University of Pune
M.A. (History) Part II Semester III and IV
Syllabus
(To be implemented from June 2009)

COURSE STRUCTURE

SEMESTER I (list given for reference)

Core Courses
1. History and its Theory
2. Evolution of Ideas and Institutions in Ancient India
3. Maratha Polity

Optional courses (any one)
1. Cultural History of Maharashtra
2. History of Medieval Deccan, 1295-1724
3. Social Background of Dalit Movement in Maharashtra
4. History and Philosophy of Science and Technology (Developments in the West)
5. U.S.A.: From Isolation to Hegemony
6. History of Art and Architecture in India: Ancient Period
7. History of Environment and Ecology

SEMESTER II (list given for reference)

Core Courses
4. History and its Practice
5. Evolution of Ideas and Institutions in Medieval India
6. Socio-economic History of the Marathas

Optional courses (any one)
8. Marathas in 17th and 18th century Power Politics
9. Nature of Dalit Movement in Maharashtra
10. Economic History of Medieval India
11. Peasant Movements in India (Medieval and Modern)
12. History of Art and Architecture in India: Medieval Period
13. History of Science and Technology in India
14. Nationalism in Afro-Asian Countries
SEMESTER III

Core Courses
7. Ancient and Medieval Civilizations of the World
8. Indian History: Challenges and Perspectives
9. Economic History of Modern India

Optional courses (any one)
15. Maharashtra in the 19th century: Structural Changes
16. British Administrative Policies in India, 1765-1892
17. Gender and Indian History
18. East Asia: China, 1900-2000

The students will have the choice to submit a Dissertation of not less than fifty pages instead of studying one optional paper in Semester III. The topic should be finalised by the Departmental Committee in consultation with the student concerned at the beginning of Semester III. The Dissertation will be assessed by one internal and one external referee (nominated by the University authorities).

SEMESTER IV

Core Courses
10. History of Modern India (1857-1971)
11. Intellectual History of the Modern West

Optional courses (any one)
19. Nature of Transformation in 19th century Maharashtra
20. Socio-Religious Reform Movements in South India
21. Urban History
22. East Asia: Japan, 1853-2000

ALL COURSES ARE OPEN FOR INTERDISCIPLINARY CREDITS
SEMESTER III

Semester III: Core Paper No. 7

Course Title: Ancient and Medieval Civilizations of the World

Objectives

The paper intends to examine Ancient and Medieval cultures with a view to understand, reinterpret and present them in historical perspective; to enable the student to understand intellectual trends in the modern world; to enable the student to have a better understanding of Indian History in the World context.

Course content

1. Civilization: Definition and Meaning 02
2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China 15
   (a) Government
   (b) Socio-economic life
   (c) Religion
   (d) Literature, Arts and Science
3. Classical Civilizations: Greece and Rome 06
   (a) Government
   (b) Socio-economic life
   (c) Religion
   (d) Literature, Arts and Science
4. Medieval West: Culture 07
   (a) ‘Dark Ages’
   (b) Arabian Civilization
   (c) Western Literature, Arts and Science
5. Medieval West: State and Society 10
   (a) Feudal System
   (b) Nation-States
   (c) Absolute Monarchy
   (d) Church and State
   (e) Medieval Economy
Select Readings


*Cambridge Medieval History*. (Macmillan, 1911) 8 Vols.


Lucar, H.S., *A Short History of Civilization*


Weech, W.N., *History of the World*
Semester III: Core Course No. 8.

Course Title: Indian History : Challenges and Perspectives

Objectives:
The course is designed to introduce the student to some of the issues that that have been debated by historians and to introduce some perspectives with reference to Indian History.

Course content:
1. The State in Indian History : Debates and Theories 08
   (a) Ancient State
   (b) Medieval State
   (c) Modern State
2. Urbanisation 08
   (a) Urbanisation : meaning, nature and types
   (b) Processes of Urbanisation in Indian History
   (c) Socio-economic aspects of Urban society
3. Feudalism 08
   (a) Concept
   (b) ‘Feudalism Debate’
   (c) Nature of Indian Feudalism
4. Capitalism 08
   (a) Potentialities of Capitalism
   (b) Rise and Growth of Indian Capitalism
5. Orientalism 08
   (a) Meaning
   (b) Contribution of Orientalist scholars
   (c) Critique of Orientalism

Select Readings:
Alavi, Seema, The Eighteenth Century in India, OUP, New Delhi, 2002.

Hilton, Rodney, etc., *The Transition from Feudalism to Capitalism*.


