debate

Readings:

- Bandopadhyaya S., *Caste, Culture and Hegemony*, Sage, New Delhi, 2003.
- Geetha V. and S.V. Rajadurai, *Towards Non-Brahmin Millennium*, Samya, Calcutta, 1999.
- Gopal Guru, *Atrophy in Dalit Politics*, VAK, Bombay, 2005.
- Illiah Kancha, *Why I am not a Hindu*, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), *Dalit Studies in Higher Education*, Deshkaal Publication, 2005.
- Narayan Badri, *Documenting Dissent*, IAS, Shimla,
- Omvedt Gail, *Dalits and the Democratic Revolution*, Sage, New Delhi, 1994.
- Shah G. (ed), *Dalit Identity and Politics*, Sage, New Delhi, 2001.
- Thorat Sukhdeo and Umakant (eds), *Caste, Race and Discrimination*, Rawat, Jaipur, 2004.

WS 10: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

Semester III

WS 11: Theory of Gender in India

Objectives:

This course will

- a. *Introduce students to the different trends in feminist theorization in India*
- b. *Map debates on different themes and sites*

Module I

Engendering Disciplines and Theorizing Gender in India

Module II

Family, Kinship and Household
Debates on Sexuality

Module III

Nation and Community
Constitution and Law as Subversive Sites

Module IV

Voices, Memory and Writings
Myths, Media and Markets

Module V

Caste, Class and Community

Readings:

- Chakravarti, U. and K. Sangari (Eds.), *Myths and Markets*, New Delhi, Manohar, 1999.
- Cossman, B. and R Kapur (Eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- CWDS, Collection of Papers on 'Engendering Disciplines: Disciplining Gender', February 2001.
- Dule L. (Series Ed.), *Women and Household in Asia: Series of five volumes*,
- *Feminification of Theory, Debate in EPW Issues*, March 25, 1995, June 3, 1995, June 10, 1995, July 1, 1995, August 26, 1995, June 17, 1995.
- Hasan, Z. (Ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.
- Sangari, K., *Politics of the Possible*, New Delhi, Tulika, 1999.
- Uberoi, P. (Ed.), *State, Sexuality and Social Reform*, New Delhi, Sage, 1996.

WS 12: Feminist Research Methodology

Objectives:

This Course will

- a. *Introduce students to debates in feminist epistemology*
- b. *Equip students with feminist methods and techniques of research*

Module I

Science, Nature and Gender
Feminism and Paradigm Shift

Module II

Quantitative and Qualitative Research: An Introduction
Feminist Epistemology, Methodology and Method
What is Distinctive about Feminist Method?

Module III

Feminist Reworking of: Case Study, Participatory and Action Research, Interview and Focus Group Discussion

Module IV

Feminist Reworking of: Oral History, Discourse Analysis
Debates in Feminist Ethnography

Module V

Reflexive Research: Feminist Contributions, Dilemmas and Ethics

Readings:

- Denzin N. and Y. Lincoln (eds.), *Handbook of Qualitative Research*, California, Sage Publications, 2000.
- Harding S. (ed.), *Feminism and Methodology*, Bloomington, Indiana University Press, 1987.
- Hesse- Biber S. (ed.), *Handbook in Feminist Research: Theory and Praxis*, California, Sage Publications, 2006.
- Keller, E.F. and H. Longino, *Feminism and Science*, Oxford, Oxford University Press, 1996.
- Oakley A., *Experiments in Knowing: Gender and Method in the Social Sciences*, London, Polity Press, 2000.
- Ramazanoglu C. and J. Janet Holland *Feminist Methodology: Challenges and Choices*, Sage Publications, 2002.
- Stanley L. (ed.), *Feminist Praxis: Research Theory and Epistemology in Feminist Sociology*, Routledge, 1990.
- Visvesaran, K., *Fictions of Feminist Ethnography*, New Delhi, Oxford University Press, 1999.

WS 13: Gender, Nation and Community

Objectives:

This course will

- a. Introduce students to debates on engendering the nation and community*
- b. Equip students to analyse the critical events like riots, and tensions between political and cultural rights*

Module I

Colonialism, Nationalism, and the Woman Question-

The debates around anti-colonial and nationalist movements, ideas, and theories.

