

UNIVERSITY OF PUNE
SYLLABUS FOR F.Y.B.COM
SUBJECT URDU GENERAL PAPER I
W.E.F. JUNE 2008
(2008-2009, 2009-10, 2010-2011)

OBJECTIVES

- 1) To educate the basic concepts of Modern Prose Writing.
- 2) To develop the thought provoking ability among the pupils.
- 3) To develop the skill of translation among the pupils.
- 4) To enable the pupil to face the problematic situation.

A) PROSE:-(AFSANA)

- | | | | |
|----|------------------|----|--------------------|
| 1) | NAMAK KA DAROGAH | BY | PREM CHAND |
| 2) | I.C.S. | BY | ALI ABBAS HUSAINI |
| 3) | JEENE KE LIYE | BY | SUHAIL AZEEMABADI |
| 4) | KALE SAHEB | BY | UPENDRA NATH ASHKA |
| 5) | ATHTHARA AANE | BY | AKHTAR ANSARI |
| 6) | CHAUTHI KA JODA | BY | ISMAIL CHUGHTAI |

Prescribed Text Book

NUMAUNDA MUKHTASAR AFSANE

Edited By Mohd Tahir Farooqui

Educational Book House . Aligarh (U.P) Edition
1989

B)

- A) Essay on General and current topics.
- B) Commercial and Technical Terminology.

Commercial & Technical Terminologies

Analytic Study	تجزیاتی مطالعہ	^A	Appraisal Report	تخمینی رپورٹ		
Account	مد حساب		Agent	ایجنٹ/دلال	Action	کاروائی
Audit	جانچ		Advance	پیشگی	Advertisement	اشتہار
Agreement	معادہ					
		B				
Buying Agent	کارندہ خریدار		Brokerage Commission	دلالی		
Budget	اندازہ/تخمینہ		Borrower	مقروض		
		C				
Capitalization	سرمایہ کاری		Co-owner	شریک مالک		
Co-Partnership	شریک		Condition of allotment	شرائط تعیین		
		D				
Deposit	امانت		Diversification of Industry	صنعتوں کا تنوع		
Demand	مانگ		Deduction	کٹوتی	Deficit	گھاٹے، کمی
		E				
Entrepreneur	منتظم کار		Equation	مساوات		
		F				
Finance Account	مالیاتی حسابات		Financing	سرمایہ کاری		
Forecast	اندازہ/پیش گوئی					
		G				
Gainful Occupation	نفع بخش پیشہ		Gesture Language	اشارتی زبان		
Gains of Skill	مہارتی بافت					

- C) Letter writing - Commercial and official.
- D) Translation of the Passage from English to Urdu.
- E) Grammar
 - i) Parts of Speech - Kinds of Sentences
 - ii) Muhavare

PORTION FOR THE TERM END EXAMINATION
MUKHTASAR NUMAINDA AFSANE
BY
(TITLE OF THE AFSANE AS GIVEN ABOVE)

DURATION:- 2 HOURS TOTAL MARKS 60
NO OF QUESTIONS:- Four (4)

PATTERN OF QUESTION PAPER

DURATION:- 2 HOURS MAXIMUM MARKS 60

Q.1)	General objective questions (Seven out of Ten)	14 Marks
Q.2)	Form of Afsana	08 Marks
Q.3) (A)	Critical Questions on Short- Stories (One out of Two)	10 Marks
(B)	Characterization (One out of Two)	08 Marks
Q.4)	Broad Critical Question on the life, Style of writing and Literary Works of the Authors or Short Stories writers (One out of Two)	20 Marks
TOTAL MARKS		60

PORTION FOR THE ANNUAL EXAMINATION

PORTION AS PRESCRIBED ABOVE

TOTAL MARKS 80 DURATION:- THREE HOURS

NO OF QUESTIONS:- Four (4)

PATTERN OF QUESTION PAPER

Q.1)	General objective type questions (Ten out of Thirteen)	20 Marks
Q.2)	Critical Questions on Another's life sketch, Literary works and style of writing OR Character of the Short Stories	10 Marks
Q.3) (A)	Critical Appreciation of the short stories (Afsane) (One out of three)	10 Marks
(B)	Commercial Letter writing (With internal choice or option)	10 Marks
Q.4) (A)	Commercial and Technical terminologies (Five out of eight)	05 Marks
(B)	Grammar	
	i) Kinds of Sentences	02 Marks
	ii) Muhavere	03 Marks
(C)	Essay Writer	12 Marks
(D)	Translation	08 Marks

TOTAL MARKS 80



UNIVERSITY OF PUNE
SYLLABUS FOR F.Y.B.A
SUBJECT URDU GENERAL PAPER I
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

AIMS AND OBJECTIVES

- 1) To increase the aesthetic sense among the pupils.
- 2) To develop the skill of Essay writing.
- 3) To develop the analytical sense of the pupil.

A) POETRY: - BANG-E-DARA -PART I BY DR. MOHD IQBAL.

The following Poems to be studied

- 1) HIMALA
- 2) GUL-E-RANGEEN
- 3) MIRZA GHALIB
- 4) AQUL-WA-DIL
- 5) SAYYAD KI LOHE TURBAT
- 6) ISHQUE AUR MAUT
- 7) NALA-E-FIRAQUE
- 8) BILAL
- 9) SIRGUZISHT-E-AADAM
- 10) SUBH-KA-SITARA

B) TEXT BOOK: -(I) MAZAMEEN-E-PITRAS BY PITRAS BUKHARI

The following Mazameens to be studied

- 1) HOSTEL MEIN PADHNA
- 2) SAVERE JO KAL MERI AANKH KHULEE
- 3) CINEMA KA ISHQUE

(II) WARDAT BY PREM CHAND

The following Short Stories to be studied

- 1) MASUM BACHCHA
- 2) BADNASEEB MAAN
- 3) SHANTI
- 4) NAEI BIWI

[C] GRAMMER: -

- i) Parts of Speech - Kinds of Sentences
- ii) Muhavare

PORTION FOR THE TERM END EXAMINATION

BANG-E-DARA - PART I
BY DR. MOHAMMAD IQBAL.

TOTAL MARKS 60 DURATION:- TWO HOURS
NO OF QUESTIONSS:- Four (4)

PATTERN OF QUESTION PAPER

TOTAL MARKS 60

- Q.1) General objective questions on the text or the Poet. 14 Marks
- Q.2) Central idea of the Poems 08 Marks
(Two out of Four)
- Q.3) (A) Explanation of Couplets. 08 Marks
(Four out of Six)
- (B) Critical question on Texts or Poet. 10 Marks
(Two out of Three)
- Q.4) (A) Essay on General Topics 10 Marks
- (B) GRAMMER 10 Marks

TOTAL MARKS 60

PORTION FOR THE ANNUAL EXAMINATION

PORTION AS PRESCRIBED ABOVE

TOTAL MARKS 80 DURATION:- THREE HOURS.
NO OF QUESTIONS:- Four (4)

PATTERN OF QUESTION PAPER

- Q.1) General objective type question 20 Marks
(Ten out of Thirteen)
- Q.2) Central idea of the Poems 10 Marks
Or Short notes on Poet or Poem
(Two out of Four)
- Q.3) (A) Critical questions on short stories. 10 Marks
(From Wardaat by Prem Chand)
(One out of Two)
- (B) Critical questions on 10 Marks
Essay written by Pitras Bukhari
(One out of Two)
- Q.4) (A) Critical questions on Poet or Text book. 15 Marks
(One out of Two)
- (B) Critical questions on Prose writer or short stories writer. 15 Marks
(One out of Two)

TOTAL MARKS 80

Reference Books

- | | | | |
|----|---|----|----------------------|
| 1) | IQBAL BAHAI SIYAT –E- SHAER | By | Rafiyoddin Hashmi |
| 2) | PREM CHAND KE AFSANE -
DEHI ZINDAGI AUR HAQUIQUAT NIGARI | By | Khalid Haider |
| 3) | FAN-E-AFSANA NIGARI | By | Viqar Azim |
| 4) | NAYA AFSANA | By | Viqar Azim |
| 5) | URDU TANZIYAT-WA-MAZHAKAT KE
NUMAENDA ASALEEB | By | Tarique Saeed |
| 6) | TANZ-WA-MAZAK KA
TANQUIDI JAEZAH | By | Khawaja Abdul Gafoor |



UNIVERSITY OF PUNE

M.A URDU SYLLABUS

PAPER I

W.E.F. JUNE 2008

(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

(GENERAL) MODERN PROSE AND POETRY TEXTS

(SUBORDINATE)

AIMS AND OBJECTIVES

- 1) To develop the skill of prose writing.
- 2) To develop the thought provoking, analytical and critical abilities among the pupils.
- 3) To acquaint the pupils with modern trends of literature.
- 4) To enable students to explain the couplets.

SEMESTER I

UNIT I MODERN PROSE TEXT

- A) GUBAR-E-KHATIR BY MAULANA ABUL KALAM AZAD.
B) CHAAR NOVELT BY QURRATUL AEN HAIDER.

SEMESTER II

UNIT II MODERN POETRY TEXT

- A) BAL-E-JIBRAIL BY DR. MOHAMMAD IQBAL.
B) PICHLE PAHER BY JAAN NISAR AKHTAR

Text Books & Books Recommended

- | | | | |
|-----|---|----|---------------------------|
| 1) | Maulana Azad, Fikr-O- Fan | By | Malikzada Manzoor Ah |
| 2) | Dastan Se Afsane Tak | By | Viqar Azeem |
| 3) | Urdu Novel Ki Tareekh –Wa-Tanquid | By | Ali Abbas Husaini |
| 4) | Qurratul Aen Haider Aur Novel Ka Jadeed Fan | By | Abdus Salam |
| 5) | Qurratul Aen Haider Ka Fan | By | Dr. Abdul Mugni |
| 6) | Qurratul Aen Haider Ki Novel Nigari | By | Shenaz Mirza |
| 7) | Qurratul Aen Haider- Ek Mutalaya | By | Ertrzah Kareem |
| 8) | Asnaaf-e- Adab Ka Irtequa | By | Sayyed Safi Murtuzah |
| 9) | Iqbal Ka Nazariya-e- Khudi | By | Abdul Mugni |
| 10) | Iqbal aur Fikre Iqbal | By | Mugni Tabassum |
| 11) | Iqbal Ka Fan | By | Gopi Chand Narang |
| 12) | Iqbal Bahesiyat Shaer | By | Prof Rafiuddin Hashmi |
| 13) | Iqbal Ki Shaeri Mein Paiker Trashi | By | Dr. Tauqueer Ad Khan |
| 14) | Iqbal Shaer-wa- Mufakkir | By | Prof. Noor-ul-Hasan Naqvi |
| 15) | Jadeed Shairi | By | Dr. Ibadat Baralvi |
| 16) | Adab aur Jins | By | Zia Azeemabadi |

- 17) Jadeed Urdu Nazm- Nazaria-wa-Amal By Aqueel Ahemad Siddiqui
18) Urdu Shairi Mein Ishariyat By Dr. Suleman Athar Javeed
19) Azad Ghazal By Aleem Saba Lavedi



UNIVERSITY OF PUNE
M.A URDU SYLLABUS
PART I, PAPER II
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER II . MASS MEDIA AND CLASSICAL PROSE AND POETRY TEXTS.

AIMS AND OBJECTIVES

- 1) To curb the sense of hazitation among the pupils.
- 2) To develop the delivering skills through writing and speaking among the pupils.
- 3) To improve the knowledge and understanding the peculiarities and importance of classical literature with special study of Daccani literature.
- 4) To develop the critical, analytical and comparison abilities among the pupils.

SEMESTER I

UNIT I MASS MEDIA

- 1) Kinds of Radio programs, Radio News Real, Radio Documentary, Radio Drama. Interview, Reportaz, Dialogue Writing, Script Writing.
- 2) Evolutionary development of T.V. in India.
T.V. Drama, Teli Film, Film, Serial, Short Film Advertisement, use an Importance of Computers and Internet.
- 1) **Translation-** As an Art, its importance & Utility.
- 2) **News-** Various types of News i.e., Local. National and International levels, On Current Events, Sport News, Criminal News etc.
- 3) **Film Industry-** Evolutionary development of film industry in India. Effects of film on culture & morality.
Types of Film - Documentary, Educational, Commercial, Feature etc.

SEMESTER II

UNIT II CLASSICAL PROSE AND POETRY TEXTS.

- 1) SUB RUS BY MULLA WAJHI.
- 2) PHOOL BAN BY IBN-E-NISHATI

Text Books and References

- | | | | |
|-----|---|----|---------------------------|
| 1) | Urdu Sahafat Tarjuma-wa-Edarat | By | Sayyed Zia-ullah |
| 2) | Sahafat Translation | By | Rashid Sahevani |
| 3) | Mubadiyat-e- Sahafat | By | Javeed Hayat |
| 4) | Film Shanasi | By | Prem Paul Ashk |
| 5) | Sub Rus Jadeed Urdu Mein | By | Qazi Anees-ul-Huque |
| 6) | Mulla Wajhi | By | Javeed Veshisht |
| 7) | Daccani Adab Ki Tareekh | By | Dr. Mohiyuddin Quadri Zor |
| 8) | Qadeem Daccani Shairi Mein
Mushtarka Culture | By | Dr. Anwari Begum |
| 9) | Urdu Mein Tamseel Nigari | By | Manzar Azmi |
| 10) | Urdu Shairi Ka Samaji Pus Manzar | By | Dr.Sayyed Ejaz |
| 11) | Urdu Masnavi Ka Irtequa | By | Abdul Qadri Sarvari |



UNIVERSITY OF PUNE
M.A URDU
SYLLABUS
PART I, PAPER III
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER III. ESSAY, RHETORICS, PROSODY AND PHILOLOGY.

