Aims and Objectives:
1. To develop the aesthetic sense among the pupils.
2. To understand the evolutionary development of literary trends in Urdu literature.
3. To develop the skill of comparative study and writing.

Text Prescribed:

(A) **BANG – E – DARA PART-III by DR. MOHAMMAD IQBAL:**
The Following poems are to be studied;
1) SHIKWA  
2) JAWAB –E – SHIKWA  
3) GHULAM QUAIJER ROHILA  
4) BILAD – E – ISLAMIA  
5) FATEMA BINT – E ABDULLAH  
6) KHIZAR RAH  
7) SHAMA AUR SHAER

(B) **KEWDE – KA – BAN by SULEMAN KHATIB**
The following Poems to be studied:
1) Paheli Tareekh  
2) Saas Bahu  
3) Chora Chori  
4) Lukhnavi Shaer Ki Dakni Biwi  
5) Yaad  
6) Dakni Aurat ka Intezaar  
7) Safeera-e-Aman  
8) Roti  
9) Pagdandi  
10) Raste  
11) Eid Ke Din  
12) Bechargi  
13) Do Shaer Aur Ek Raqqasa  
14) Shama Aur Shaer  
15) Shaer ki Izzat

A) **Portion for the Term End Examination:**
Portion prescribed as above.

(i.e. **BANG – E – DARA PART-III by DR. MOHAMMAD IQBAL**)  
**Duration:** Two Hours  
**Maximum Marks:** 60

**Pattern of Question Paper:**
1) Question on poetic form or poetic trends or Evolutionary development of Urdu poetry with internal choice  
2) Critical question on poet with internal choice.  
3) Critical question on a poem. (One out of Three)  
4) Explanation of Couplets (Six out of Ten)  

Total: 60 Marks
B) **Portion for the Annual Examination:**

Both the texts as prescribed above

**Duration:** Three Hours  
**Maximum Marks:** 80

**No. of Questions:** Five (With internal choice)

**Pattern of Question paper:**

1) Critical question on the poet or the problems discussed in the text with internal choice  
   (BANG – E – DARA PART III by DR. IQBAL)

2) Critical question on poet Suleman Khatib and different aspects of his poetic art with internal choice

3) Question on different aspects of Nazm – Nigari with internal choice.

4) Short Notes:
   (a) On Bang-e-Dara Part III (One out of Three)  
   (b) On Kewde Ka Ban (One out of Three)

5) Explanation of Couplet:
   (a) Five out of Seven from Bang-E-Dara  
   (b) Five out of Seven from Kewde Ka Ban

**Total:** 80 Marks

**Ref. Books:**

1) Iqbal Bahasiyat Shaer by Prof. Rafiuddin Hashmi
2) Iqbal Ka Fan by Gopi Chand Narang
3) Asnaaf-e- Adab Ka Irtequa by Sayyad Safi Murtuzah
Title of the Paper: History of Urdu literature from 1901 to 2000
   A) History of Urdu literature (Poetry) from 1901 to 2000
   B) History of Urdu literature (Prose) from 1901 to 2000

Aims and Objectives:
1) Develop the thought provoking, analytical and critical abilities among the pupils.
2) To develop the aesthetic sense among the pupils.
3) To improve the knowledge and understanding the peculiarities and importance of literary trend, evolutionary development of various poetic forms and prose writing.

Portion Prescribed:
A) History of Urdu literature (Prose)
   1) Maulana Shibli
   2) Moulvi Abdul Haque
   3) Mushtaque Ahemad Yusufi

B) History of Urdu literature (Poetry)
   With special study of the following poets
   1) Asgar Gaundvi
   2) Saahir Ludhyanavi
   3) Majrooh Sultanpuri

A) Portion for the Term End Examination
   Portion prescribed as above

Duration: Two Hours
Maximum Marks: 60

No. of Questions: Four (With internal choice)

Pattern of the Question Paper:
1) Critical question on Survey of Urdu Prose writing 15 Marks
2) Critical question on Maulana Shibli & his prose writing and his 15 Marks
   literary works.
3) Critical question on Moulvi Abdul Haque, his poetic art and 15 Marks
   his literary works.
4) Critical question on Mushtaque Ahemad Yusufi, his prose 15 Marks
   writing & literary works.