Kosambi, D.D., *Myth and Reality*


Mukhia, H., Perspectives on Medieval India, Delhi, 1994.

Said, Edward, *Orientalism*.


Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999.

Sharma, R. S., *Indian Feudalism*.

Sharma, R.S., *Urban Decay in India*.


**Marathi**


Semester III: Core Paper No. 9

Course Title: Economic History of Modern India

Objectives
To acquaint the student with structural and conceptual changes in Indian economy after coming of the British, to make them aware of the exploitative nature of the British rule, to help them understand the process of internalisation by Indians of new economic ideas, principles and practices.

Course content
1. European economic interests in India and colonial economy 06
   a) Mercantilist phase
   b) Free trade phase
   c) Finance imperialism phase
2. Agrarian settlements 10
   a) Permanent settlement
   b) Ryotwari system
   c) Mahalwari system
   d) Commercialization of agriculture and its effects
3. Industry 12
   a) De-industrialization
   b) Development of modern industry :
      Textile, Mining, Iron and Steel, Shipping
   c) Railways
4. Trade : internal and foreign 06
5. Fiscal System and Banking 06
Select Readings

English

Marathi
Semester III: Optional Paper No. 15

Course Title: Maharashtra in the 19th century: Structural Changes

Objectives
The purpose of the course is to enable the student to study the history of modern Maharashtra from an analytical perspective; to point out to them the dialectical relationship between continuity and change in Maharashtra; to highlight the ideas, institutions, forces and movements that contributed to the structural changes in Maharashtra; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to orientation for research; to introduce the student to regional history within a broad national framework

Course content :

1. Background of the 19th Century Maharashtra 10
   a) Maharashtra as a cultural and linguistic category
   b) Ancient and medieval Maharashtra: historical overview
   c) Bhakti movement in medieval Maharashtra: social relevance
   d) Chhatrapati Shivaji’s Swarajya: historical significance
   e) 18th century Maratha expansionism and potentials of social mobility

2. Impact of the West 10
   a) Administrative System (with special reference to Elphinstone)
      (i) Revenue System
      (ii) Judicial system
      (iii) Rise of Bureaucracy
   b) Ideological impact
      (i) Constitutionalism
      (ii) Liberalism-Utilitarianism
      (iii) Humanism
      (iv) Romanticism
3. Social stratification and caste-class consciousness
   a) Non-Brahman consciousness
   b) Rise of middle class and its hegemonic role
   c) Beginning of working class movement
4. Growth of National consciousness
   a) Rise and growth of Nationalism
      i) Nature of Nationalism in Maharashtra
      ii) Expressions of Nationalism: economic, social, political
           and cultural
   b) Work of Nationalist organizations
      i) Bombay Association
      ii) Pune Sarvajanika Sabha

Select Readings

Marathi
Semester III: Optional Paper No. 16

Course Title: British Administrative Policies in India, 1765-1892

Objectives
The paper intends to make an in-depth study of various aspects of British administrative policies in India.

Course content
1. Ideological influences on British Administrative Policy 03
2. Administrative Structure 04
   a) Charter Acts
   b) Regulating Act
3. Emergence of Executive and Judiciary 03
4. Economic Policy 04
   a) Land Revenue
   b) Trade
   c) Industry
   d) Market
5. Social and Educational Policy 04
6. Famine Policy 02
7. Policy towards Native rulers 02
8. Press 02
9. Bureaucracy 02
10. India under the Crown 07
    a) Government of India Act
    b) Queen’s Proclamation
11. Indian Councils Acts of 1861 and 1892 07

Select Readings
Ambirajan, S., Classical Economy and British Policy in India,
Semester III: Optional Course No. 17

Course Title: Gender and Indian History

Objectives
The course is intended to be an introduction to issues and theories of gender, with specific reference to India.

Course Content
1. Gender, Feminism and Patriarchy 08
   a) Definitions, Historiography: special reference to the works of Gerda Lerner, Betty Friedan, Simone de Beauvoir, Uma Chakravarti
2. Feminist Approaches 08
   a) Marxist, Liberal, Radical, Postmodern
3. Factors affecting women in India 08
   a) Family, caste, community
   b) Economy- work, labour
   c) Political structures
4. Women in Indian philosophy 08
5. Women in Indian religion 08

Select Readings:
Beauvoir, Simone, *The Second Sex.*
Chakravarti, Uma, *Gendering Caste.*
Kelkar, Meena and Gangavane, Deepti (ed.), *Feminism in Search of an Identity.*
Lerner, Gerda, *On Patriarchy.*
Roy, Kumkum (ed.), *Women in early Indian Societies.*
Sangari, Kumkum and Chakravarti, Uma, *From Myths to Markets.*
Semester III: Optional Paper No. 18

Course Title: East Asia: China, 1900-2000

Objectives:
The course is specially designed to help the student to know Chinese history; China’s relation with other powers; China’s economic and military resurgence; and the impact of all this on world politics.