How ideas about the masculinity and femininity are constantly reworked in the project

Module II

Gender, Nation and State- The influence of state and religious communities on the construction of gendered identities.

Gender a lens to interpret the actions of the state.

Sexual and gendered imageries in religious and ethnic communities.

Module III

The Everyday and the Local

Religion as a lived experience.

The relationship between religious and political life.

The extent of influence of the state on women's daily lives at the local level.

Module IV

Agency and Activism

Women's agency in everyday life and women's activism in political movement.

Mapping different forms of women's activism.

Religious and ethnic differences among women.

Module V

Globalization, Development, Citizenship

Investigating new alliances, complexities and formations of power.

Women's agency enabled and disabled by them.

Readings:

- Bhasin et al (Eds.), *Against all odds: Essays on Women, Religion and Development in India and Pakistan*, Delhi, Kali for Women, 1993.
- Bacchetta Paula (ed.), *Gender in the Hindu Nation: RSS women as Ideologues*, New Delhi Women Unlimited, 2004.
- Sarkar Tanika and U. Butalia (Eds.), *Women and the Hindu Right: A Collection of Essays*, Delhi, Kali for Women, 1995.
- Leslie J. and M. McGee (Eds.), *Invented Identities: The Interplay of Gender, Religion and Politics in India*, Delhi, Oxford University Press, 2000.

- Hasan Zoya (Ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.
- Zavos J., A. Wyatt and V. Hewitt (Eds.) *The Politics of Cultural Mobilisation in India*, New Delhi, Oxford University Press, 2004
- Jaffrelot Christophe, *The Hindu Nationalist Movement and Indian Politics 1925 to 1990s – Strategies of Identity- building, Implementation and Mobilisation* , Delhi, Viking, 1996.

WS 14: Gender and Sexualities: Perspectives and Issues

Objectives:

This course will

- a. Introduce students to different theoretical perspectives in Sexuality studies*
- b. Equip students to analyse the centrality of sexualities in cultural, social and political institutions and practices.*

Module I

Theoretical Perspectives: Liberationist, Identity Politics, Difference, Social Constructionism, Queer Theory- Focus on Post- 1970s Developments

Module II

Sexualities, Modernity and History: Colonial and Post- Colonial Debates: Normative and Counter- Hegemonic Sexualities- Recasting of Family, Caste, Community and Nation

Module III

Sexualities and Cultural Practices: Reading Literature, Oral Traditions, Performance, Print Media, Films

Module IV

State, Market and Sexualities: Engaging with Issues of Violence and Desire, Debating Sexual Citizenship, Sexualization of Work

Module V

Sexualities, Movements and Rights: Debating Sex –Work, Same Sex Love and Friendships, AIDS Discrimination, Reproductive Health and Technology- Reading Campaign Documents

Readings:

- Bose Brinda and Subhabrata Bhattacharyya (Eds.), 2007, *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*, London: Seagull.
- Jackson Stevi and Sue Scott (Eds.), 1998, *Feminism and Sexuality: a Reader*, Columbia University Press.
- John Mary and Janaki Nair (Ed.), 1998, *A Question of Silence: Sexual Economies of Modern India*, New Delhi: Kali for Women
- Menon Nivedita (Ed.), 2007, *Sexualities*, New Delhi: Women Unlimited
- Richardson Diane, 2000, *Rethinking Sexuality*, London: Sage Publications

WS 15: Caste and Gender: History and Memory

Objectives

This course will

- a. *Introduce students to debates on the relations between history and memory*
- b. *Equip students to understand caste and gender through dalit testimonios*

Module I

Inscribing Gender and Caste in the Public Sphere:

Reading the Classics- Jotiba Phule, Dr. B. R. Ambedkar, Periyar, Tarabai Shinde testimonies, reports and resolutions, writings from Self Respect and Ambedkar movement

Module II

Caste and Dalit Life Worlds: Memory and History

Debates on History and memory, Reading Growing Up Untouchable in India (Vasant Moon), The Prisons we Broke (Baby Kamble), Selections from For us this Day and Night (Shantabai Dani) The Outcaste – (Sharan Kumar Limbale), Joothan (Om Prakash Valmiki), Selections from ‘Closed doors’ (Mukta Sarvagod) and Karakku (Bama).

