

Post Graduate Interdisciplinary Diploma in Women's Studies (One Year) (Full time)

Eligibility

- Graduate degree
- 50% in the Admission Test (Written and Interview) conducted by the KSP Women's Studies Centre

Course Description

This Course (32 credits) is spread over two semesters. Each Semester includes four papers of 100 marks (4 credits) each. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. There will be special workshops, films and visits as part of the course. In each semester, the students can opt for 4 credits outside the Department. They can also opt for dissertation in the second semester.

Total marks for evaluation are 800.

Passing marks: 40%

Objectives

This Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology, and
- to pursue career in the area of corporate social responsibility

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives
- Examining through a gender lens, inter-linkages between cultural practices, social processes and development approaches
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge
- Doing a dissertation – from drawing up a proposal – to writing the project.

Core Courses

WS 1: Feminist Thought and Feminist Theory (*Semester I*)

WS 2: Development: Gender Perspectives (*Semester I*)

WS 6: Feminisms: Global and Local (*Semester II*)

WS 7: Gender, Culture and Development: Theoretical Perspectives (*Semester II*)

Optional Courses

Semester I:

WS 3: Gendering Social History

WS 4: Legal Terrains: Gender Concerns

WS 5: Open Course

Semester II:

WS 8: Culture: Gender Perspectives

WS 9: Open Course

WS 10: Dissertation

Semester I

WS 1: Feminist Thought and Feminist Theory

Module I

Introduction to Concepts in Feminisms: Feminism, Woman/Gender, Sexual Division of Labour, Patriarchy

Module II

Feminist Thought: An Introduction to Vintage Feminisms

Module III

Feminist Classics: Key Thinkers, Introduction to Classics in the Third World

Module IV

Second Wave Feminist Theory: Liberal, Radical, Marxist-Socialist Foundations of Feminist Theories

Module V

Challenges to Feminist Theory: Black Feminist Theories, Third World- Centered Feminist Theories

Readings:

- Bhagwat Vidyut, *Feminist Social Thought*, New Delhi: Rawat Publications, 2004.
- Clough P, *Feminist Thought*, Oxford, Blackwell, 1994.
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Eagleton M. (ed.), *A Concise Companion to Feminist Theory*, Blackwell Publishing, 2003.
- Kaplan C., *Genders*, London, Routledge, 2000.
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.

WS 2: Development: Gender Perspectives

Module I

Feminism and Development: Emergence of Women as a Constituency in Development: WID, WAD And GAD

Module II

Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions

Module III

Women's Movements in India: Post- 1975 Campaigns, Issues, Challenges

Module IV

Gender and Institutions: Labour, Politics, Family and Household

Module V

Gender and Institutions: Health and Sexuality, Law, Education

Readings:

- Gandhi N and N. Shah, Issues at stake, New Delhi, Kali for Women, 1992.
- Haggis and Schech, Culture and Development, Oxford, Blackwell, 2000.
- Kabeer N., Reversed Realities, London, Verso 1995.
- Kapadia K. (ed.), Violence of Development: The politics of identity, gender and social inequalities in India, New Delhi, Zubaan, 2002.
- Menon, N. (ed.), Gender and Politics in India, New Delhi, Oxford University Press, 1999.
- Rao, N., Rurup, L and R Sudarshan (eds), Sites of Changes, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), The Women, Gender and Development Reader, New Delhi, Zubaan, 1997.

WS 3: Gendering Social History

Module I

In Search of Our Pasts: The Significance of History: Why Social History, Different Perspectives, Debates in Feminist Historiography (Feminist Engagements with Left/ Non-Brahmin/ Subaltern/ Post Colonial)

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History: Who Was the Vedic Dasi?, The 'Saint Poetesses of Medieval India', 'The Prostitute' in Colonial India, Locating Women in Social Movements in Colonial India

Module III

Recasting of Women in Modern Social Institutions in India:
Reconstitution of Marriage and Family, Formation of Classes, Caste Reformulations,
Rise of Nation and Nationalisms, Reconstitutions of Communities

Module IV

Doing Social History: From Gender and Caste Perspective
Readings From Mahatma Phule, Tarabai Shinde, Pandita Ramabai, E.V. Ramaswamy
Periyar, Mahatma Gandhi, Dr. Babasaheb Ambedkar

Module V

Rewriting Social History: History, Memory and Gender
Reading from Women's Voices and Writings of Women in Satyashodhak, Self Respect
Movement, Gandhian and Ambedkarite Movement

Readings:

- Geetha V. and S. Rajadurai, Towards Non-brahman Millenium, Calcutta, Samya, 1998.
- Gupta C., Sexuality, Obscenity, Community: Women, Muslims and Hindu Public in Colonial India, New York, Palgrave Macmillan, 2002.
- Pardeshi P., Dr. Babasaheb Ambedkar and the Women's Question in India, Pune, KSP Women's Studies Centre, 1998.
- Roy K. (ed.), Women in Early Indian Societies, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), Feminism and History, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, Recasting Women, New Delhi, Kali for Women, 1989.
- Chakravarti U., Rewriting History: Life and Times of Pandita Ramabai, New Delhi, Kali for Women, 1994.

WS 4: Legal Terrains: Gender Concerns

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back
on Itself: Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies
in India, Law as a Subversive Site: Feminist Perspectives

Module III

Women and Law in Colonial India: A Feminist Social History (Labour Legislation,
Personal Laws), Social Reform, Sexuality and the State

Module IV

Sexual Violence and the Binary Logic of Law (Rape, Sexual Harassment)
Women, Citizenship, Law and the Indian State (Ameena Case)
Outlaw Women (Phoolan Case)

Module V

Enforcing Cultural Codes (Case of 'Honour Killings')
Women between Community and the State: Uniform Civil Code Debate

Readings:

- Butalia, U. and T Sarkar, (eds.), Women and the Hindu Right, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), Subversive Sites, New Delhi, Sage, 1996.
- Wing, A.K., (ed.), Feminism: An International reader, New York, University Press, 2000.
- Hasan, Z. (ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Menon, N., Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black, 2004.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sunder Rajan, R., The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black, 2004.

