UNIVERSITY OF PUNE

DRAFT SYLLABUS
FOR THE
POST-GRADUATE
DIPLOMA IN
PHILOSOPHY OF COMMUNAL
HARMONY AND SOCIAL PEACE

(With effect from the academic year 2008-2009)
POST-GRADUATE DIPLOMA IN PHILOSOPHY OF COMMUNAL HARMONY AND SOGAL PEACE

Preamble

Peace in individual minds and peace in society are indispensable factors for social development and Progress. The last century has seen more bloodshed and destruction of life and property due to communal disharmony, sectarian strife, political terrorism, religious fundamentalism, etc. The diversity in Indian culture and the people’s socio-economic conditions make Indian society a convenient backyard for communal riots and sectarian strife. Such events can be traced to the time of British rule as well during the post-independence era. In modern time regional strife has had its ramifications in the form of cross-national and cross continental terrorism in different parts of the world.

Dr. R.T. Rathod I.P.S. (Special Inspector General and Joint Commissioner of Police, Thane) had given certain suggestions to the Government at the central and state levels after researching the causes and effects of communal riots in various parts of the country. (University of Pune has conferred the degree of Ph.D. on him for his thesis; he has also been awarded the D. Litt Degree by International University of Contemporary Studies, Washington, DC). The central government has accepted some of these suggestions and recommended to the state government to implement them. This diploma course is an outcome of the recommendation.

Indian society is very rich in its ethnic, religious, social and cultural order in term of the fabric it encompasses and the diversity is displays. In times of national calamities and external aggression it has shown its power of resilience to come together as one monolith to destroy the enemy and overcome its tragedies. The sense of unity and oneness of Indian mind has been visible when needed. This diploma course aims to take a look at:

-the nature of Indian society,
-the philosophical/ideological principles behind its social structure,
-the factors that have caused or contributed to communal riots and social violence;
-their impact on individual and social life, on trade, industry and workers,
-the observations and suggestions of some of the commissions of inquiry,
-the legal provisions and governmental schemes.

The course aims to explore a philosophical and functional framework to prevent communal riots and social strife. The innovative schemes and programmes implemented to prevent communal riots in communally hypersensitive areas have shown excellent results in yielding communal harmony. A rational philosophical perspective into the issue could help in reducing communal flare-ups and promote national integration.

The state government has been requested to give preference, other things being equal, to candidates who have completed this course in the recruitment to the civil and police services.
Rules, Regulations and Syllabus for the Postgraduate diploma Course in the Philosophy of Communal harmony and Social peace.

Title of the course:
Postgraduate Diploma in Philosophy of Communal Harmony and Social Peace.

Eligibility:
Graduate from any discipline.

Duration of the Course:
One Year- Part time basis.
160 Lectures (6 to 8 Lectures of 60 minutes each per week.)

Fee Structure:
As Per Pune University rules.

Teachers Qualifications:
Departmental staff and guest-faculty drawn from affiliated colleges/Universities (viz. TMV, Karve Institute, Colleges of Social Work and Education), officials and intellectuals from a cross-section of religious/social institutions, police and administrative officers, lawyers and judges, sociologists, psychologists, journalists, activists, business-leaders, etc.

Intake Capacity:
50-60 Students.

Scheme of Papers:

Paper I (Indian Society and Social reform)
100 Marks (4 credits)

Paper II (Contemporary Indian society and the concept of peace)
100 Marks (4 credits)

Paper III (Critique of Communal Violence)
100 Marks (4 credits)

Paper IV (Communal Harmony and Peace: Conceptual and practical aspects)
100 Marks (4 credits)

Paper V (Dissertation)
200 Marks (8 credits)

Minimum Number of Marks for Passing
40 % Marks in each paper.
Examination Pattern.

For each paper there will be 20 marks for internal assessment in which the student has to give one assignment or seminar or test as decided by the course coordinator. The final examination for theory papers I to IV will be for 80 marks each.

The theory question papers will consist of four questions (with the possibility of internal options) covering each credit and all the questions will be compulsory. One dissertation of 200 marks.

The dissertation has to be completed under the guidance of a teacher who is recognized by the University of Pune or Ph. D. guide or a recognized PG teacher of University of Pune in any of the subjects/disciplines related to the course. The list of guides for the dissertation will be prepared by the University Department of Philosophy and not more than five students will register under a single guide.

The work on the dissertation will be scheduled as under.