AIMS AND OBJECTIVES

- 1) To increase the aesthetic sense among the pupils.
- 2) To develop the skill of scansion the couplet among the pupils.
- 3) To develop the skill of Essay writing.
- 4) To develop the analytical sense of the pupil.

SEMESTER I

- UNIT I**
- a) Essay (General and literary Topics)
 - b) Rhetorics (Figures of Speech, Parts of Speech).
 - c) Prosody: Scansion :

The following simple matters only and their altered forms.

- | | | | | | |
|----|-----------|----|-----------|----|-------|
| 1) | Mutaqarib | 2) | Mutadaric | 3) | Ramal |
| 4) | Hajaz | 5) | Kamil | 6) | Rajaz |

Sana-e- Badae-- SANA-E- LAFZI WA SANA-E- MANVI

SEMESTER II

- UNIT II** PHILOLOGY

Reference Books

- | | | |
|-------------------------------------|----|------------------------------|
| 1) QAWAID-E-URDU | BY | Abdul Haque |
| 2) QAWAID-E-URDU | BY | Dr. Ismat Javeed |
| 3) ZABAN AUR QAWAID | BY | Rasheed Hasan Khan |
| 4) UROOZ KI EBTEDAEE- MALOOMAT | BY | Mohsin Ummidi Burhanpuri |
| 5) HINDUSTANI LISANIYAT | BY | Dr. Mohiyuddin Quadri Zor |
| 6) PUNJAB MEIN URDU | By | Dr. Mohmood Shervani |
| 7) URDU LISANIYAT | By | Dr. Shaukat Sabzwari |
| 8) URDU KI LISANI TASHKEEL | By | Dr. Mirza Khalil Ahemad Baig |
| 9) LISANI TANAZUR | By | Dr. Mirza Khalil Ahemad Baig |
| 10) MUQADMA TAREEKH
ZABAN-E-URDU | By | Dr. Masood Husain Khan |



UNIVERSITY OF PUNE
M.A URDU SYLLABUS
PART I, PAPER IV
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

SEMESTER I

UNIT I Special Study of a Prose writer - PREM CHAND

SEMESTER II

UNIT II Special Study of a Poet - AKHTAR-UL-IMAN

Reference Books

- | | | |
|---|----|-----------------------------|
| 1) Prem Chand – Hayat-e- Nau | By | Manik Taala |
| 2) Prem Chand Ka Fan | By | Prof. Shakeel-ur-Rahman |
| 3) Prem Chand Kahani Ka Rahnuma | By | Dr. Jafer Raza |
| 4) Prem Chand -Fan Aur Tameer-e- Fan | By | Dr. Jafer Raza |
| 5) Prem Chand -Aur Tasaneef-e- Prem Chand | By | Manik Taala |
| 6) Urdu Novel Azadi Ke Baad | By | Aslam Azad |
| 7) Mukhtaser Urdu Afsane Ka Samajiyati Mutaleya | By | Dr. Ayesha Sultana |
| 8) Urdu Novel Ki Tareekh-aur- Tanquid | By | Ali Abbas Husaini |
| 9) Taraqqui Pasand Urdu Novel | By | Anwar Pasha |
| 10) Urdu Afsana Main Samaji Masael Ki Akkasi | By | Shakeel Ahmed |
| 11) Akhtar-ul- Iman-Muquam aur Kalam | By | Dr. Mohd Feroz |
| 12) Gazal Ke Jadeed Rujhanat | By | Khalid Ulvi |
| 13) Taraqqui Pasand Tahreek Aur Urdu Shairi | By | Yaqoob Yavar |
| 14) Jadeed Shairi | By | Prof. Zaheer Ahmed Siddiqui |



UNIVERSITY OF PUNE
SYLLABUS FOR F.Y.B.COM
PERSIAN GENERAL PAPER I
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

OBJECTIVES

- 1) To impart the basic knowledge of Persian literature among the pupils.
- 2) To introduce the foreign language such as Persian.
- 3) To develop the skill of translation among the pupils.
- 4) To develop the thought provoking ability along with four skills such as listening, reading, speaking and writing among the pupils intensively and effectively.
- 5) To enable the students to grasp the content of Persian literature (Prose & Poetry).

TEXT PRESCRIBED:-

INTEKHAB-E-FARSI

Edited By:-

DR. ANSARI ABDUL LATIF MOHAMMAD HANIF
M.S.G. COLLEGE , MALEGAON CAMP (NASHIK)
and
PROF. ANSARI FAHMEEDA MOHD HAROON
J.A.T.SR. COLLEGE FOR WOMEN, MALEGAON.

PORTION FOR THE TERM END EXAMINATION

DURATION:- TWO HOURS. MARKS 60

NO OF QUESTIONS:- Four (4)

1)	General Objective Questions on Poetry Section (Seven Out of Ten)	14
2)	Question on Technical Commercial Terminologies (Eight Out of Twelve)	08
3) A)	Explanation of Couplets (Five out of Seven)	10
B)	GRAMMAR (Sana-e- Lafzi wa Sana-e- Manvi) (Four Out of Six)	08
4) A)	Critical Question on life sketch, style, trends and literary works Poets writers.	10
B)	Question on forms of literature . (Poetry)	10
Total Marks		60

PATTERN OF ANNUAL EXAMINATION

PORTION AS PRESCRIBED ABOVE

DURATION:- THREE HOURS. MARKS **80**

NO OF QUESTIONS:- Four (4)

PATTERN OF QUESTION PAPER

1)	Grammar (Sana-e-Lafzi –wa-Manvi) (Ten out of Thirteen)	20
2)	Question on Farms of Literature (Prose & Poetry) (Two out of Four)	10
3) A)	Reproduce in your own Persian any one story from the Prose Text book	10
B)	Critical Question on life sketch, style, trends and literary works of Prose writers. (One Out of Three)	10
4) A)	Explanation of Couplets (Five out of Seven)	10
B)	Translate the passage from Text Book (Two out of Four)	12
C)	Translation of an unseen English passage into Persian	08
		Total 80



UNIVERSITY OF PUNE
SYLLABUS FOR F.Y.B.A
PERSIAN GENERAL PAPER I
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

OBJECTIVES

- 1) To impart the basic knowledge of Persian literature among the pupils.
- 2) To introduce the foreign language such as Persian.
- 3) To develop the skill of translation among the pupils.
- 4) To develop the thought provoking ability along with four skills such as listening, reading, speaking and writing among the pupils intensively and effectively.
- 5) To enable the students to grasp the content of Persian literature (Prose & Poetry).

TEXT PRESCRIBED:-

QAND-E-FARSI

Edited By:-

DR. ANSARI ABDUL LATIF MOHAMMAD HANIF
M.S.G. COLLEGE , MALEGAON CAMP (NASHIK)
and
PROF. ANSARI FAHMEEDA MOHD HAROON
J.A.T.SR. COLLEGE FOR WOMEN, MALEGAON.

PORTION FOR THE TERM END EXAMINATION

DURATION:- TWO HOURS.