Caste, Kinship and Patriarchy

Module III

Women and Caste, Caste and matriliney in Kerala, Caste and Kinship In Harayana, Theorizing Brahmanical Patriarchy. Reading, Urmila Pawar - The Weave of my Life, Shantabai Kamble- Our Lives Selections and Joseph Macwan- The stepchild.

Module IV

Gender, Sexuality and Violence: From Chundururu to Khairlanji ,Dalit women Speak out Caste and the gendered body, love ,caste and Violence, (Reading Aravind Mallagati-Government Brahmana

Module V

Reconstructions : History and Politics , Reconstructing the archive -Reading Fragments of Life , Outcaste – Narendra Jadhav, Rewriting History of Caste Culture and Hegemony in Bengal , Discovering Dalit Women Heroes in U.P, Reconstructing subjectivity and Politics

Readings :

- All the Dalit Life Narratives Listed in the course
- Cubitt, G, History and Memory, New York, Manchester University Press, 2007
- Rege, S, Writing Caste/Writing Gender, New Delhi, Zubaan, 2007
- Kumar, R, Venomous Touch: Notes on Caste, Culture and Politics, Kolkatta, Samya.
- Chakravarti,U, 2003, Gendering Caste, Kolkatta, Samya
- Teltumbde, A , 2008, Khairlangi: A strange and Bitter Crop , New Delhi, Navayana

WS 16: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

Semester IV

WS 17: Globalization: Gender Concerns

Objectives:

This course will

- a. *Introduce students to feminist theorization of global restructuring capital*
- b. *Map the different sites, sightings and resistance of gender and globalization*

Module I

Global Restructuring of Capital: Feminist Perspective

Module II

Globalisation and Changing Patterns of Employment in the Third World

Gender, Work and Migration in the Context of Globalization

Globalisation of Poverty – Feminisation of Poverty

Module III

Globalization and State: Weakening Welfare

Module IV

Issues in Globalisation and Culture – Industry

Cultural Nationalisms, Religious Fundamentalisms and Globalisation

Module V

Another World Is Possible: Different Struggles

Emergence of Transnational Feminist Movements

Readings:

- Alexander, Jacqui M., and Chandra Talpade Mohanty (Eds.), *Feminist Genealogies, Colonial Legacies, Democratic Futures*, New York and London, Routledge, 1997.
- Chossudovsky, M., *The Globalisation of Poverty*, Goa, Madhyam, 2001.
- Deshmukh-Ranadive J. (ed.), *Shifting Sands: Women's Lives and Globalization*. Calcutta, Stree, 2000.
- EPW Issues of June 30 – July 6, 2001; March 24 – 30, 2001; June 24 – 30, 2000; Jan 15 – 21, 2000; Oct. 30 – Nov. 5, 1999; June 17 – 23, 2000; July 29 – Aug. 4, 2000.
- *Meridians* (Sp. issue) – *Feminism, Race and Transnationalisms*, Vol. 1, No. 1, Autumn 2000.
- Swaminathan M., *Weakening Welfare*, New Delhi, Leftword, 2000.
- *Vikalp*, Vol VII/No, 3,4,5, Mumbai, VAK, 1999/2000.
- Wolkowitz, C., *Bodies at Work*, London, Sage Publications, 2006.