WS 5: Open Course

Semester II

WS 6: Feminisms: Global and Local

Module I

Feminisms and Internationalisms, Gender and UN Conferences, Conventions, Committees

Module II

Third World Feminism and the Dislocation of Cultures

Module III

Global Feminism Since 1945: Debate over local/ global feminisms

Module IV

Feminisms in South Asia: Contexts, Issues and Perspectives

Module V

Feminisms in India: Perspectives and debates

Readings:

- Basu A. (ed), *The challenge of Local Feminism: Women's Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Bhasin K. Menon R. et al (eds), *Against All Odds: Essays on Women, Religion and Development From India and Pakistan*, 1994.
- Mogdham V. M., *Identity Politics and Women Cultural Assertions and Feminisms in International Perspective*, Boulder Co, West view Press, 1994.
- Narayan U., *Dislocating Cultures: Identities, Traditions and Third World Feminism*. London, Rout ledge, 1997.
- Sharma R. (ed), *Representations of Gender, Democracy and Identity Politics in Relation to South Asia*, New Delhi, Satguru, 1996.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.

WS 7: Gender, Culture and Development: Theoretical Perspectives

Module I

Trends in Development Theory and the Cultural Turn

Module II

Alternative Development, Post-Development and Supply Side Approaches

Module III

Women, Development and Feminist Development Theory

Module IV

Feminist Post- Development Approaches and their Critiques: Review of Shiva, Datar, Dietrich, Agarwal and Nanda

Module V

The Science and Body Question in Development

Readings:

- Datar C. (ed), *Nuturing Nature*, Mumbai, Earth Care Books, 1998.
- DAWN [Development Alternatives with Women for a New Era], *Markers on the Way: the dawn Debates on Alternative Development*, Dawn Publications, 1995.
- Kapadia K. (ed), *The Violence of Development: The Politics of Identity, Gender and Social Inequalities in India*, Kali, New Delhi, 2002.
- Mies M and V. Shiva, *Ecofeminism*, Halifax, Fernwood Publications, 1993.
- Pieterse J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi, Vistaar, 2001.
- Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.

WS 8: Culture: Gender Perspectives

Module I

Gender and Culture: Basic Concepts, Approaches to the Study of Culture
Feminist Renderings of Representation, Ideology, Hegemony, Folk- Popular- Public Culture

Module II

Studying Cultural Practices: A Gender, Caste And Class Perspective: Indian Television, Cinema, and Oral Traditions

Module III

Studying Cultural Practices: A Gender, Caste And Class Perspective: Women Writing in India, Print media

Module IV

Myths/Mythology, Religious Practices: Gender Concerns:
Mother Goddess, Reading 'Sita', Engaging with Women in Sufism, Buddhist Bhikunis and Therigathas

Module V

Untangling Contemporary Cases/ Issues: Shah Bano and Roop Kanwar Cases, Practices of Anti- Mandal Protests, Controversies Against Beauty Contests/ Dress Code, 'Fire' Controversy

Readings:

- Das V., Critical Events: An Anthropological Perspective on Contemporary India, New Delhi, Oxford University Press, 1995.
- Dwyer R. and C. Pinney, Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India, New Delhi, Oxford University Press, 2001.
- Joseph S., Interrogating Culture: Critical Perspectives on Contemporary Social Theory, New Delhi Sage, 1998.
- Mankekar P., Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India, New Delhi, 2005.
- Niranjana T, V. Dhareshwar (eds), Interrogating Modernity: Culture and Colonialism in India, Calcutta, Seagull, 1993.
- Tharu S, and K Lalitha, Women Writing in India (600 BC to the Present), New Delhi, Oxford University Press, 1991.
- Uberoi P., Freedom and Destiny. Gender, Family, and Popular Culture in India, New Delhi, Oxford University Press, 2006.

WS 9: Open Course

WS 10: Dissertation

Through these two semesters, an attempt will be made to build following skills among course participants through internal assignments and special workshops.

- Concretizing and Locating a Theoretical Perspective in Material Conditions
Analyzing Contemporary Issues/ Legal Cases Using Feminist Perspectives
Tracing Many Paths to Feminism
Mapping Feminist Scholarship Emerging from Women's Movement, Academy and NGOs
- Reading and analyzing statistical reports / Summarizing reports, policy recommendations / Preparing resource list
Writing Press Notes, Newspaper Features, Blogs etc.
- Analysing Structures, Strategies and Semiotic Codes in Film/ Television Serial/ any Cultural Practice
Collating and Collecting Visual, Oral, Literary Documents
Audio- Visual Presentation of Cultural Practices
- Using Primary Sources- Archives, Literary Texts, Oral Narratives
Revisiting Secondary Sources to Rewrite Feminist History
Mapping Feminist Tour of sites in Villages, Cities and Towns
- Critical Review of the Research Reports of NGOs, Research Institutes and Fact Finding Reports of the Movement
Rereading Texts: Making Critical Notes (Drawing Information from the Available Research)
Documenting development alternatives
Documenting inequalities through quantitative methods and local surveys
- Understanding processes and procedures of campaign building
Preparing small handbills, speeches, posters, skits, role-plays to democratize knowledge of law to diverse groups