Post Graduate Interdisciplinary Diploma in Women’s Studies
(One Year) (Full time)

Eligibility
- Graduate degree
- 50% in the Admission Test (Written and Interview) conducted by the KSP Women’s Studies Centre

Course Description
This Course (32 credits) is spread over two semesters. Each Semester includes four papers of 100 marks (4 credits) each. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. There will be special workshops, films and visits as part of the course. In each semester, the students can opt for 4 credits outside the Department. They can also opt for dissertation in the second semester.

Total marks for evaluation are 800.
Passing marks: 40%

Objectives
This Course is launched with the following aims:
It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology, and
- to pursue career in the area of corporate social responsibility

This Course intends to engage participants in the following:
- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives
- Examining through a gender lens, inter-linkages between cultural practices, social processes and development approaches
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge
- Doing a dissertation – from drawing up a proposal – to writing the project.

Core Courses
WS 1: Feminist Thought and Feminist Theory (Semester I)
WS 2: Development: Gender Perspectives (Semester I)
WS 6: Feminisms: Global and Local (Semester II)
WS 7: Gender, Culture and Development: Theoretical Perspectives (Semester II)
Optional Courses

Semester I:
WS 3: Gendering Social History
WS 4: Legal Terrains: Gender Concerns
WS 5: Open Course

Semester II:
WS 8: Culture: Gender Perspectives
WS 9: Open Course
WS 10: Dissertation

Semester I

WS 1: Feminist Thought and Feminist Theory

Module I
Introduction to Concepts in Feminisms: Feminism, Woman/Gender, Sexual Division of Labour, Patriarchy

Module II
Feminist Thought: An Introduction to Vintage Feminisms

Module III
Feminist Classics: Key Thinkers, Introduction to Classics in the Third World

Module IV
Second Wave Feminist Theory: Liberal, Radical, Marxist-Socialist Foundations of Feminist Theories

Module V
Challenges to Feminist Theory: Black Feminist Theories, Third World- Centered Feminist Theories

Readings:
WS 2: Development: Gender Perspectives

Module I
Feminism and Development: Emergence of Women as a Constituency in Development: WID, WAD And GAD

Module II
Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions

Module III
Women’s Movements in India: Post-1975 Campaigns, Issues, Challenges

Module IV
Gender and Institutions: Labour, Politics, Family and Household

Module V
Gender and Institutions: Health and Sexuality, Law, Education

Readings:
- Rao, N., Rurup, L and R Sudarshan (eds), Sites of Changes, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.

WS 3: Gendering Social History

Module I
In Search of Our Pasts: The Significance of History: Why Social History, Different Perspectives, Debates in Feminist Historiography (Feminist Engagements with Left/Non-Brahmin/Subaltern/Post Colonial)

Module II
Rewriting Histories: Feminist Interrogation of Periodization of Indian History: Who Was the Vedic Dasi?, The ‘Saint Poetesses of Medieval India’, ‘The Prostitute’ in Colonial India, Locating Women in Social Movements in Colonial India
Module III
Recasting of Women in Modern Social Institutions in India:
Reconstitution of Marriage and Family, Formation of Classes, Caste Reformulations,
Rise of Nation and Nationalisms, Reconstitutions of Communities

Module IV
Doing Social History: From Gender and Caste Perspective
Readings From Mahatma Phule, Tarabai Shinde, Pandita Ramabai, E.V. Ramaswamy
Periyar, Mahatama Gandhi, Dr. Babasaheb Ambedkar

Module V
Rewriting Social History: History, Memory and Gender
Reading from Women’s Voices and Writings of Women in Satyashodhak, Self Respect
Movement, Gandhian and Ambedkarite Movement

Readings:
- Geetha V. and S. Rajadurai, Towards Non-brahman Millenium, Calcutta, Samya,
  1998.
- Gupta C., Sexuality, Obscenity, Community: Women, Muslims and Hindu Public
- Pardeshi P., Dr. Babasaheb Ambedkar and the Women’s Question in India, Pune,
  KSP Women’s Studies Centre, 1998.
- Roy K. (ed.), Women in Early Indian Societies, New Delhi, Oxford University
- Chakravarti U., Rewriting History: Life and Times of Pandita Ramabai, New
  Delhi, Kali for Women, 1994.

WS 4: Legal Terrains: Gender Concerns

Module I
Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back
on Itself: Race and Gender in International Human Rights Law

Module II
Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies
in India, Law as a Subversive Site: Feminist Perspectives

Module III
Women and Law in Colonial India: A Feminist Social History (Labour Legislation,
Personal Laws), Social Reform, Sexuality and the State
Module IV
Sexual Violence and the Binary Logic of Law (Rape, Sexual Harassment)
Women, Citizenship, Law and the Indian State (Ameena Case)
Outlaw Women (Phoolan Case)

Module V
Enforcing Cultural Codes (Case of ‘Honour Killings’)
Women between Community and the State: Uniform Civil Code Debate

Readings:
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.

WS 5: Open Course

Semester II

WS 6: Feminisms: Global and Local

Module I
Feminisms and Internationalisms, Gender and UN Conferences, Conventions, Committees

Module II
Third World Feminism and the Dislocation of Cultures

Module III
Global Feminism Since 1945: Debate over local/ global feminisms

Module IV
Feminisms in South Asia: Contexts, Issues and Perspectives

Module V
Feminisms in India: Perspectives and debates
Readings:
- Sharma R. (ed), Representations of Gender, Democracy and Identity Politics in Relation to South Asia, New Delhi, Satguru, 1996.

WS 7: Gender, Culture and Development: Theoretical Perspectives

Module I
Trends in Development Theory and the Cultural Turn

Module II
Alternative Development, Post-Development and Supply Side Approaches

Module III
Women, Development and Feminist Development Theory

Module IV
Feminist Post- Development Approaches and their Critiques: Review of Shiva, Datar, Dietrich, Agarwal and Nanda

Module V
The Science and Body Question in Development

Readings:
WS 8: Culture: Gender Perspectives

Module I
Gender and Culture: Basic Concepts, Approaches to the Study of Culture
Feminist Renderings of Representation, Ideology, Hegemony, Folk- Popular- Public Culture

Module II
Studying Cultural Practices: A Gender, Caste And Class Perspective: Indian Television, Cinema, and Oral Traditions

Module III
Studying Cultural Practices: A Gender, Caste And Class Perspective: Women Writing in India, Print media

Module IV
Myths/Mythology, Religious Practices: Gender Concerns:
Mother Goddess, Reading ‘Sita’, Engaging with Women in Sufism, Buddhist Bhikunis and Therigathas

Module V

Readings:
- Mankekar P., Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India, New Delhi, 2005.

WS 9: Open Course
WS 10: Dissertation

Through these two semesters, an attempt will be made to build following skills among course participants through internal assignments and special workshops.

- Concretizing and Locating a Theoretical Perspective in Material Conditions
  Analyzing Contemporary Issues/ Legal Cases Using Feminist Perspectives
  Tracing Many Paths to Feminism
  Mapping Feminist Scholarship Emerging from Women’s Movement, Academy and NGOs

- Reading and analyzing statistical reports / Summarizing reports, policy recommendations / Preparing resource list
  Writing Press Notes, Newspaper Features, Blogs etc.

- Analysing Structures, Strategies and Semiotic Codes in Film/ Television Serial/ any Cultural Practice
  Collating and Collecting Visual, Oral, Literary Documents
  Audio- Visual Presentation of Cultural Practices

- Using Primary Sources- Archives, Literary Texts, Oral Narratives
  Revisiting Secondary Sources to Rewrite Feminist History
  Mapping Feminist Tour of sites in Villages, Cities and Towns

- Critical Review of the Research Reports of NGOs, Research Institutes and Fact Finding Reports of the Movement
  Rereading Texts: Making Critical Notes (Drawing Information from the Available Research)
  Documenting development alternatives
  Documenting inequalities through quantitative methods and local surveys

- Understanding processes and procedures of campaign building
  Preparing small handbills, speeches, posters, skits, role-plays to democratize knowledge of law to diverse groups