Aims and Objectives:
1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
2. To understand the evolutionary development of literary trends in prose writing of Urdu literature.
3. To improve and develop the thought provoking ability among the pupils.
4. To improve the knowledge and understanding of Urdu language and literature.

Semester III:
Title of the Paper: (General) MEDIEVAL PROSE TEXT (Subordinate)
A) MOWAZNA-E-ANEES-WA-DABEER
   By Moulana Shibli
B) BAUGH-WA-BAHAR
   By Meer Amman Dehelvi

A) External Assessment:
1) Seminar 10 Marks
2) Conversation 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks
   ------------------------
   Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners. One internal and one external

B) Pattern of Question Paper for Semester III:
Duration: Three hours
No. of Questions: Five
Maximum Marks: 80
1 - A critical question on the Author (i.e. Shibli).
   With internal choice. 16 Marks

2 - A critical question on the text with internal choice.
   (MOWAZNA – E – ANEES – WA - DABEER) 16 Marks

3 - A critical question on the form of prose writing (i.e. Dastan) or
   prescribed period or the Author (Meer Amman) with internal choice.
   16 Marks

4 - A critical question on the text with internal choice.
   (Bagh – wa - Bahar) 16 Marks

5 - Short notes on both the Authors or Text books.
   (Two out of four) 16 Marks

Total: 80 Marks

Reference Books:
1) Mawazna – e – Anees –wa – Dabeer – Taqabuli Mutaleya (Mahasbah)
   by Dr. Irshad Niyazi
2) Urdu Marsiya Nigari by Ummhani Ashraf
3) Hamari Dastane by Sayyad Viquar Azeem
4) Dastan se Afsane Tak by Sayyad Viquar Azeem
5) Shibli Ki Ilmi – wa – Adabi Khidmaat by Dr. Kahlique Anjum
6) Fort William College Ki Nasri Dastane by Iffat Zarren
Aims and Objectives:
1. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
2. To understand the evolutionary development of literary trends in Urdu Poetry.
3. To develop the aesthetic sense among the pupils.

Semester III:
Title of the Paper: MEDIEVAL POETRY TEXTS
1) GULZAR – E – NASEEM by PANDIT DAYA SHANKAR NASEEM
2) DEEWAN –E- GHALIB RADEEF NOON, Ist 25 Ghazalen.

A) External Assessment:
1) Project 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

B) Pattern of the Question paper for Semester IV:

Duration: Three hours Maximum Marks: 80

No. of Questions: Five

1) Three critical questions on Life sketch of poets, poetic art with internal choice.
   (All questions carry 16 Marks)
2) One question on short notes.
(Two out of Four)
Every short note carries 8 Marks
3) One question on explanation of couplets
   a) Two out of Four from Gulzar – e – Naseem
   b) Four out of Six (Diwaan – e – Ghalib)

Reference Books:
1) Ghalib Ki Shakhsiyat Aur Shaeri by Rasheed Ah. Siddiqui
2) Ifkaar – e – Ghalib by Dr. Khalifa Ab. Haleem
3) Talash – e – Ghalib by Prof. Nisar Ah. Farooqui
4) Tasawraat – e – Ghalib by Mohammad Aziz Hasan
5) Urdu Masnavi – Ek Umoomi Motaleya by Ashraf Ali Farooqui
6) Urdu Masnavian by Gopi Chand Narang
UNIVERSITY OF PUNE

URDU – M.A. PART II
PAPER VI
SEMESTER III

HISTORY OF URDU LITERATURE
W.E.F. June 2009

Aims and Objectives:
1. The evolutionary development of literary trends in various forms of Urdu literature.
2. To improve knowledge and understanding of Historical, political Cultural, Literary trends and Social conditions of various periods India.
3. To improve and develop the thought provoking ability among the pupils.
4. To improve the knowledge and understanding of Urdu language and literature.

Semester III:
Title of the Paper: HISTORY OF URDU LITERATURE

A) History of Urdu Literature upto 1857:
1) Social Political & Cultural conditions of the period.
2) Development Poetical Forms
   a) Ghazal
   b) Marsiya
   c) Qaseeda
3) Dastaan - with Special reference to Rajjab Ali Beg Suroor

B) External Assessment:
1) Seminar 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners. One internal and one external.

Duration: Three hours Maximum Marks: 80
No. of Questions: Five

Pattern of the Question paper for Semester III:
1) Four Questions should be asked with internal choice
   All questions carry equal marks
2) Question on Short Notes
   Two out of Four
   Every Short Notes carry 8 Marks

Reference Books:
1) Hamari Dastane by Sayyad Viquar Azeem
2) Dastan se Afsane Tak by Sayyad Viquar Azeem
3) Rajjab Ali Beg Suroor by Nayyar Masood Rizvi
4) Urdu Marsiya Nigari by Ummhani Ashraf
5) Urdu men Qaseeda Nigari by Dr. Abu Mohammad Sahar
6) Urdu Ghazal ke Aham Mod by Shamsur-rahman Farooqui
Aims and Objectives:
1. To improve knowledge and understanding of Historical, political, cultural, literary trends and social conditions of various periods in India.
2. To understand the evolutionary development of literary trends in Urdu literature.

Semester IV:
Title of the Paper: HISTORY OF URDU LITERATURE UP TO 1857 TO 1990

1) Social, political and literary conditions of the period.
2) Development of poetical form of literature with special reference to Nazm Nigari.
3) Development of prose writing with special reference to novel and afsana. (Nazeer Ahmed Dehlvi & Rajindra Singh Bedi)

A) External Assessment:
1) Project 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

B) Pattern of the Question paper for Semester IV:
Duration: Three hours Maximum Marks: 80

No. of Questions: Five
1) Four questions should be asked with internal choice.
   Every question carries 16 Marks.
2) One question on Short notes.
   (Two out of four)
   Every short note carries 08 Marks.