Total: 60 Marks

B) Portion for the Annual Examination:
   History of Urdu literature (Poetry and Prose) from 1901 to 2000
   Special study of poets and prose writers as prescribed above.

Duration: Three Hours

Maximum Marks: 80

No. of Questions: Five (With internal Choice)
   1) Critical question on Survey of Urdu literature and its 16 Marks
      different kinds
   2) Critical question on prose writer 16 Marks
      (Prescribed above)
   3) Critical question on life sketch, poetic art & literary works of 16 Marks
      Asghar Goundavi
   4) Critical question on life sketch, poetic art & literary works of 16 Marks
      Sahir or Majrooh
   5) Short notes 16 Marks
      (Three out of Four)

Total: 80 Marks

Reference Books:
   1) Majrooh Number by Chiragh Digest
   2) Urdu Adab main Tanz –wa – Mazah by Wazeer Aagha
   3) Khake, Inshayie, Drame aur Afsane by Mohd. Qasim Siddiqui
   4) Sahir Ludhyanvi – Hayat aur Karmay by Dr. Anwar Zaheer
   5) Mushtaque Ahemad Yusufi – Shakhsyat –wa-Karnam
      by Dr. Mohammad Tahir
   6) Moulvi Abdul Haque Adabi aur Lesani Khidmat
      by Dr. Kaleeque Anjum
   7) Urdu Ghazal ki Tanqeed by Dr. Shaheda Begham
   8) Maulana Shibli – Ek Tanqueedi Motalea by Nayyar Jahan
Title of the Paper: PROSE AND POETRY TEXT

Aims and Objectives:
1) To develop the skill of prose writing.
2) To acquaint the pupil with classical trends of prose writing in Urdu literature.
3) To develop the thought provoking, analytical and critical in Urdu literature.
4) To improve the knowledge and understanding of Urdu classical language and literature.
5) To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India.

Text Prescribed:
A) SUB RUS by MULLAH WAJHI
   First 10 Inshaiye
B) DIWAN – E – GHALIB by MIRZA GHALIB
   Radif “Alif” 1st 25 Ghazlen only

Portion for the Term End Examination:
As prescribed above (i.e. Subrus ke Ibtedai Inshaiye)

Duration: Two Hours     Maximum Marks: 60
No. of Questions: Four (With internal choice)

Pattern of the Question Paper:
1) Critical question on the Author             15 Marks
2) Critical question on the text book            15 Marks
3) Critical question on Technique of Inshayya Nigari 15 Marks
4) Critical question on Inshaiya written by Mulla Wajhi 15 Marks

Total: 60 Marks
Pattern of Question Paper:

No. of Questions: Five (With internal choice)

Duration: Three hours                      Maximum Marks: 80

1) Critical question on Author            16 Marks
2) Critical question on prose Text book   15 Marks
3) Critical question on poet             15 Marks
4) Question on short notes (Two out of Four 16 Marks
5) Explanation of couplets (Six out of eight) 18 Marks

Total: 80 Marks

Reference Books:
1) Urdu Nasr Ka Tanquidi Mutalea by Sumbal Niggar
2) Daccni Adab ki Tareekh by Mohyuddin Qadri Zore
3) Ghazal Aur Motalea-e-Ghazal by Dr. Ibadat Barelvi
4) Inshayia Aur Inshayie by Sayyaed Mohammad Husnain
5) Subrus Jadeed Urdu main by Qazi Anees-ul-haque
6) Ghalib – Shaks Aur Shaer by Majnu Gorakhpuri