Course content
1. China in the 19th century: a brief survey 03
2. Sun-Yat Sen and the Nationalist Revolution 04
3. Chiang Kai-Sheik and Kuomintang 04
4. The Chinese Communist Party 04
5. Establishment of People’s Republic 04
6. Cultural Revolution 04
7. Chinese Foreign Policy 06
   a) USA
   b) USSR
   c) India
   d) Taiwan
8. Modernisation of China 06
   a) Agriculture
   b) Science and Technology
   c) Industry
   d) Military
9. Pro-Democracy Movement 05
   a) Tiananmen Incident
   b) Recent trends
Select readings.


McAleavy, B. – *Modern History of China*.

Snow, Edgar – *Red Star over China*.

SEMESTER IV

Semester IV: Core Paper no. 10:

Course Title: History of Modern India (1857-1971)

Objectives
The purpose of the course is to enable the students to study the history of ‘Modern’ India in an analytical perspective; to make them aware of the multi-dimensionality of Modern Indian History; to point out to them the dialectical relationship between continuity and change in India; to highlight the ideas, institutions, forces and movements that contributed to the shaping of the Indian modernity; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to the research-orientation.

Course content

1. Key concepts and trends in analytical perspective 08
   a) India’s modernity and its synthetic nature
   b) Indian Renaissance – nature and scope
   c) Indian Nationalism – meaning and manifestations

2. Institutionalisation of political awakening 10
   a) Predecessors of Indian National Congress
   b) Safety-valve theory : myth and reality
   c) Widening of constitutional space
   d) Economic Nationalism

3. Ideology and expressions of India’s freedom struggle 12
   a) Moderates: Philosophy and programme
   b) Extremists: Philosophy and programme
   c) Gandhian phase : Mass movement
   d) Revolutionary movement
   e) Freedom struggle as a ‘War of Position”

4. Independent India 10
   a) Salient features of Indian Constitution
   b) Experiment of mixed economy
c) Nature of Indian foreign policy

d) Secularism and national integration

e) Culture: modernity and Indianness

Select Readings

**English**


Chandra, Bipan, Mukherjee, Mridula, Mukherjee, Aditya, Panikkar, K.N. and Mahajan, Sucheta, India’s Struggle for Independence, Penguin Books (India) Ltd., 1990.


**Marathi**

Javadekar, Acharya Sh.D., Aadhunik Bharat, Continental Prakashan, Pune, 1979

Semester IV: Core Paper no. 11

Course Title: Intellectual History of the Modern West

Objectives

The paper is seen as a prerequisite for understanding the concepts that are used in history, both of west Europe and India; to acquaint the student with the intellectual activity that played an important role in shaping events; the transition from medieval to modern times.

Course content

1. Renaissance and Reformation 06
   a) Background
   b) Nature
   c) Contribution

2. The Enlightenment 03
   a) Meaning
   b) Impact

3. Progress in Science 06
   a) Scientific method
   b) Nature of progress
   c) Impact of scientific progress

4. Ideological Currents 10
   a) Humanism
   b) Individualism
   c) Liberalism
   d) Utilitarianism
   e) Romanticism

5. Politico-socio-economic Systems and Structures 15
   a) Democracy and Nationalism
   b) Capitalism and Imperialism
   c) Socialism and Communism
   d) Totalitarianism
   e) Internationalism
   f) Post-modernism
Select Readings

Anderson, P, Lineages of the Absolutist State
Phukan, Meenaxi, Rise of the Modern West, Macmillan India Ltd., New Delhi, 1998

Marathi

Dole, N.Y., Rajakiya Vicharacha Itihas.
Kothekar, Shanta, Itihas: Tattva ani Vyavahar.
Semester IV: Core Paper no. 12

Course Title: World after World War II (1945-2000)

Objectives
To acquaint the student with the post-World War II scenario and to enable them to understand contemporary world from the historical perspective.

