

History SEC2-E Art and Architecture of Early India and Medieval Indian, Art and Architecture

Unit I Pre-Mauryan and Mauryan Art

- a) The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
- b) Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

Unit II Post-Mauryan Art and Architecture

- a) Rock-Cut Architecture
- b) Stupas, Chaityas, Vihars and Temples

Unit III Gupta and Harsha's Times

- a) Gandhar Style
- b) Mathura Style
- c) Temples

Unit IV Chalukyas, Cholas, Pratihars, Pals and Rashtrakuta Times

- a) Rock-Cut Architecture: Ajanta, Ellora
- b) Temple Architecture: Nagar Style, Dravid Style.

Unit V Sultanate Art & Architecture

- a) Arcuate Technique (Arches domes)
- b) Qubbat-ul-Islam Mosque
- c) Tomb of Iltumish
- d) Qutbminar
- e) Alai Darwaza

Unit VI Deccan Art & Architecture

- a) Bahamani
- b) Vijaynagar (Hampi)

Unit VII Sur Art & Architecture

- a) Qila-i-Kuhna Mosque
- b) Tombs (Hasan Sur and Sher Shah)

Unit VIII Mughal Art & Architecture

- a) Akbar: The Tomb of Humayan, Agra Fort, Fatehpur Sikri, Allahabad and Lahor forts
- b) Jahangir: Sikandara, Tomb of Itmad-ud-Daula
- c) Shahjahan: The Taj Mahal, Red Fort, Jama Masjid
- d) Mughal Paintings Regional Art & Architecture