WS 18: Dissertation

WS 19: South Asia: An Introduction through Gender Perspectives

Objectives:

This course will

- a. *Introduce students to feminist perspectives on South Asia*
- b. *Build a comparative understanding of Issues and Perspectives*

Module I

Introduction to South Asia: Polity, Economy and Society
Human Development and Gender Indices

Module II

Family, Marriage and Kinship
Economy and Labour

Module III

Ethnicity, Identity and the State
Militarism, Violence and Peace

Module IV

Social Movements, Feminist Movements and the State

Module V

Reading Culture: Literatures, Cinemas and Popular Traditions

Readings:

- Manderson Lenore and Linda Rae Bennett (ed.), *Violence Against Women in Asian Societies*, Routledge, 2003.
- *Human Development in South Asia 2000: The Gender Question*, Oxford University Press, 2000.
- Dube Leela (series editor), *The Women and Household in Asia*, series of five volumes.
- Khanam R. and Abida Samiuddin (ed.), *Muslim Feminism and Feminist Movement: South Asia (In 3 Volumes)*, Global Vision Publishing House, 2002.
- Srivastava Sanjay (ed.), *Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia*, New Delhi, Sage Publications, 2004.

WS 20: Gender and Cultural Studies in India

Objectives

This course will

- a. *Introduce the students to the field of Cultural Studies and its significance for doing gender*
- b. *Equip the students with methodologies of analyzing popular cultural practices*

Module I

Cultural Studies in India -Culture Studies as a Field and Contributions of Feminist Cultural Theory, Critical Internationalization, Inter-Asia Cultural Studies and (Mapping the Field and Intersections with Feminist Perspectives on Materializing Culture)

Module II

Gender, 'Popular Culture' and Colonial Modernity in India: The Nautanki Theatre of North India, the 'Other' Women as Heroines of Early Hindi Cinema, Politics of Voice and Emergence of Classical

Module III

Reading Popular Films, Documentaries and Transnational Television, Fashion as Social History of Gender, Community and the Nation

Module IV

Reading Print Cultures- Maps, Magazines, Footpath Pornography, Posters Photographs, Calendar Art and Newspapers– As Social History of Gendered Class, Sexuality and the Family

Module V

Reading Studies of Dalit- Bahujan Cultures – Social History of Relational Identities and Modernity in India

Readings:

- Chen, K and Huat, C (Eds) The Inter- Asia Cultural Studies Reader, Oxon, Routledge,2007.
- Mcwan , J et al (eds) . The Silken Sing: The Cultural Universe of Dalit women , Kolkta, Stree, 2000.
- Niranjana T, V. Dhareshwar (eds), Interrogating Modernity: Culture and Colonialism in India, Calcutta, Seagull, 1993.
- Tharu S, and K Lalitha, Women Writing in India (600 BC to the Present), New Delhi, Oxford University Press, 1991.
- Uberoi P., Freedom and Destiny. Gender, Family, and Popular Culture in India, New Delhi, Oxford University Press, 2006.

WS 21: Gender, Production and Reproduction in South Asia

Objectives:

This course will

- a. *Introduce students to comparative perspectives on South Asia*
- b. *Focus on issues and campaigns on poverty, reproduction and collective action.*

Module I

Rethinking South Asia: Analyzing Contemporary Issues from Gender Perspective
Sex Ratio, Health and Nutrition, Girl Child and Education

Module II

Production, Reproduction and Kinship: Continuities and Differences

Module III

Women and Work: Regional Patterns and Perspectives on Informalization of Labour

Module IV

Feminization of Poverty: Issues and Strategies

Module V

Voices, Strategies and Collective Actions across the Region

Readings:

- Agarwal B, (ed), Structures and Patriarchy: State, Community and Household in Modernising Asia, New Delhi, Kali for Women, 1988.
- Agarwal B., A Field of One's Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press, 1994.
- Basu S., She Comes to Take her Rights: Indian Women, Property and Propriety, New Delhi, Kali for Women, 2001.
- Chanana K and Krishnaraj M. (eds), Gender and the Household Domain. Sage, New Delhi, 1989.
- Chatterjee I., Unfamiliar Relations: Family and History in South Asia. Permanent Black, 2004.
- Dube L. and Palriwala R. (eds), Structures and Strategy: Women, Work and Family, New Delhi, Sage, 1990.
- Guha Thakurtha M., Contemporary Feminist Perspectives, Dhaka, University Press Limited, 1997.
- Raju S. and Bagchi D. (eds), Women and Work in South Asia, London, Routledge, 2004.

WS 22: Course (Thematic)

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials