Post Graduate Interdisciplinary Certificate Course in Women’s Studies  
(One Semester) (Part time)

Eligibility
Graduate degree

Course Description
This Course (10 credits) includes five papers of 50 marks (2 credits each) each. For each paper, there will be internal evaluation for 25 marks and the external evaluation for 25 marks. Each paper consists of 30 hours of teaching. In addition to these there will be special workshops, films and visits as part of the course.

- Total marks for evaluation are 250.
- Passing marks: 40%
- Medium of Instruction of the Course: English and Marathi

Objectives
This Course aims to do the following:
It seeks to sensitize the participants on the ‘woman question’ and raise consciousness among them to address gender issues in their-
- everyday lives
- academic pursuit and
- career plans.

It intends to engage participants in the following:
- Understanding critically the basic concepts in Women’s Studies
- Mapping historically the women’s movements in India
- Analyzing major issues in the fields of development and culture from gender perspective

Paper I: Basic Concepts in Women’s Studies

Module I
What is Women’s Studies? Its Emergence, Growth and Significance

Module II
Gender: Symbols, Norms, Institutions, Masculinities/ Femininities

Module III
Patriarchy: Ideology and Practices
Module IV
Feminism: Concept and Relevance

Module V
Gender as an Axis of Stratification and its Relation to other Axes of Stratification (Caste, Class, Community and Ethnicity)

Paper II: Introduction to Women’s Movement in India

Module I
Emergence of Woman’s Question in Colonial India

Module II
Woman’s Question in the Nationalist, Anti-Caste, Working Class and Peasant Movements

Module III
Women Writing in Colonial India

Module IV
Women’s Movement in the Post-Independence Period: Campaigns and Issues

Module V
Rise of NGOs and Micro-Credit Groups

Paper III: Women and Development

Module I
Statistical Profile of Women in India: Issues of Labour, Health, Violence and Education

Module II
State Policies, Reports and Programmes for Women, UN Conferences

Module III
Perspectives on Development: WID, WAD, GAD, Sustainable Development

Module IV
Women, Work and Livelihood

Module V
Women and Politics: A Special Focus on Panchayat Raj Institutions

Module VI
Women and Law: Major Constitutional Provisions and Laws
Paper IV: Women, Culture and Media

Module I
Women and Culture: Representation, Ideology, Hegemony, Counter Culture and Alternative Media

Module II
Women’s Writings and Writings on Women, Gender and Oral Traditions

Module III
Representations of Gender in Television and Cinema

Module IV
Representations of Gender in Print Media

Module V
Gender and Alternative Media

Paper V: Introduction to Field Work and Extension

Module I
Drawing up a Proposal

Module II
Basic Methods: Observation, Questionnaire and Interview (Gender in the Field)

Module III
Report Writing

Module IV
Developing Campaigns: A Special Focus on Legal, Media, Anti Caste Campaigns

Module V
Field Work

Recommended Readings:

Paper I: Basic Concepts in Women’s Studies
- Geetha V., Gender, Kolkata, Stree, 2002.
- Bhasin K. and N. Khan, Some Questions about Feminism and its Relevance in South Asia, New Delhi, Kali for Women, 1986.
纸II: 女性运动的介绍

纸III: 妇女与发展的介绍
- Tharu S. and K Lalitha, Women Writing in India (600 BC to the Present), New Delhi, Oxford University Press, 1991.

纸IV: 妇女、文化与媒体

纸V: 介绍田野工作和拓展