Ref. Book:
1) Taraqqi Pasand Adab by Sardar Jafri
Aims and Objectives:
1. The evolutionary development of literary criticism in literature.
2. To improve and develop the thought provoking ability among the pupils.
3. To improve the knowledge and understanding of Urdu language and literature.

Semester III:
Title of the Paper: PRINCIPLES OF LITERARY CRITICISM
Definition, Techniques of Criticism, Principles of Criticism, Importance of Criticism and Aims & objectives of literary Criticism.

A) External Assessment:
1) Seminar 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners. One internal and one external.

B) Pattern of the Question paper for Semester III:
Duration: Three hours Maximum Marks: 80
No. of Questions: Five
1) Four questions should be asked with internal choice. Every question carries 16 Marks.
2) One question on Short notes. Two out of four. Every short note carries 08 Marks.
Ref. Books:
1) Adabi Tanqid Ke Usool by Ashfaque M Khan
2) Jadeed Adabi – wa – Tanquidi Nazryat by Prof. Zahuruddin
3) Urdu Tanqid Ke Memar Edited by M Habib Khan
4) Urdu Tanqid Nigari by Dr. Ibadat Barelvi
5) Urdu Tanquid Ka Irtequa by Dr. Ibadat Barelvi
6) Jadeed Urdu Tanquid by Dr. Sharip Rudelvi
7) Urdu Tanquid Ki Tareekh by Dr. Maseehuzzaman
Aims and Objectives:
1. The evolutionary development of literary criticism in literature.
2. To improve and develop the thought provoking ability among the pupils.

Semester IV:
Title of the Paper: PRINCIPLES OF LITERARY CRITICISM
Importance of the Urdu Tazkare, Evolutionary development of Urdu literary Criticism, Schools of literary Criticism i.e. Tassurati Tanqeed, Jamaliyati Tanqeed, Nafsiyati Tanqeed, Marxi Tanqeed, Scientific Tanqeed, Urdu Critique: Hali, Al Ahmed Suroor, Shamurrah Farooqui.

A) External Assessment:
1) Project 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

B) Pattern of the Question paper for Semester IV:

Duration: Three hours
Maximum Marks: 80

No. of Questions: Five
1) Four questions should be asked with internal choice.
   Every question carries 16 Marks.
2) One question on Short notes.
   (Two out of four.)
   Every short note carries 08 Marks.

Ref. Books:
1) Adabi Tanqid Ke Usool by Ashfaque M Khan
2) Jadeed Adabi – wa – Tanquidi Nazryat by Prof. Zahuruddin
3) Urdu Tanqid Ke Memar Edited by M Habib Khan
4) Urdu Tanqid Nigari by Dr. Ibadat Barelvi
5) Urdu Tanquid Ka Irtequa by Dr. Ibadat Barelvi
6) Jadeed Urdu Tanquid by Dr. Sharique Rudelvi
7) Urdu Tanquid Ki Tareekh by Dr. Maseehuzzaman
UNIVERSITY OF PUNE

URDU - M.A. PART II
PAPER VIII
SEMESTER III

CRITICAL STUDY OF DECCANI LITERATURE
W.E.F. June 2009

Aims and Objectives:
1. To improve knowledge and understanding of Historical, political
   Cultural, Literary trends and Social conditions of various periods
   Southern India.
2. To develop the aesthetic sense among the pupils.
3. To develops the four skills among the pupil.

Semester III:
Title of the Paper: Critical Study of Deccani Ghazal.
(Special Study with reference to Quli Qutub Shah, Hashmi, Wali,
Siraj Aurangabadi)

A) External Assessment:
1) Seminar 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc 05 Marks

Total: 20 Marks

Note: Seminar will be conducted under the panel of two Examiners.
One internal and one external.

Pattern of the Question paper for Semester III:

Duration: Three hours Maximum Marks: 80

No. of Questions: Five
1) Four questions should be asked with internal choice.
   Every question carries 16 Marks.
2) One question on short notes.
   (Two out of four)
3) Every short note carries 08 marks.
Ref. Books:
1) Deccan Ke Ratan Aur Arbab – e – Fan by Rauf Khair
2) Deccani Adab ki Tareekh by Dr. Muhiyuddin Qadri Zor
CRITICAL STUDY OF DECCANI LITERATURE
W.E.F. June 2009

Aims and Objectives:
1. To improve knowledge and understanding of Historical, political
   Cultural, Literary trends and Social conditions of various periods of
   Southern India.
2. To develop the aesthetic sense among the pupils.

Semester IV:
Title of the paper: Critical study of Deccani Mathnawi with special study –
Mullah Wajhi, Gawassi, Rustami, Muqueemi.

A) External Assessment:
1) Project 10 Marks
2) Conversion 05 Marks
3) Attendance, General behaviour, Discipline etc. 05 Marks

Total: 20 Marks

B) Pattern of Question paper for Semester IV

Duration: Three Hours Maximum Marks: 80

No. of Questions: Five
1) Four questions should be asked with internal choice.
   Every question carries 16 Marks.
2) One question on Short notes.
   Every Short note carries 08 Marks.

Reference Book:
1) Urdu Masnawi – Ek Umoomi Mutaleya by Azhar Ali Farooqui
2) Deccan Ke Ratan Aur Arbab – e – Fan by Rauf Khair
3) Deccani Adab Ki Tareekh by Dr. Mohiyuddin Qadri Zor
4) Mullah Wjahi by Javeed Waishisht