Course content:
   a) Berlin Crisis (1948)
   b) Korean War
   c) Cuban Crisis
   d) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact
2. Non-Aligned movement 08
3. Issues in West Asia 08
   a) Arab-Israel conflicts
   b) Palestine issue
   c) Suez Crisis
4. Developments in South-east Asia 08
   a) Communism in Indo-China
   b) Vietnam War
5. Disintegration of the USSR and its consequences 08

Select Readings

English
Halle, *Cold War a History*.
Langsam W.C., *The World Since 1919*.
Nanda B.R. (ed.), *Indian Foreign Policy, Nehru Era*.

Marathi
Kothekar, Shanta, *Amerikecha Itihas*, Nagpur


Course Title: Nature of Transformation in 19th Century Maharashtra

Objectives
The purpose of the course is to enable the student to study the history of modern Maharashtra in an analytical perspective; to point out to them the dialectical relationship between continuity and change in Maharashtra; to highlight the ideas, institutions, forces and movements that contributed to the transformation in 19th century Maharashtra; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to research orientation; to introduce the student to the regional history within a broad national framework.

Course content
1. Issues involved in the reform movements
   a) Caste
   b) Gender
2. Philosophical transformation
   a) Paramahamsa Mandali
   b) Prarthana Samaj
   c) Satyashodhak Samaj
3. Economic transformation
   a) Commercialization of agriculture
   b) Trade and commerce
   c) Industrial growth
   d) Rural-Urban dichotomy
   e) Demographic movements
4. Social ethos and cultural transformation
   a) Nature of Renaissance in Maharashtra
   b) New Education
   c) Literature: changes in content and forms
   d) Historical consciousness
   e) Counter-cultural movement


Select Readings


Semester IV: Optional Paper No.20.

Course Title: Socio-Religious Reform Movements in South India

Objectives:

The course is designed to highlight the nature of awakening in 19th and early 20th century South India.

Course Content:

1. A brief survey of socio-religious reform movements in 19th century India 08
2. Movement of Veeresalingam Pantulu and Alluri Sitaramajulu in Andhra Pradesh 08
3. Social Legislation in Mysore 08
4. Sri Narayana Movement in Kerala 08
5. Non-Brahmin Movement in Tamilnadu 08
   a) E.V. Ramaswamy Naicker (Periyar)
   b) Justice Party
   c) Annadurai

Select Readings:
B.R. Swinthankar, Maharashtra 1858 – 1920.
Semester IV: Optional Paper no. 21.

Course Title: Urban History

Objectives
The course intends to look at the developments in urbanisation through human history. It therefore charts the patterns of urban settlements, with special reference to India, with the idea of introducing the student to concepts current in urban studies today.

Course content
1. Defining ‘urban settlement’, ‘urbanisation’, and ‘urbanism’ 08
   - Typology of cities
2. Phases of urbanisation in India 08
   - The First Urbanisation – Indus Valley
   - The Second Urbanisation – 6th century BC onwards
   - Urbanisation in south India – Sangam to Chola period
3. Debates in urban history 08
   - First urbanisation and first phase of urbanisation
   - Urban decay
   - Urban revolution
4. Town and hinterland 08
   - Nature of linkages
   - Ports and hinterlands
5. Urbanisation under colonialism 08
   - ‘Cantonment’ and city
   - Industrial towns
   - Administrative towns.

Select Readings
Banga, Indu (ed.), *Ports and their Hinterlands*, Manohar, 1992
Banga, Indu (ed.), *The City in Indian History*, Manohar
Dharma Kumar (ed.), *Cambridge Economic History of India*, Vol. 2, Cambridge,

Sharma, R.S., *Urban Decay in India*.


Subrahmanyam, Sanjay, *The Portuguese Empire in Asia 1500-1700*, Longman Group UK Ltd., 1993

Course Title: East Asia : Japan, 1853-2000.

Objectives
The course is designed to help the students to know Japanese history especially after the opening up of Japan; Japan’s modernization and it’s impact; post World War II developments and Japan’s role in world politics.

Course content
1. Feudal Japan 03
2. Meiji Restoration 05
3. Modernisation of Japan 04
4. Rise of Japan as a World Power 06
   a) Sino-Japanese War
   b) Anglo-Japan Pact
   c) Russo-Japanese War
   d) Japan and World War I
   e) Washington Conference
5. Constitutionalism and its decline 04
6. Militarism 04
7. World War II and US Occupation 06
8. Economic Resurgence of Japan 04
9. Foreign Policy after 1952 04

Select readings
Hall, D.G.E. – History of Southeast Asia.
Pannikkar, K.M. – Asia and Western Dominance.
Reischauer, E.O. – Japan