MARKS 60

NO OF QUESTIONS:- Four (4)

1)	General Objective Questions on Poetry Section (Seven Out of Ten)	14
2)	Reproduce of a Poem in Simple Persian (One Out of Four)	08
OR		
	Critical Appreciate on poem or Poet (Two out of Four)	
3) A)	Explanation of Couplets (Five out of Seven)	10
B)	GRAMMAR (Sana-e- Lafzi wa Sana-e- Manvi) (Four out of Six)	08
4) A)	Critical question on life sketch, Style, trends & literary works of Poets (Two out of Four)	10
B)	Question on forms of Literature (Poem) (Two out of Four)	10
Total Marks		60

PATTERN OF ANNUAL EXAMINATION

PORTION AS PRESCRIBED ABOVE

DURATION:- THREE HOURS. MARKS 80

NO OF QUESTIONS:- Four (4)

PATTERN OF QUESTION PAPER

1)	Grammar (Sania-e-Lafzi –wa-Manvi) (Ten out of Thirteen)	20
2)	Question on Forms of Literature (Prose & Poetry) (Two out of Four)	10
3) A)	Reproduce in your own Persian any one story from the Prose Text book	10
B)	Critical Question on life sketch, style, trends and literary works of Prose writers.	10
4) A)	Explanation of Couplets (Five out of Seven)	10
B)	Translate the passage from Text Book (Two out of Four)	12
C)	Translation of an unseen English passage into Persian	08
Total		80



UNIVERSITY OF PUNE

M.A PERSIAN

SYLLABUS

PART I, PAPER I

W.E.F. JUNE 2008

(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER I, Classical Prose and Poetry Texts. (SUBORDINATE)

AIMS AND OBJECTIVES

- A) To improve knowledge and understanding of Persian Language and Literature.
- B) To improve knowledge and understanding of Historical, Political, Cultural and Literary trends and Social conditions of various periods of Iran.
- C) To understand the evolutionary development of literary trends in Persian Literature.

SEMESTER I

UNIT I CLASSICAL PROSE TEXT

- 1) Gulistan-e- Saadi
By Shaikh Saadi Shirazi
Chapter V & VII
- 2) Akhlaque-e-Mohsini
By Mulla Waiz Husain Kashfi
Chapter II

نصائی کتب

تشریح

گلستان سعدی

از سعدی شیرازی

باب پنجم و ششم

اخلاق محسنی از ملا واعظ حسین کاشفی

باب دوم

SEMESTER II

UNIT II CLASSICAL POETRY TEXT

- 1) Qasaed
 - i) Qaseeda-e-Nai
 - ii) Qaseeda-e-Qaani
Qaseeda No. 2 & 5
 - iii) Qaseeda-e-Madaeen

نظم قدیم

قصیدہ

قصیدہ نای از مسعود سعد سلمان

قصیدہ قانی

قصیدہ نمبر دو اور پانچ

قصیدہ مدائن از خاقانی

B) Ghazliyat		غزلیات
i) Hakim Sanai	۱- ای دل ار، مولای عشق یا دسلطانی مکن	حکیم سنائی
ii) Shaikh Fareeduddin Attar	۱- کجا بودم کجا رفتم کجا آم من نمی دانم	شیخ فریدالدین عطار
iii) Fakhruddin Iraqui	۱- نخستین پادہ کا ندر جام سردند	فخرالدین عراقی
iv) Maulana Jalaluddin Rumi	۱- ای قوم بہ حج رفتہ کجا پید کجا پید	مولانا جلال الدین رومی
v) Amir Khusrov	۱- تن پیر گشت و آرزوی دل جوان بھنوز	امیر خسرو
vi) Hafiz Shirazi	۱ دیوان حافظ ردیف ’ب‘ شروع کی میں غزلیں	حافظ شیرازی

Reference Books

- 1) Tareekh -e- Adbiyat -e- Iran by Raza Zadeh Shafaque
- 2) Literary History of Persian by Edward G. Browne
- 3) Farsi Nasra Ki Tareekh by Dr. Zabiullah Safa
Translated by Dr. Shareef Husain Qasmi.
- 4) Iran Sadiyon Ke Aaeene Main by Dr. A.L. Ishrat.



UNIVERSITY OF PUNE
M.A PERSIAN SYLLABUS
PART I, PAPER II (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

AIMS AND OBJECTIVES

- A) To improve knowledge and understanding of Persian Language and Literature.**
- B) To improve knowledge and understanding of Historical, Political, Cultural and Literary trends and Social conditions of various periods of Iran and India.**
- C) To understand the evolutionary development of literary trends in Persian Literature.**

PAPER II (Special)

SEMESTER I CLASSICAL PROSE TEXT (IRANIAN)

UNIT I 1) Siyasat Nama by Nizamul-Mulk Tusi

SEMESTER II CLASSICAL PROSE TEXT (INDIAN)

UNIT II 2) Akbar Nama by Abul Fazal
(Publisher Lala Ram Naraya. Allahabad)

Text & References

- 1) Siyasat Nama by Nizamul-Mulk Tusi
- 2) Akbar Nama by Abul Fazal
- 3) Tareekh –e- Adbiyat-e- Iran by Raza Zadah Shafaque
- 4) Literary History of Persian by E.G. Brawne



UNIVERSITY OF PUNE
M.A PERSIAN PART I
SYLLABUS
PAPER III (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

PAPER III (Special) 'HISTORY OF PERSIAN LITERATURE'

AIMS AND OBJECTIVES

- 1) To acquaint the pupils with various literary trends of Persian literature.
- 2) To improve Critical and thought provoking abilities among the pupils.
- 3) To make the student aware of the detail studies of other languages.
- 4) To develop the skill of comparative study and writing.

PAPER III (Special) 'HISTORY OF PERSIAN LITERATURE'

SEMESTER I

From Advent of Islam to Modern Period.

UNIT I 1) From Advent of Islam to Modern Period.

SEMESTER II

UNIT II 2) Life and Sketch and literary Works of Saadi, Mulla Waiz Husain Kashifi, Faizi, Abul Fazl, Masood Saad Salman, Khaquani Sherwani, Qua-Ani, Hakeem Senai, Fareeduddin Attar, Fakhruddin Iraqui, Maulana Rum, Hafiz, Ameer Khusrou, Ghalib, Iqbal.

Reference Books

- 1) Tareekh –e- Adbiyat-e- Iran by Raza Zadah Shafaque
- 2) Literary History of Persia by E.G. Brawne
- 3) Hindustani Farsi Adab Ka Irtequa by Sayyed Ameer Hasan Abedi
- 4) Farsi Adab Ka Irtequa Ki Mukhtasar Tareekh by Prof. Zabihullah Safa
Translated by Andaleeb Zohra Kamopuri



UNIVERSITY OF PUNE
M.A PERSIAN PART I
SYLLABUS
PAPER IV (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

AIMS AND OBJECTIVES

- 1) To develop the comparative and thought provoking abilities among the pupils.
- 2) To improve knowledge and understanding the literary trends and conditions of various periods of Iran.

PAPER IV (Special) 'Study of Two Texts in Persian Modern Poetry
(Iranian & Indian) including points of
scholarship and Criticism.