Selection of topic and assignment of guide. : By 15th September
Submission of the dissertation to the Department. : Before 10th March
Presentation (Seminar and Viva-voce) and assessment of the dissertation. : 12th to 30th March

Out of the total 200 marks for dissertation 100 marks are meant for the written script of the dissertation and 100 marks are meant for the seminar and the viva-voce the student gives on the dissertation. Guide will be the examiner for the written dissertation. The guide and one more expert nominated by coordinator in consultation with the guide will be the examiners for the seminar and viva. Marks will be converted into grades and finally the student will be awarded a grade for each paper and a consolidated grade against the percentage of marks as per the following scale:

<table>
<thead>
<tr>
<th>Marks</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 to 75</td>
<td>O : Outstanding</td>
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<tr>
<td>74 to 65</td>
<td>A : Very Good</td>
</tr>
<tr>
<td>64 to 55</td>
<td>B : Good</td>
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<tr>
<td>54 to 50</td>
<td>C : Average</td>
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<tr>
<td>49 to 45</td>
<td>D : Satisfactory</td>
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<tr>
<td>44 to 40</td>
<td>E : Pass</td>
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<tr>
<td>39 to 0</td>
<td>F : Fail</td>
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</tbody>
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Payment for Resource Persons
Honorarium: Rs. 175/- per lecture of 60 minutes.
Rs. 200/- for evaluation per dissertation.
Or as per the University rules.
Course Content
(Note: For each theory paper total no. of lectures will be 40 to 45 and no. of lectures per credit will be 10 to 12.)

Paper I: Indian Society and Social Reform

Credit 1. Social Reality: Caste, Clan, Community and Gender.

Credit 2. Indian Society: a Multi-religion and multicultural Society.

Credit 3. The Secular Philosophical heritage of Indian culture:
   a) The significance and consequence of Sufism and Bhakti Movement (medieval time).
   b) The philosophy of social reform (modern time) - the contributions of Gandhiji, Dr. Ambedkar, Pandita Ramabai and Mahatma Phule.

Credit 4. Education and Empowerment
   The contributions of Rammohan Roy, Vivekanand, Rabindranath Tagore, Vinoba Bhave, Sane Guruji, J. Krishnamurthy, Jyotiba Phule, Savitribai Phule and Dr. Ambedkar.

Paper II: Contemporary Indian society and the concept of Peace

Credit 1. Ethos of a globalized society (Modernization, scientism, individuation, competition and professionalism) – the role of the bureaucracy- cultural lag- paradigm shifts in education, occupation, entertainment and value systems- the break down of social and inter-personal relations.


Credit 3. a) An analysis of the concept of ‘peace’ in the Individual and peace in society-personality
   c) Causes of social strife (economic, political, religious, social) –fundamentalism and terrorism

Credit 4. Peace: its Philosophical and religious dimensions- peace as an indispensable criterion of Social development and progress.
Paper III: Critique of Communal Violence

Credit 1. An analysis of Communal riots in India and abroad- A representative study since Independence- Ethnic travails and religious intolerance- Communal riots, violence and Terrorism as an outcome of communalism

Credit 2. A critical overview of major riots and social strife in India and abroad:
   ii) USA (9/11; African Americans vs white) / UK (Bomb blasts) of 2005; whites vs. Asians Irish vs. English / Russia-Chechenya / Israel-alestine / Srilaka (Terrell) Singhealse / Shia-Sunni (Tran Iraq, Pakistan)

Credit 3. Impact of communal violence on (a) Individual and social psyche
   b) The common person including children, destitute, mentally and physically challenged, the old and the infirm.
   c) Private and public property.

Credit 4. Impact of communal violence on (a) Government and essential services.
   b) Business and industry.
   c) Police personnel and the justice-delivery system.

Paper IV- Communal Harmony and Peace: conceptual and practical aspects.


Credit 2. Peace promoting idealism: a) Secularism
   b) Egalitarianism and Social justice
   c) Unity in diversity

Credit 3. The observations and suggestions of various commissions of inquiry.

List of Books for reading and reference

1. The Indian Village Community – Baden Powell, BH.
2. History of Caste in India_ S.V. Ketkar.
6. Indian Religions- Jaico Publications.
8. Communal Violence in Post- independent India- Written/Ed. Dr. Asghar Ali Engineer.
11. Delhi- Meerut Riots, Written /Ed. Dr. Asghar Ali Engineer.
12. Contemporary Indian Philosophy –Basant Kumar Lal.
15. Communal Harmony to prevent communal riots and violence – Dr. RT Rathod, IPS, (D. Litt. thesis).
20. An Introduction to Equality of Religions- Dr. NC Gupta (Mohit Publication, N. Delhi).
22. Communalism and Secularism in Indian Politics _ Sunil Kumar (chapters 1 and 9) (Rawat Publication, Jaipur/N.Delhi).
26. Religion and Society in India – AB Shah (Somaiya Publication).
28. Dr. Babasaheb Ambedkar’s- Writings and Speeches (Govt. Publication)