SEMESTER I

UNIT I **BARGAZEEDAH-E-SHER-E-FARSI-E-MAASIR**
Edited by Munib-ur-Rahman.
Publisher - Department of Persian Aligarh Muslim University,
Aligarh. (U.P.)

SEMESTER II

UNIT II **Diwan-e-Ghalib (Farsi)**
Gazaliyat. (Radeef Alif)
Publisher- Educational Book House. Aligarh.

Reference Books

- | | | | |
|----|-----------------------------------|----|--------------------------|
| 1) | Literary History of Persia | By | Edward G. Brown |
| 2) | Tareekh-e-Adbiyat-e- Iran | By | Raza Zadeh Shafaque |
| 3) | Hindustani Farsi Adab Ka Irrtequa | By | Sayyed Ameer Hasan Abedi |



UNIVERSITY OF PUNE

M.A URDU

SYLLABUS

PART I PAPER I

W.E.F. JUNE 2008

(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER (GENERAL) MODERN PROSE AND POETRY TEXTS
(SUBORDINATE)

AIMS AND OBJECTIVES

1. To develop the skill of prose writing.
2. To develop the thought provoking, analytical and critical abilities among the pupils.
3. To acquaint the pupils with modern trends of literature.
4. To enable students to explain the couplets.

SEMESTER I

UNIT I MODERN PROSE TEXT

- A) GUBAR-E-KHATIR BY MAULANA ABUL KALAM AZAD.
B) CHAAR NOVELT BY QURRATUL AEN HAIDER.

A) External Assessment:-

Oral Examination

Division of Marks

- | | |
|---|---------|
| a) Reading | 5 Marks |
| b) Writing & Dictation | 5 Marks |
| c) Conversion | 5 Marks |
| d) Regularity , General Behavior, Discipline etc. | 5 Marks |

.....
Total 20 Marks

Note:- Oral Examination will be conducted under the pannel of two examiners. One internal and One external.

B) Pattern of Question Paper for Semester I

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) One question on the Author with internal choice.
(Maulana Abul Kalam Azad) 16 Marks
- 2) One critical question on the text with internal choice
(Gubar-e- Khatir) 16 Marks
- 3) One Question on the Author with internal choice 16 Marks

	(Quraitul Aen Haider)	
4)	One critical question on the text with internal choice (Chaar Novelt)	16 Marks
5)	Short notes on both texts	
	a) Summary (Gubar-e-Khatir) (one out of three)	08 Marks
	b) Characters (Chaar Novelt) (one out of three)	08 Marks
	
	Total	80 Marks

SEMESTER II

UNIT II MODERN POETRY TEXT

- A) BAL-E-JIBRAIL BY DR. MOHAMMAD IQBAL.
 B) PICHLE PAHER BY JAAN NISAR AKHTAR

**A) External Assessment:-
Division of Marks**

a)	Three Tests	15 Marks
b)	Regularity , General Behavior, Discipline etc.	05 Marks
	
	Total	20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours Marks 80

No. of Question: Five

- | | | |
|----|--|----------|
| 1) | One question on the Poet with internal choice.
(Dr. Mohd Iqbal) | 15 Marks |
| 2) | One critical question on the poetry text with internal choice
(Bal-e-Jibrail) | 15 Marks |
| 3) | One Question on the Poet with internal choice
(Jaan Nisar Akhtar) | 15 Marks |
| 4) | One critical question on the poetry text with internal choice
(Pichle Paher) | 15 Marks |
| 5) | Explanation of Couplets | |
| | a) Bal-e- Jibrail (Five out of seven) | 10 Marks |
| | b) Pichle Pahar (Five out of seven) | 10 Marks |

	
	Total	80 Marks

Text Books & Books Recommended

20)	Maulana Azad, Fikr-O- Fan	By	Malikzada Manzoor Ah
21)	Dastan Se Afsane Tak	By	Viqar Azeem
22)	Urdu Novel Ki Tareekh –Wa-Tanquid	By	Ali Abbas Husaini
23)	Qurrratul Aen Haider Aur Novel Ka Jadeed Fan	By	Abdus Salam
24)	Qurrratul Aen Haider Ka Fan	By	Dr. Abdul Mugni
25)	Qurrratul Aen Haider Ki Novel Nigari	By	Shenaz Mirza
26)	Qurrratul Aen Haider- Ek Mutalaya	By	Ertzah Kareem
27)	Asnaaf-e- Adab Ka Irtequa	By	Sayyed Safi Murtuzah
28)	Iqbal Ka Nazariya-e- Khudi	By	Abdul Mugni
29)	Iqbal aur Fikre Iqbal	By	Mugni Tabassum
30)	Iqbal Ka Fan	By	Gopi Chand Narang
31)	Iqbal Bahesiyat Shaer	By	Prof Rafiuddin Hashmi
32)	Iqbal Ki Shaeri Mein Paiker Trashi	By	Dr. Tauqueer Ad Khan
33)	Iqbal Shaer-wa- Mufakkir	By	Prof. Noor-ul-Hasan Naqvi
34)	Jadeed Shairi	By	Dr. Ibadat Baralvi
35)	Adab aur Jins	By	Zia Azeemabadi
36)	Jadeed Urdu Nazm- Nazaria-wa-Amal	By	Aqueel Ahemad Siddiqui
37)	Urdu Shairi Mein Ishariyat	By	Dr. Suleman Athar Javeed
38)	Azad Ghazal	By	Aleem Saba Lavedi



UNIVERSITY OF PUNE
M.A URDU SYLLABUS
PART I, PAPER II
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER II . MASS MEDIA AND CLASSICAL PROSE AND POETRY TEXTS.

AIMS AND OBJECTIVES

- 5) To curb the sense of hazitation among the pupils.
- 6) To develop the delivering skills through writing and speaking among the pupils.
- 7) To improve the knowledge and understanding the peculiarities and importance of classical literature with special study of Daccani literature.
- 8) To develop the critical, analytical and comparison abilities among the pupils.

SEMESTER I

UNIT I MASS MEDIA

- 1) Kinds of Radio programs, Radio News Real, Radio Documentary, Radio Drama. Interview, Reportaz, Dialogue Writing, Script Writing.
- 2) Evolutionary development of T.V. in India.
T.V. Drama, Teli Film, Film, Serial, Short Film Advertisement, use an Importance of Computers and Internet.
- 4) **Translation-** As an Art, its importance & Utility.
- 5) **News-** Various types of News i.e., Local. National and International levels, On Current Events, Sport News, Criminal News etc.
- 6) **Film Industry-** Evolutionary development of film industry in India. Effects of film on culture & morality.
Types of Film - Documentary, Educational, Commercial, Feature etc.

A) External Assessment:-

Oral Examination

Division of Marks

- | | |
|--|---------|
| a) Reading | 5 Marks |
| b) Writing & Dictation | 5 Marks |
| c) Conversion | 5 Marks |
| d) Regularity, General Behavior, Discipline etc. | 5 Marks |

.....
Total 20 Marks

Note:- Oral Examination will be conducted under the pannel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) One critical question on Radio or TV
with internal choice. 16 Marks
- 2) One critical question on Translation as an Art , Importance and
utility
with internal choice 16 Marks
- 3) One Question on Journalism with internal choice 16 Marks
- 4) One question on Film Industry with internal choice 16 Marks
- 5) Short notes on various branches of Mass Media 16 Marks
(Two out of four)

.....
Total 80 Marks

SEMESTER II

UNIT II CLASSICAL PROSE AND POETRY TEXTS.

- 3) SUB RUS BY MULLA WAJHI.
- 4) PHOOL BAN BY IBN-E-NISHATI

**A) External Assessment:-
Division of Marks**

- a) Three Tests 15 Marks
- b) Regularity , General Behavior, Discipline etc. 05 Marks

.....
Total 20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) One question on the Author with internal choice.
(Mulla Wajhi) 16 Marks
- 2) One critical question on the text with internal choice
(Sub Rus) 16 Marks
- 3) One question on the Poet with internal choice
(Ibn-e- Nishati) 16 Marks
- 4) One critical question on the poetry text with internal choice
(Phool Ban) 16 Marks
- 5) Short Notes on both Text books 16 Marks
(Two out of four)

.....
Total 80 Marks

Text Books and References

- | | | | |
|-----|---|----|---------------------------|
| 12) | Urdu Sahafat Tarjuma-wa-Edarat | By | Sayyed Zia-ullah |
| 13) | Sahafat Translation | By | Rashid Sahevani |
| 14) | Mubadiyat-e- Sahafat | By | Javeed Hayat |
| 15) | Film Shanasi | By | Prem Paul Ashk |
| 16) | Sub Rus Jadeed Urdu Mein | By | Qazi Anees-ul-Huque |
| 17) | Mulla Wajhi | By | Javeed Veshisht |
| 18) | Daccani Adab Ki Tareekh | By | Dr. Mohiyuddin Quadri Zor |
| 19) | Qadeem Daccani Shairi Mein
Mushtarka Culture | By | Dr. Anwari Begum |
| 20) | Urdu Mein Tamseel Nigari | By | Dr.Sayyed Ejaz |
| 21) | Urdu Masnavi Ka Irtequa | By | Abdul Qadri Sarvari |



UNIVERSITY OF PUNE
M.A URDU SYLLABUS
PART I, PAPER III
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER III. ESSAY, RHETORICS, PROSODY AND PHILOLOGY.

AIMS AND OBJECTIVES

- 5) To increase the aesthetic sense among the pupils.
- 6) To develop the skill of scansion the couplet among the pupils.
- 7) To develop the skill of Essay writing.
- 8) To develop the analytical sense of the pupil.

SEMESTER I

- UNIT I**
- a) Essay (General and literary Topics)
 - b) Rhetorics (Figures of Speech, Parts of Speech).
 - c) Prosody: Scansion :

The following simple matters only and their altered forms.

- | | | | | | |
|----|-----------|----|-----------|----|-------|
| 1) | Mutaqarib | 2) | Mutadaric | 3) | Ramal |
| 4) | Hajaz | 5) | Kamil | 6) | Rajaz |

Sana-e- Bada -e- SANA-E- LAFZI WA SANA-E- MANVI

A) External Assessment:-

Oral Examination

Division of Marks

- | | | |
|----|---|---------|
| a) | Reading | 5 Marks |
| b) | Writing & Dictation | 5 Marks |
| c) | Conversion | 5 Marks |
| d) | Regularity, General Behavior, Discipline etc. | 5 Marks |

.....
Total 20 Marks

Note:- Oral Examination will be conducted under the pannel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration : Three Hours **Marks 80**

No. of Question Four

- | | | |
|----|---|----------|
| 1) | One Question on an essay on current and literary topics.
(One out of Five) | 20 Marks |
| 2) | Question on figures of speech
(Five out of Seven) | 20 Marks |
| 3) | Question on Parts of Speech
(Five out of Seven) | 20 Marks |
| 4) | Scansion the couplets
(Four out of Six) | 20 Marks |

Total 80 Marks

SEMESTER II

UNIT II PHILOLOGY

A) External Assessment:-

Division of Marks

- | | | |
|----|---|----------|
| a) | Three Tests | 15 Marks |
| b) | Regularity, General Behavior, Discipline etc. | 05 Marks |

Total 20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours **Marks 80**

No. of Question: Five

- 1) Four questions on Philology with internal choice.
(Each Question of Sixteen Marks)
- 2) One question on short notes with internal choice
(Two out o Four)
(Each short Note of Eight Marks)

Reference Books

- | | | |
|-------------------------------------|----|------------------------------|
| 1) QAWAID-E-URDU | BY | Abdul Haque |
| 2) QAWAID-E-URDU | BY | Dr. Ismat Javeed |
| 3) ZABAN AUR QAWAID | BY | Rasheed Hasan Khan |
| 4) UROOZ KI EBTEDAEE- MALOOMAT | BY | Mohsin Ummidi Burhanpuri |
| 5) HINDUSTANI LISANIYAT | BY | Dr. Mohiyuddin Quadri Zor |
| 6) PUNJAB MEIN URDU | By | Dr. Mohmood Shervani |
| 7) URDU LISANIYAT | By | Dr. Shaukat Sabzwari |
| 8) URDU KI LISANI TASHKEEL | By | Dr. Mirza Khalil Ahemad Baig |
| 9) LISANI TANAZUR | By | Dr. Mirza Khalil Ahemad Baig |
| 10) MUQADMA TAREEKH
ZABAN-E-URDU | By | Dr. Masood Husain Khan |



UNIVERSITY OF PUNE
M.A URDU SYLLABUS
PART I, PAPER IV
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

SEMESTER I

UNIT I Special Study of a Prose writer - PREM CHAND

**A) External Assessment:-
Oral Examination
Division of Marks**

- | | |
|--|---------|
| a) Reading | 5 Marks |
| b) Writing & Dictation | 5 Marks |
| c) Conversion | 5 Marks |
| d) Regularity, General Behavior, Discipline etc. | 5 Marks |

.....
Total 20 Marks

Note:- Oral Examination will be conducted under the panel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration : Three Hours Marks 80

No. of Question Five

- 1) Four Questions on prose writer, his art and literary works with internal choice
(Each Question of Sixteen Marks)
- 2) One question on short notes
(Two out of Four)
(Each short Note of Eight Marks)

SEMESTER II

UNIT II Special Study of a Poet - AKHTAR-UL-IMAN

**A) External Assessment:-
Division of Marks**

- | | |
|--|----------|
| a) Three Tests | 15 Marks |
| b) Regularity, General Behavior, Discipline etc. | 05 Marks |

.....
Total 20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) Four Questions on Poet, his poetic art and literary works with internal choice.
(Each Question of Sixteen Marks)
- 2) One Question on short notes with internal choice
(Two out of Four)
(Each short Note of Eight Marks)

Reference Books

15) Prem Chand – Hayat-e- Nau	By	Manik Taala
16) Prem Chand Ka Fan	By	Prof. Shakeel-ur-Rahman
17) Prem Chand Kahani Ka Rahnuma	By	Dr. Jafer Raza
18) Prem Chand -Fan Aur Tameer-e- Fan	By	Dr. Jafer Raza
19) Prem Chand -Aur Tasaneef-e- Prem Chand	By	Manik Taala
20) Urdu Novel Azadi Ke Baad	By	Aslam Azad
21) Mukhtaser Urdu Afsane Ka Samajiyati Mutaleya	By	Dr. Ayesha Sultana
22) Urdu Novel Ki Tareekh-aur- Tanquid	By	Ali Abbas Husaini
23) Taraqqi Pasand Urdu Novel	By	Anwar Pasha
24) Urdu Afsana Main Samaji Masael Ki Akkasi	By	Shakeel Ahmed
25) Akhtar-ul- Iman-Muquam aur Kalam	By	Dr. Mohd Feroz
26) Gazal Ke Jadeed Rujhanat	By	Khalid Ulvi
27) Taraqqi Pasand Tahreek Aur Urdu Shairi	By	Yaqoob Yavar
28) Jadeed Shairi	By	Prof. Zaheer Ahmed Siddiqui



UNIVERSITY OF PUNE
M.A PERSIAN
SYLLABUS
PART I, PAPER I
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

TITLE OF THE PAPER

PAPER I, Classical Prose and Poetry Texts. (SUBORDINATE)

AIMS AND OBJECTIVES

- A) To Improve knowledge and understanding of Persian Language and Literature.
B) To improve knowledge and understanding of Historical, Political, Cultural and Literary trends and Social conditions of various periods of Iran.
C) To understand the evolutionary development of literary trends in Persian Literature.

SEMESTER I

UNIT I CLASSICAL PROSE TEXT

1)	Culistan-e- Saadi بے Shaikh Saadi Shirazi Chapter V & VII	گلستان سعدی از سعدی شیرازی باب پنجم و ششم
2)	Akhlaque-e-Mohsini بے Mulla Waiz Husain Kashfi Chapter II	اخلاق محسنی از ملا واعظ حسین کاشفی باب دوم

**A) External Assessment:-
Oral Examination
Division of Marks**

a)	Reading	5 Marks
b)	Writing & Dictation	5 Marks
c)	Conversion	5 Marks
d)	Attendance, General Behavior, Discipline etc.	5 Marks

.....
Total 20 Marks

**Note:- Oral Examination will be conducted under the pannel of two examiners.
One internal and one external.**

B) Pattern of Question Paper for Semester I

Duration: Three Hours

Marks 80

No. of Question Five

1) A Critique on the author (Saadi Shirazi) / Text

Or

Kinds of Persian Prose writing and the development of ornate style in Persian

16 Marks

2) A critical question on Akhlaque-e-Mohsini or its author with internal choice.

16 Marks

3) **Reproduction in Persian**

a) A Story form ' Gulistan-e-Saadi'

08 Marks

(One out of three)

b) Views of Mulla Waiz Husain Kashfi from Akhlaque-e-Mohsini

08 Marks

(One out of three)

4) Short notes from Texts or Author

a) From Gulistan-e- Saadi or Saadi Shirazi

08 Marks

(One out of three)

b) From Akhlaque -e-Mohsini or Mulla Waiz Husain Kashifi

08 Marks

(One out of three)

5) Translation or Interpretation of the Passages from Gulistan-e-Saadi or Akhlaque-c- Mohsini in Urdu , English or Marathi.

A) From Gulistan -c- Saadi

08 Marks

(Two out of three)

B) From Akhlaque-e- Mohsini

08 Marks

(Two out of three)

.....
Total 80 Marks

SEMESTER II

UNIT II CLASSICAL POETRY TEXT

1) Qasaed

i) Qaseeda-c-Nai

قصیدہ نای از مسعود سعد سلمان

ii) Qaseeda-c-Qaani

قصیدہ قانی

Qaseeda No. 2 & 5

قصیدہ نمبر دو اور پانچ

iii) Qaseeda-e-Madaeen

قصیدہ مدائن از خاقانی

B) Ghazliyat

- i) Hakim Sanai
- ii) Shaikh Fareeduddin Attar
- iii) Fakhruddin Iraqui
- iv) Maulana Jalaluddin Rumi
- v) Amir Khusrov
- vi) Hafiz Shirazi

(I:- 20 Gazlain Radif Be from Diwan-e-Hafiz)

غزلیات

حکیم سنائی "ای دل ارہ مولای عشق یاد سلطان ملکون
شیخ فرید الدین عطار "ا- کیا بودم کی رسم کیا ام من نمی دانم
فخر الدین عراقی "ا- تختین بادو کا نور جام کردند
مولانا جلال الدین رومی "ای قوم سیرج رفتہ کجا پیر کجا پید
امیر خسرو دہلوی "ا- تن پیر گشت و آرزوی درسا چوان ہنوز
حافظ شیرازی دیوان حافظ روئیف "ب" شروع کی ہیں غزلیں

A) External Assessment:-

Division of Marks

- a) Three Tests **15 Marks**
- b) Regularity, General Behavior, Discipline etc. **05 Marks**

.....
Total 20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) Critical Questions on Poetic form of literature
Gazal or Qaseeda with option **15 Marks**
- 2) A brief survey of the prescribed poets age and their
art with option **15 Marks**
- 3) Critical Question on Qaseeda or Gazal writers and their
art with one option **15 Marks**
- 4) Critical Question on Hafiz and his art with one option **10 Marks**
- 5) A) Translation of Couplets from Gazals
(Five out of Eight) **15 Marks**
B) Translation of Couplets from Qaseeda
(Two out of Four) **10 Marks**

.....
Total 80 Marks

UNIVERSITY OF PUNE
M.A PERSIAN
SYLLABUS
PART I, PAPER II (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

AIMS AND OBJECTIVES

- A) To improve knowledge and understanding of Persian Language and Literature.
- B) To improve knowledge and understanding of Historical, Political, Cultural and Literary trends and Social conditions of various periods of Iran and India.
- C) To understand the evolutionary development of literary trends in Persian Literature.

PAPER II (Special)

SEMESTER I CLASSICAL PROSE TEXT (IRANIAN)

UNIT I 1) Siyasat Nama by Nizamul-Mulk Tusi

A) External Assessment:-

Oral Examination

Division of Marks

a) Reading	5 Marks
b) Writing & Dictation	5 Marks
c) Conversion	5 Marks
d) Regularity, General Behavior, Discipline etc.	5 Marks
.....	
Total	20 Marks

Note:- Oral Examination will be conducted under the panel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration: Three Hours

Marks 80

No. of Question Five

- 1) Development of Persian Prose writing during the Seljuq period with option
16 Marks
- 2) Comparative Question on Author's of the Seljuq period. 16 Marks
- 3) Critical Question on Author with option (Nizamul Mulk Tusi)
16 Marks
- 4) Critical Question on Text with option 16 Marks

- 5) Short notes on Author's views on different points in the light of the Text
(Two out of Four) (Each Short Notes carry eight Marks) 16 Marks

.....
Total 80 Marks

SEMESTER II CLASSICAL PROSE TEXT (INDIAN)

UNIT II 2) Akbar Nama by Abul Fazal
(Publisher Lala Ram Naraya. Allahabad)

**A) External Assessment:-
Division of Marks**

- a) Three Tests **15 Marks**
b) Regularity, General Behavior, Discipline etc. **05 Marks**

.....
Total 20 Marks

B) Pattern of Question Paper for Semester II

Duration : Three Hours

Marks 80

No. of Question: Five

- 1) Development of Persian prose writing in Mughal Period with option 16 Marks
2) Comparative Question on Prose writing of the Akhbar's Era with option 16 Marks
3) Critical Question on Author's and his prose writing with option 16 Marks
4) Critical Question on Text with option 16 Marks
5) Short notes on the Text
(Two out of Four) (Each Short Notes carry eight Marks) 16 Marks

.....
Total 80 Marks

Text & References

- 1) Siyasat Nama by Nizamul-Mulk Tusi
2) Akbar Nama by Abul Fazal
3) Tareekh -e- Adbiyat-e- Iran by Raza Zadah Shafaque
4) Literary History of Persian by E.G. Brawne



UNIVERSITY OF PUNE
M.A PERSIAN PART I
SYLLABUS
PAPER III (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

PAPER III (Special) 'HISTORY OF PERSIAN LITERATURE'

AIMS AND OBJECTIVES

- 1) To acquaint the pupils with various literary trends of Persian literature.
- 2) To improve Critical and thought provoking abilities among the pupils.
- 3) To make the student aware of the detail studies of other languages.
- 4) To develop the skill of comparative study and writing.

PAPER III (Special) 'HISTORY OF PERSIAN LITERATURE'

SEMESTER I

From Advent of Islam to Modern Period.

UNIT I 1) From Advent of Islam to Modern Period.

A) External Assessment:-

Oral Examination

Division of Marks

- | | |
|--|---------|
| a) Reading | 5 Marks |
| b) Writing & Dictation | 5 Marks |
| c) Conversion | 5 Marks |
| d) Regularity, General Behavior, Discipline etc. | 5 Marks |

.....
Total 20 Marks

Note:- Oral Examination will be conducted under the panel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration: Three Hours **Marks 80**

No. of Question Five

- 1) Social , political and poetic literary development of Sasani or Samani Period with option 16 Marks

2)	Poets of Gaznavi or Seljuq Period with option	16 Marks
3)	Social , political and literary development of Tamurid or Moughal Period as well as the proe writers of the period	16 Marks
4)	Critical Question on Poetic Forms i..e, Gazals or Qaseeda or Mathnavi	16 Marks
5)	Short notes on Modern Persian literature (Prose & Poetry) (Two out of Four)	16 Marks
Total		80 Marks

SEMESTER II

UNIT II 2) Life and Sketch and literary Works of Saadi, Mulla Waiz Husain Kashifi, Faizi, Abul Fazl, Masood Saad Salman, Khaquani Sherwani, Qua-Ani, Hakeem Senai, Fareeduddin Attar, Fakhruddin Iraqui, Maulana Rum, Hafiz, Ameer Khusrou, Ghalib, Iqbal.

**A) External Assessment:-
Division of Marks**

1)	Three Tests	15 Marks
2)	Regularity, General Behavior, Discipline etc.	05 Marks

.....
Total **20 Marks**

**B) Pattern of Question Paper for Semester II
Duration : Three Hours
No. of Question: Five**

Marks 80

- 1) Eight Question may be asked and only four Questions should be attempted.
- 2) All Questions carry equal marks.
- 3) One Question on Short Notes.
(Two out of Four) (Each Short Notes carry eight marks)

Reference Books

- 1) Tareekh –e- Adbiyat-e- Iran by Raza Zadah Shafaque
- 2) Literary History of Persia by E.G. Brawne
- 3) Hindustani Farsi Adab Ka Irtequa by Sayyed Ameer Hasan Abedi
- 4) Farsi Adab Ka Irtequa Ki Mukhtasar Tareekh by Prof. Zabihullah Safa
Translated by Andaleeb Zohra Kamopuri



UNIVERSITY OF PUNE
M.A PERSIAN PART I
SYLLABUS
PAPER IV (Special Paper)
W.E.F. JUNE 2008
(2008-2009, 2009-2010, 2010-2011)

AIMS AND OBJECTIVES

- 1) To develop the comparative and thought provoking abilities among the pupils.
- 2) To improve knowledge and understanding the literary trends and conditions of various periods of Iran.

PAPER IV (Special) 'Study of Two Texts in Persian Modern Poetry
(Iranian & Indian) including points of
scholarship and Criticism.

SEMESTER I

UNIT I **BARGAZEEDAH-E-SHER-E-FARSI-E-MAASIR**
Edited by Munib-ur-Rahman.
Publisher - Department of Persian Aligarh Muslim University,
Aligarh. (U.P.)

A) External Assessment:-

Oral Examination

Division of Marks

- | | |
|--|---------|
| a) Reading | 5 Marks |
| b) Writing & Dictation | 5 Marks |
| c) Conversion | 5 Marks |
| d) Regularity, General Behavior, Discipline etc. | 5 Marks |

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Total 20 Marks

Note:- Oral Examination will be conducted under the panel of two examiners. One internal and one external.

B) Pattern of Question Paper for Semester I

Duration: **Three Hours**

Marks 80

No. of Question Five

- 1) Social, political and literary condition of the poets' era
with one option 16 Marks

2)	Critical Question on Modern Persian Poetry with one option	16 Marks
3)	Critical Question on Poet or Poets from Text book with one option	16 Marks
4)	Comparative study of contemporarily poets	16 Marks
5)	Short notes on Text book (Two out of Four) (Each short not carry eight marks)	16 Marks
	Total	80 Marks

SEMESTER II

UNIT II Diwan-e-Ghalib (Farsi)
Gazaliyat. (Radeef Alif)
Publisher- Educational Book House. Aligarh.

A)	External Assessment:- Division of Marks	
1)	Three Tests	15 Marks
2)	Regularity, General Behavior, Discipline etc.	05 Marks
	Total	20 Marks

B)	Pattern of Question Paper for Semester II	
	Duration : Three Hours	Marks 80
	No. of Question: Five	
1)	Critical Question on Modern Persian Poetry with one option OR Development of Persian Poetry during the Galib's Era.	15 Marks
2)	Galib as a poet or critique on his ' Diwan-e- Galib'	16 Marks
3)	Views of Galib on different topics (Two out of Four)	16 Marks
4)	Comparative study of contemporary poets.	15 Marks
5)	Explanation and Translation of Couplets. (Six out of Ten)	18 Marks
	Total	80 Marks

Reference Books

- 1) Literary History of Persia By Edward G. Brown
- 2) Tareekh-e-Adbiyat-e- Iran By Raza Zadeh Shafaque
- 3) Hindustani Farsi Adab Ka Irrtequa By Sayyed Ameer Hasan Abedi

